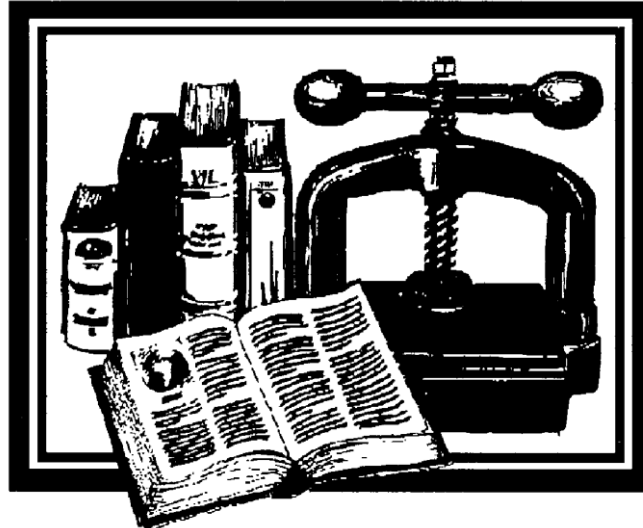


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No. 97: August 2024



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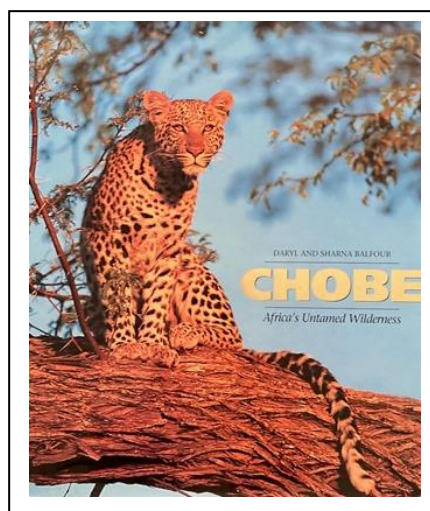
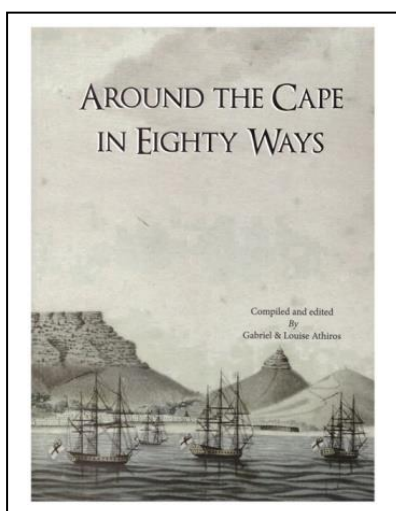
ABBREVIATIONS USED

| | |
|------------------|------------------------------|
| col.: | colour |
| comp.: | compiler |
| d.w.: | dust wrapper |
| ed.: | edition / editor (s) |
| frontis.: | frontispiece |
| geneal.: | genealogical table |
| ill.: | illustrations |
| p.: | page(s) |
| pict.: | pictorial (e.g. pict. cloth) |
| port.: | portrait |
| t.e.g.: | top edge gilt |
| vol.: | volume |
| 4to.: | quarto |
| 8vo.: | octavo |

Mendelssohn: SOUTH AFRICAN BIBLIOGRAPHY / Sidney Mendelssohn (1910)

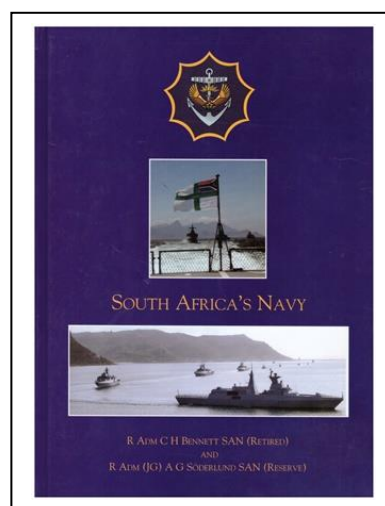
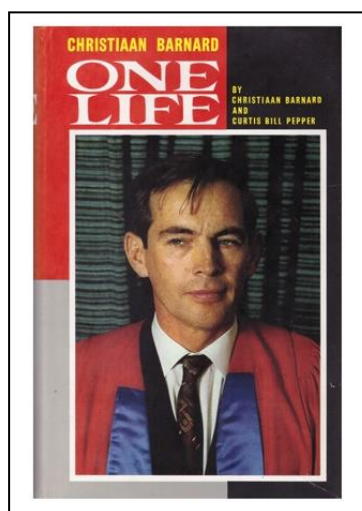
Cover illustration: See no. 65

SIGNED & INSCRIBED BOOKS



- 1 **Athiros, Gabriel & Louise [comps. & eds.]. AROUND THE CAPE IN EIGHTY WAYS.** Cape Town: Historical Media CC, 2018.
288 p.: ill., ports., maps. Paperback. Signed by Gabriel Athiros on title page. **R 300**

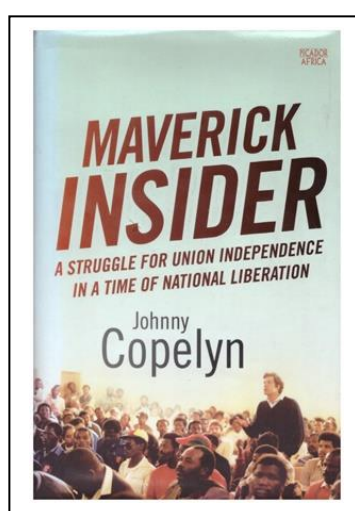
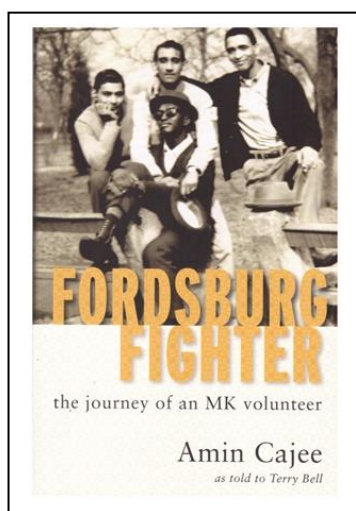
- 2 **Balfour, Daryl and Sharna. CHOBE: Africa's untamed wilderness.** Johannesburg: Southern, 1997.
158 p.: col. ill., col. frontis. 4to. Paper covered boards, d.w. slightly rubbed on edges of spine. Signed by both Balfours on front free endpaper. **R 500**



- 3 **Barnard, Christiaan & Pepper, Curtis Bill. CHRISTIAAN BARNARD: one life.** Cape Town: Howard Timmins, 1969.
366 p.: ill. (chiefly ports., 1 col. as frontis.). Paper covered boards, d.w. in exceptionally good condition. Spotting on page edges. Cellotape marks on endpapers. Signed & dated inscription from Barnard on front free endpaper. **R 2000**

- 4 **Bennett, C.H. & Soderland, A.G. SOUTH AFRICA'S NAVY: a navy of the people and for the people.** Simon's Town: SA Navy, 2008.

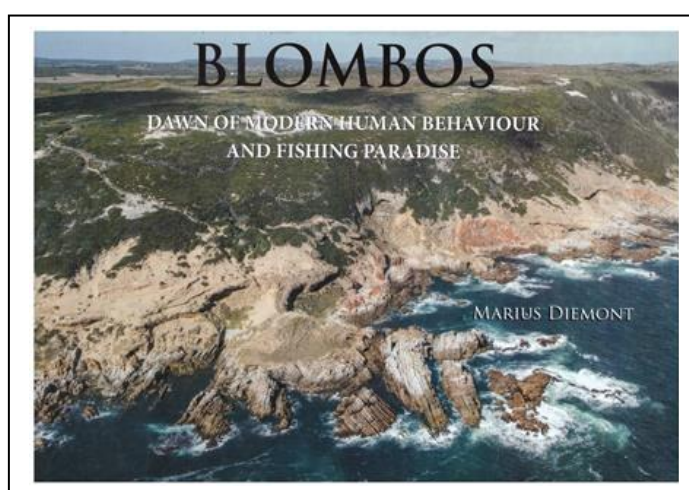
233 p.: ill. (some col.), ports. 4to. Pict. paper covered boards. Signed by Rear Admirals Bennett and Soderland on title page. **R 400**



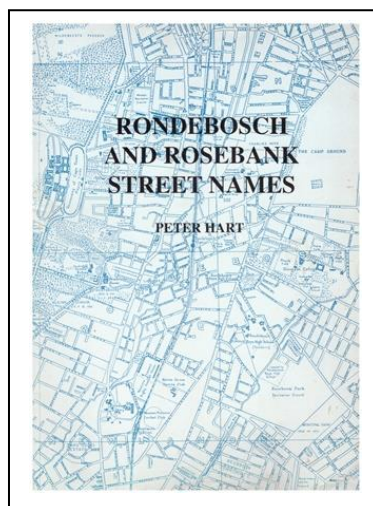
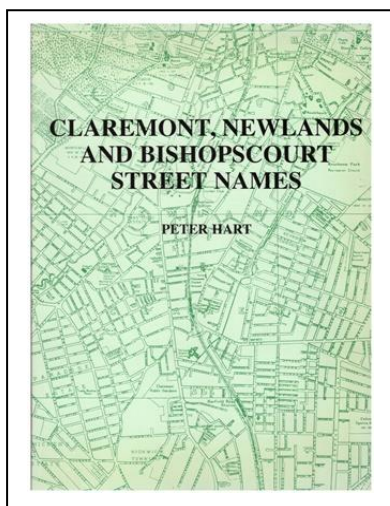
- 5 **Cajee, Amin & Bell, Terry.** FORDSBURG FIGHTER: the journey of an MK fighter; as told to Terry Bell. [Cape Town]: Face2Face, 2016. 184 p.: ill. (chiefly ports.). Paperback. Signed & dated inscription from Bell on half title page. **R 350**

Cajee left South Africa to join the liberation movement in exile. He trained in Czechoslovakia and the ANC's Kongwa camp in Tanzania, and also spent time in England. He documents his emotional journey from idealism to disillusion, and defected in order to escape the internal power struggles and corruption that put him on trial for his life.

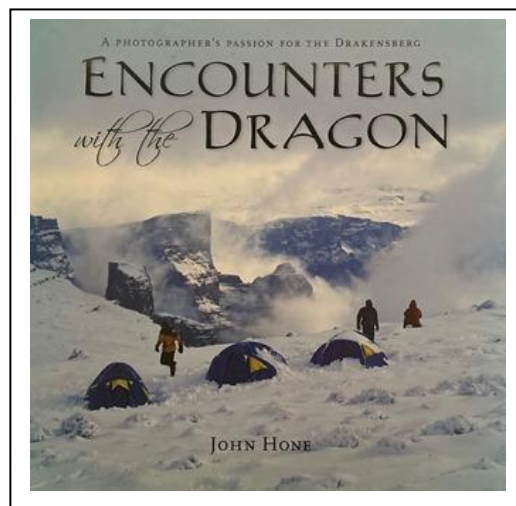
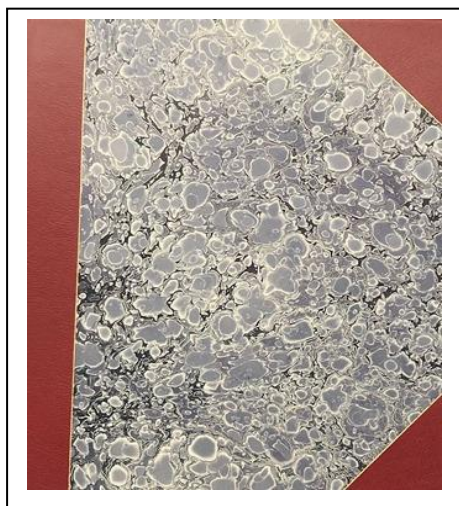
- 6 **Copelyn, Johnny.** MAVERICK INSIDER: a struggle for union independence in a time of national liberation. Johannesburg: Picador Africa, 2016. xxii, 353 p., [12] p. of plates: col. ill., ports. Paper covered boards, d.w. Signed & dated inscription from "Johnny" on title page. **R 300**



- 7 **Diemont, Marius.** BLOMBOS: dawn of modern human behaviour and fishing paradise. Cape Town: Historical Media, [2020]. 128 p.: ill. (chiefly col.), ports., maps (1 on endpapers). Oblong 8vo. Pict. paper covered boards. Signed by Diemont on title page. **R 500**



- 8 **Hart, Peter.** CLAREMONT, NEWLANDS AND BISHOPSCOURT STREET NAMES. Cape Town: P. Hart, 1999.
iv, 80 p.: ill., ports. 4to. Stiff pict. paper wraps. Name on title page. Limited edition. Signed by Hart on title page. **R 750**
Hart gives more than just the reasons behind the names given to particular streets; he relates plenty of local history too.
- 9 **Hart, Peter.** RONDEBOSCH AND ROSEBANK STREET NAMES. Cape Town: P. Hart, 1998.
68 p.: ill., ports. 4to. Stiff pict. paper wraps. Limited edition. Signed by Hart on title page. *See also no. 57.* **R 750**



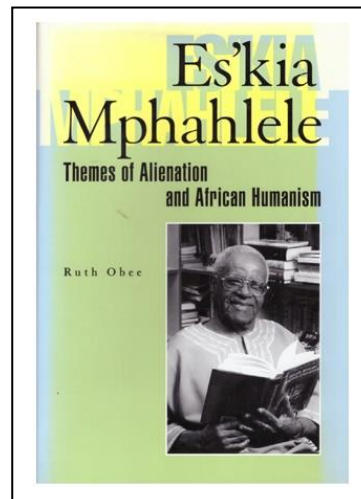
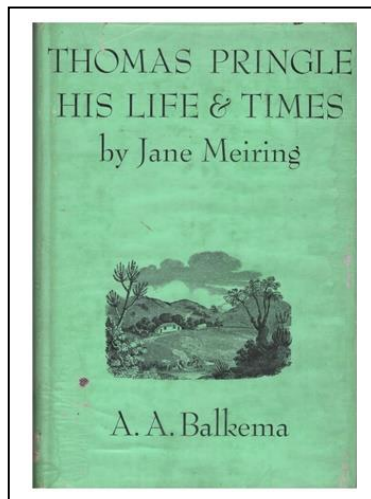
- 10 **Higgins, Stephen.** BUILDING BANK CITY. Cape Town: Struik, 1996.
xxi, 244 p.: col. ill., ports., plans. Presentation ed. 4to. Half calf & marbled paper covered boards with raised bands, title label & gilding. Cloth & marbled paper slip case with ill. laid down. Edition limited to 50 copies. Multiple signatures on verso of front free endpaper & signed by V.W. Bartlett, then MD of FNB Group. **R 750**
First National Bank constructed its headquarters in downtown Johannesburg when most businesses were leaving and relocating to the northern suburbs. Covering seven blocks, the project was controversial at the time. It renewed the area in which it was built, and the design and scale of the building were

impressive by any standards. "... the building's architecture echoes the history of Johannesburg: its presence marks a massive investment in the city and represents a determined effort in the sphere of urban renewal. Behind the building of this complex lay the intention to enrich the city, re-emphasise its past and express optimism in the future.". Includes detailed architectural drawings and provides the thinking behind the project and its execution.

- 11 **Hone, John.** ENCOUNTERS WITH THE DRAGON: a photographer's passion for the Drakensberg. 2nd ed. Durban: Art Publishers, 2010. 277 p.: col. ill., col. map. 4to. Pict. paper covered boards, d.w. Originally published in 2007. Signed & dated inscription from Hone on verso of front free endpaper.

R 1500

"It was the combination of the dramatic and unique scenery, the biodiversity and the treasure trove of prehistoric Bushman rock paintings that caught the attention of the world community..." p. 11. In November 2000, the uKhahlamba Drakensberg Park was declared a Unesco World Heritage Site. A superb collection of photographs, both modern and older, showing the mountain range through all seasons.



- 12 **Meiring, Jane.** THOMAS PRINGLE: his life and times. Cape Town: A.A. Balkema, 1968.

186 p., [8] p. of plates: ill., ports., maps. Cloth, d.w. frayed & rubbed along edges. Signed by Meiring on title page with a gift inscription on front free endpaper.

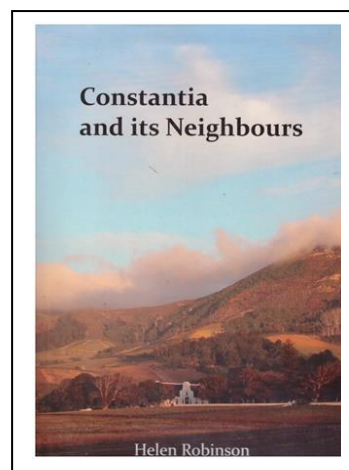
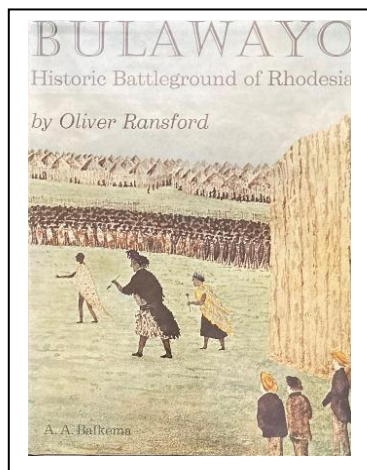
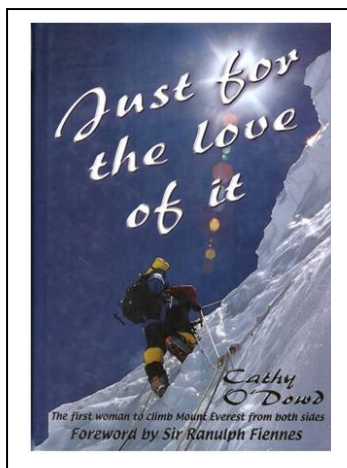
R 400

- 13 **Obee, Ruth.** ES'KIA MPHAHLELE: themes of alienation and African humanism. Athens: Ohio University Press, 1999.

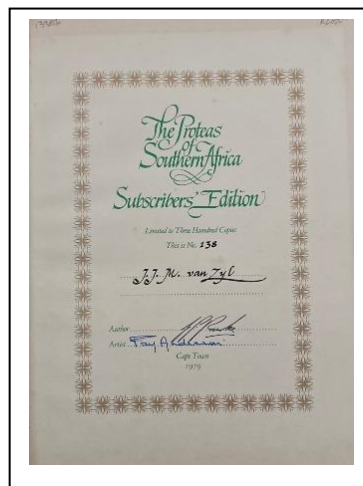
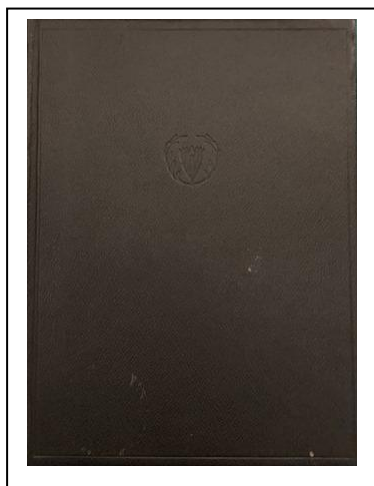
243 p.: port. as frontis. Cloth, d.w. Signed & dated inscription from Obee on title page.

R 600

Mphahlele wrote about growing up in a township under apartheid in his autobiographies DOWN SECOND AVENUE and AFRIKA MY MUSIC. He was banned from teaching in government schools because of his political writings and continued his teaching and writing in exile in Africa, Europe and the United States. He returned to his homeland in 1977 and lectured in African literature at Wits. He was nominated for a Nobel Prize and received the French Ordre des Palmes for services to the French language.

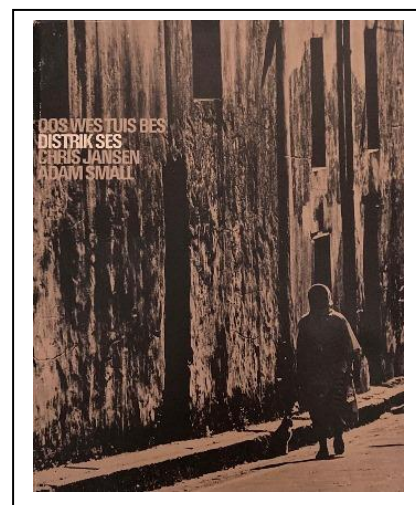
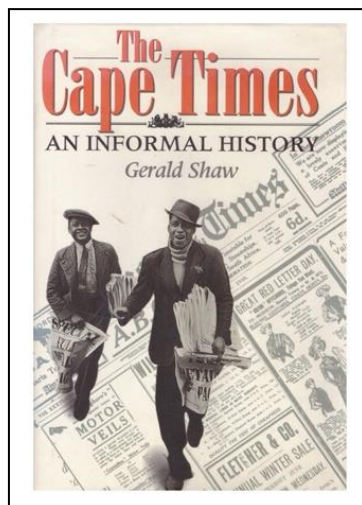


- 14 **O'Dowd, Cathy.** JUST FOR THE LOVE OF IT: the first woman to climb Mount Everest from both sides. Gallo Manor: Free to Decide Publishing, 1999. 319 p., [48] p. of plates: ill. (some col.), ports., maps. Paper covered boards, d.w. Signed & dated inscription from O'Dowd on front free endpaper. **R 175**
- 15 **Ransford, Oliver.** BULAWAYO: historic battleground of Rhodesia. De luxe ed. Cape Town: A.A. Balkema, 1968. x, 182 p.: ill. (some col., 1 col. folding), ports. (1 col. laid down), plans. 4to. Quarter leather and cloth, slightly scarred on top edge. No. 2 of an edition limited to 200 copies. Signed by Ransford on a preliminary page. **R 2500**
Bulawayo, Zimbabwe's second city and capital of Matebeleland, is situated on the edge of the plateau. It has been the focal point of the area since the 1840s. In 1893 it was the first major settlement created by the British South Africa Company. Its strategic location meant there have been a number of battles fought in and around Bulawayo. A pristine copy.
- 16 **Robinson, Helen.** CONSTANTIA AND ITS NEIGHBOURS. Wynberg: Houghton House, 2014. viii, 253 p.: ill. (chiefly col.), ports., map. 4to. Pict. paper covered boards, d.w. Signed & dated by Robinson on title page. **R 750**

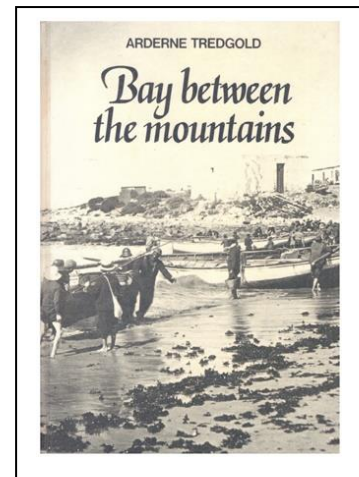
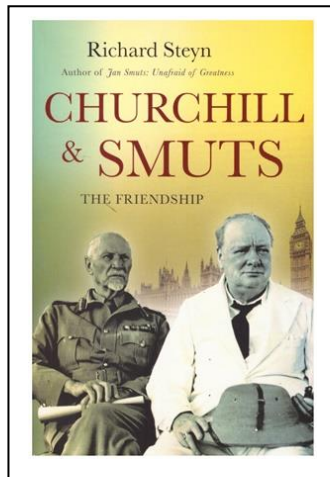
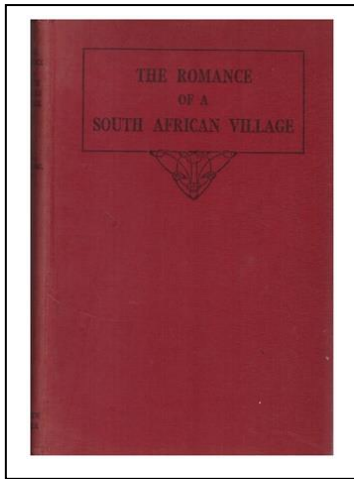


- 17 **Rourke, John P. & Anderson, Fay [et al., illus.].** THE PROTEAS OF SOUTHERN AFRICA; illustrations by Fay Anderson, Lura Ripley [et al.]. Subscribers' ed. Cape Town: Purnell, 1980.

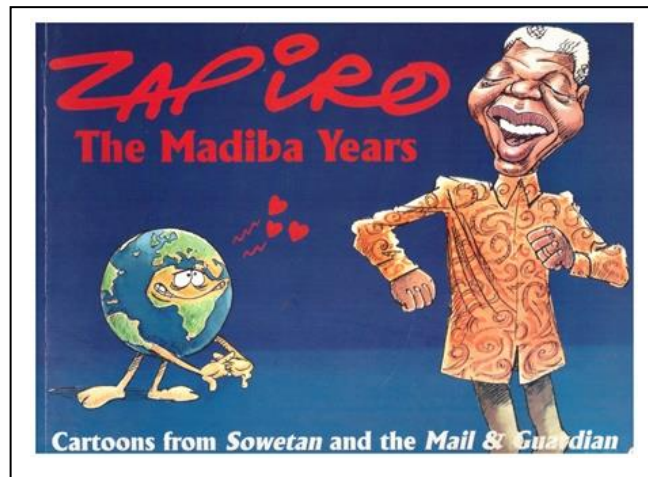
xii, 236, xiii-xx p.: ill. (some col.), col. frontis., ports., range maps. 4to. Full embossed leather with gilding. No. 138 of an edition limited to 300 copies. Signed by Rourke and Anderson on front free endpaper. **R 2000**



- 18 **Roux, Anton [et al.] & Malan, Antonia [ed.]**. GROOTZEEKOEKAT MOLTENO: rediscovering the past from frontier farmstead to artist's dream. Cape Town: Vernacular Architecture Society of South Africa, 2019. 78 p.: ill. (some col.), ports., maps. 4to. Paperback. Signed by Roux and fellow contributors. **R 250**
- 19 **Shaw, Gerald**. THE CAPE TIMES: an informal history. Cape Town: David Philip, 1999. xi, 378 p.: ill. (chiefly ports.). Cloth, d.w. Signed & dated inscription from Shaw on front free endpaper. **R 400**
Shaw was assistant editor of the Cape Times for some years. In this carefully researched work, he sets the story of the Cape Times over a period of 125 years against the broader context of South African and world events.
- 20 **Small, Adam & Jansen, Chris**. DISTRIK SES: oos wes tuis bes; poesie Adam Small; fotografie Chris Jansen. Limited ed. Cape Town: Human & Rousseau, 1973. [68] p.: ill., frontis., ports. 4to. Cloth, d.w. Signed by Small & Jansen on colophon. No. 1232 of an edition limited to 1250 copies. **R 1500**
- 21 **Smit, M.T.R.** THE ROMANCE OF A SOUTH AFRICAN VILLAGE. Cape Town: Maskew Miller, [1937]. 168 p., [16] p. of plates: ill., ports. (group port. as frontis.), map. Cloth. Spotting to preliminary pages. Signed & dated inscription from Smit on front free endpaper. **R 500**
The Rev. Smit was called by his church to the village of Ugie, situated in the shadow of the Drakensberg mountain, in 1917. Smit provides a background to the village and district, and discusses his work and ministry.
- 22 **Steyn, Richard**. CHURCHILL & SMUTS: the friendship. Johannesburg: Jonathan Ball, 2017. xii, 329 p.: ports., maps. Paperback. Signed inscription from Steyn on title page. **R 400**



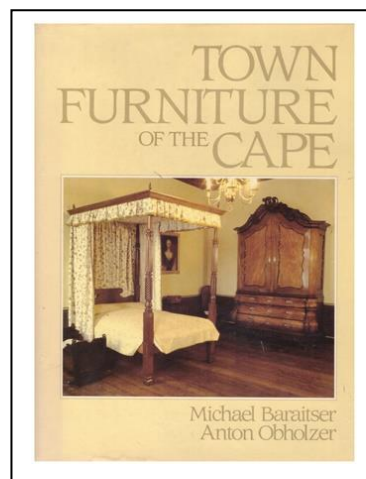
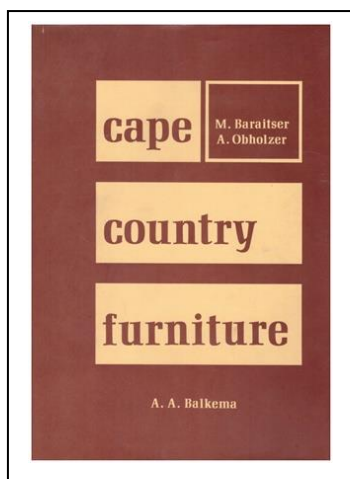
- 23 **Tredgold, Arderne.** BAY BETWEEN THE MOUNTAINS. Cape Town: Human & Rousseau, 1985.
 216 p.: ill., frontis., ports., map. Pict. paper covered boards. Gift inscription on front free endpaper. Signed by Tredgold on title page. Accompanied by a newspaper clipping of a contemporary review. **R 375**
The history of False Bay and the villages and towns on its shores.



- 24 **Zapiro [pseud. of Jonathan Shapiro].** THE MADIBA YEARS: cartoons from SOWETAN and the MAIL & GUARDIAN. Cape Town: David Philip, 1996.
 159 p.: all cartoons. Oblong 8vo. Paperback. Signed inscription from Zapiro on title page. **R 300**
Zapiro's astute cartoons comment on contemporary politics in South Africa. This is the first compilation of his work.

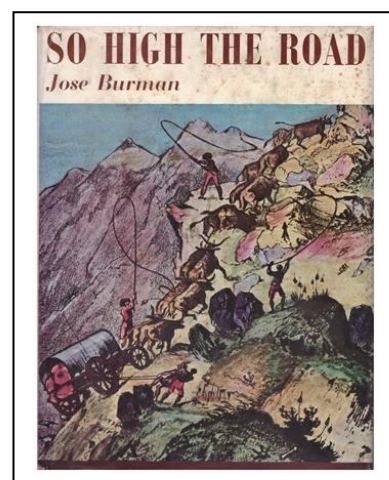
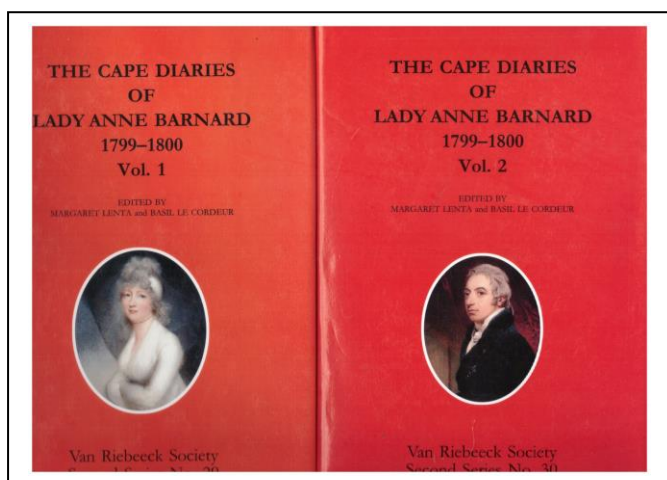
CAPE TOWN & ENVIRONS

- 25 **Baraitser, Michael & Obholzer, Anton.** CAPE COUNTRY FURNITURE: a pictorial survey of regional styles, materials and techniques in the Cape Province of South Africa; with an historical introduction by Mary Alexander Cook. Cape Town: A.A. Balkema, 1971.
 xviii, 286 p.: ill. 4to. Cloth, d.w. in exceptionally good condition. **R 750**



- 26 **Baraitser, Michael & Obholzer, Anton.** TOWN FURNITURE OF THE CAPE. Cape Town: C. Struik, 1987. 224 p., [16] p. of plates: ill. (some col.). 4to. Paper covered boards, d.w. Endpapers browned. **R 750**

The authors undertook a thorough survey of Cape furniture in major public collections as well as in many private collections. The book includes very detailed descriptions accompanied by excellent illustrations of styles and individual pieces such as the Cape armoire, rusbanke, bureaux, tables and chairs. They also discuss the influence that various European styles had on Cape furniture designs. A companion volume to CAPE COUNTRY FURNITURE.

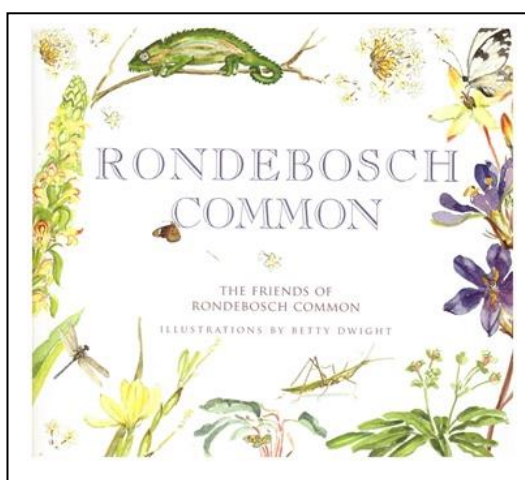
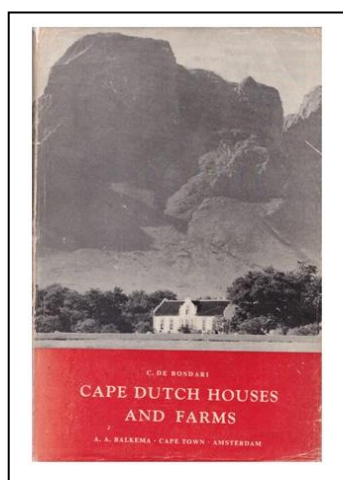


- 27 **Barnard, Lady Anne.** THE CAPE DIARIES OF LADY ANNE BARNARD: 1799-1800; edited by Margaret Lenta and Basil le Cordeur. Cape Town: Van Riebeeck Society, 1998-1999. 2 vols. (xxxv, 368 p.; x, 328 p.): ill., ports. (col. ports. laid down as frontispieces). (Van Riebeeck Society publications. Second series; vols. 29 & 30). Cloth, d.w.s., vol. 1 faded on spine. Contents: Volume 1. 1799. Volume 2. 1800. **R 1000**

Lady Anne Barnard lived at the Cape from 1797 to 1802 and was official hostess of the colonial administration for the first two years of her stay.

- 28 **Burman, Jose.** SO HIGH THE ROAD: mountain passes of the western Cape. Cape Town: Human & Rousseau, 1963.

157 p.: ill. (some col.), maps. Pict. paper covered boards, d.w. price clipped.
Spotting to page edges & preliminary pages. **R 650**



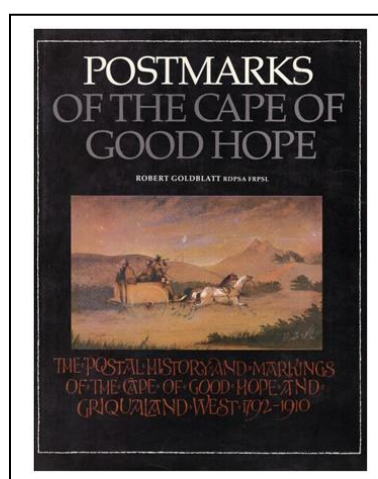
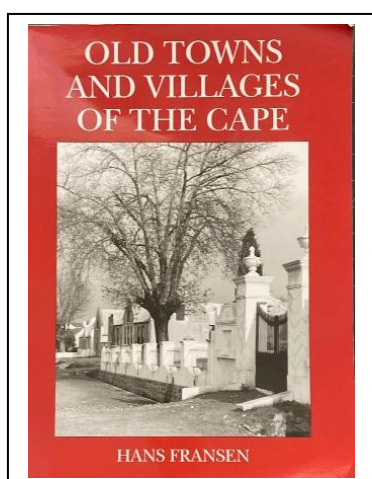
- 29 **De Bosdari, C.** CAPE DUTCH HOUSES AND FARMS: their architecture and history, together with a note on the role of Cecil John Rhodes in their preservation. [1st ed.]. Cape Town: A.A. Balkema, 1953.

112 p., [80] plates: ill., maps. Cloth, d.w. frayed along edges & faded on spine with small chips to edges of spine, but nevertheless present. Name & address on front free endpaper. **R 200**

- 30 **Dwight, Betty.** RONDEBOSCH COMMON; illustrations by Betty Dwight. Cape Town: Friends of the Rondebosch Common, 2008.

160 p.: col. ill., ports., map. Paperback. **R 150**

This 38 hectare biodiverse monument contains the last areas of Cape Flats Sandveld and a few patches of Renosterveld. There is also a seasonal wetland present. Initially used as a military camp, it has hosted cricket and rugby pitches and a golf course. A scarce item of local history.

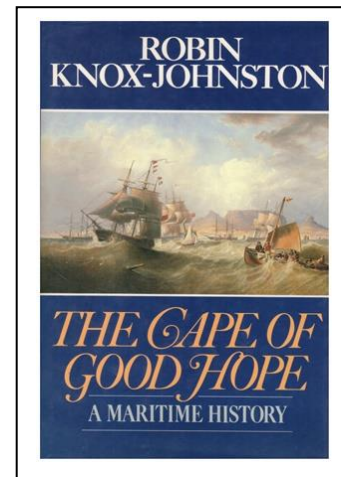
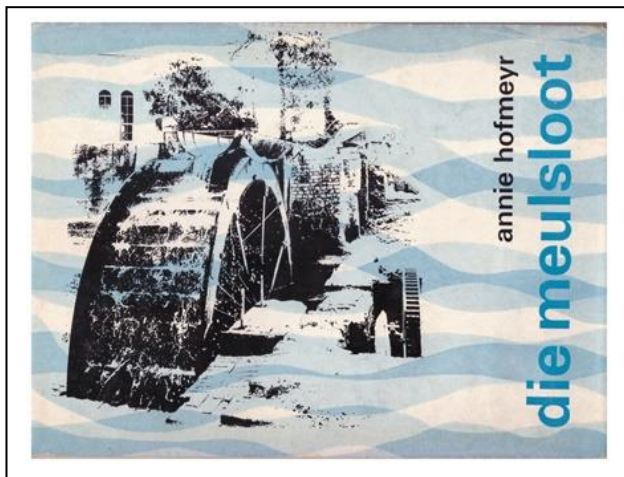


- 31 **Fransen, Hans.** OLD TOWNS AND VILLAGES OF THE CAPE: a survey of the origin and development of towns, villages and hamlets at the Cape of Good Hope: with particular reference to their physical planning and historical townscape. Johannesburg: Jonathan Ball, 2006.

367 p.: ill., plans, maps. Large 4to. Paperback. **R 400**

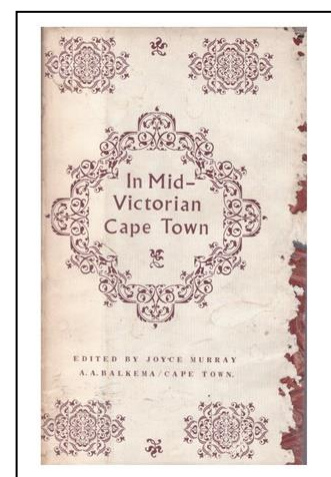
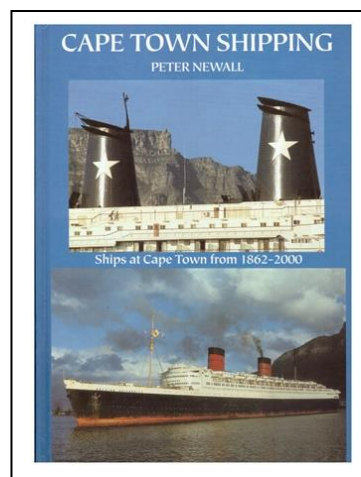
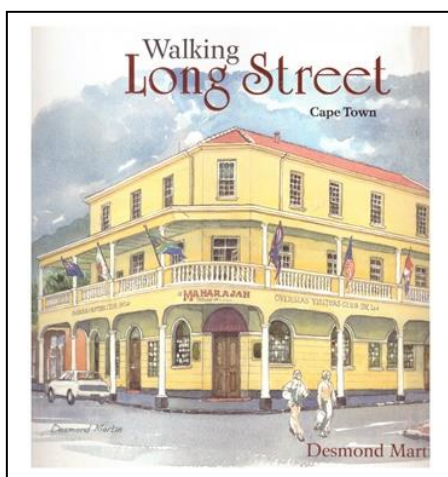
Beautifully illustrated study of the physical history of the older towns of the Cape Colony, reaching north to Calvinia and eastwards to Colesberg and Grahamstown.

- 32 **Goldblatt, Robert.** POSTMARKS OF THE CAPE OF GOOD HOPE: the postal history and markings of the Cape of Good Hope and Griqualand West, 1792-1910; with a foreword by F.W. Collins. Cape Town: Reijger Publishers, 1984. 267 p.: ill. (some col.), ports., map on endpapers. Small 4to. Paper covered boards, d.w. Black ribbon bookmark attached. **R 750**

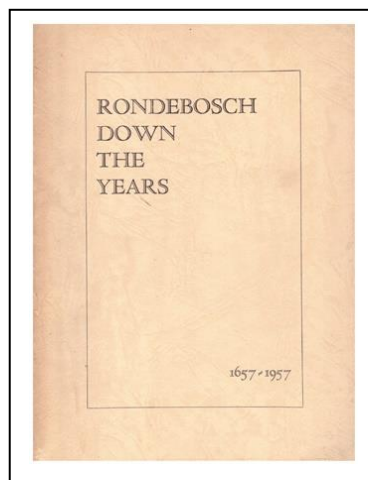
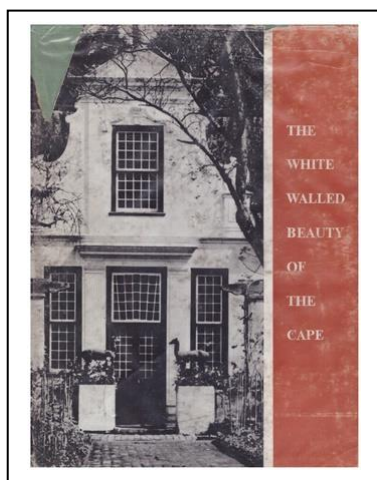


- 33 **Hofmeyr, Annie.** DIE MEULSLOOT: die kleurige geskiedenis van die molenwater en die koringmeule van ou-Stellenbosch. Stellenbosch: Kosmo, 1967. 45 p.: ill., frontis., map. Oblong 8vo. Paper covered boards, d.w. frayed along edges. Ownership details on front free endpaper. **R 750**
Scarce local history with d.w. in very good condition.

- 34 **Knox-Johnston, Robin.** THE CAPE OF GOOD HOPE: a maritime history. London: Hodder & Stoughton, 1989. 246 p.: ill., ports., maps. Paper covered boards, d.w. price clipped. Page edges browned. **R 500**
Knox-Johnson sailed in Cape waters as a merchant seaman and as a single-handed yachtsman. He follows the history of the Cape, which is intertwined with the Cape sea route linking Europe with Asia and the East in the age of sail and steam.



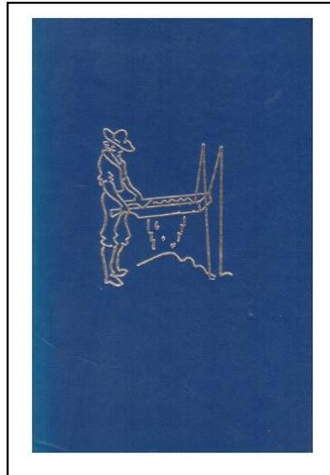
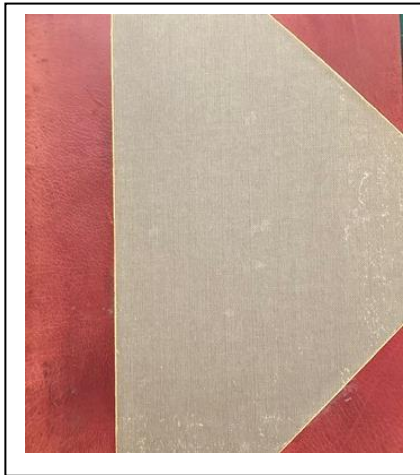
- 35 **Martin, Desmond.** WALKING LONG STREET, CAPE TOWN. Cape Town: Struik, 2007.
111 p.: col. ill. Paperback with endflaps. **R 300**
An architect's guide to the old buildings of Long Street, accompanied by his own fine watercolour illustrations. Martin lived at the YMCA in the 1950s and anecdotes of this era are interwoven with the text.
- 36 **Newall, Peter.** CAPE TOWN SHIPPING: ships at Cape Town from 1862-2000. Dorset: Blackdog Press, 2000.
112 p.: chiefly ill. (some col.), frontis. 4to. Pict. paper covered boards. Stain on lower corner of title page. **R 500**
- 37 **Rutherford, Emma & Murray, Joyce [ed.].** IN MID-VICTORIAN CAPE TOWN: letters from Miss Rutherford; edited by Joyce Murray. Cape Town: A.A. Balkema, 1968.
167 p. Cloth spine, marbled paper covered boards, d.w. with insect damage along edges. **R 300**
Emma Rutherford began writing these letters after her sister's move to Poona after her marriage to Mr Reeves. Their father, H.E. Rutherford, was a successful businessman who was elected to the Legislative Council at the Cape. They lived on the coast in what is now Sea Point. She picked flowers on Signal Hill and enjoyed walking the coastline. She witnessed the start of Cape Town harbour and records daily life at the Cape in fascinating detail.



- 38 **Simon van der Stel Foundation.** THE WHITE-WALLED BEAUTY OF THE CAPE: a selection of photographs exhibited by the Simon van der Stel Foundation in Cape Town and Pretoria, October 1963; with a foreword by W.H.J. Punt. Cape Town: Howard Timmins, 1964.
31 leaves: chiefly ill. Cloth, d.w., rubbed along edges. Page edges browned. **R 150**
Photographs of the Cape Dutch style of architecture. Since these photographs were taken, many of the houses have been changed and "improved".
- 39 **Wagener, F.J. [ed.].** RONDEBOSCH DOWN THE YEARS, 1657-1957. Rondebosch: Privately published, 1957.
47 p.: ill. (1 col.), 2 maps (1 folding). Stiff paper wraps browned on edges. Some spotting. Text in English and Afrikaans. **R 150**

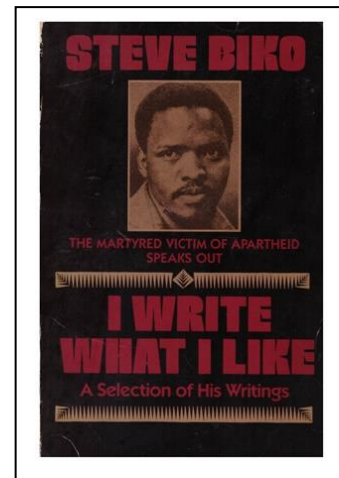
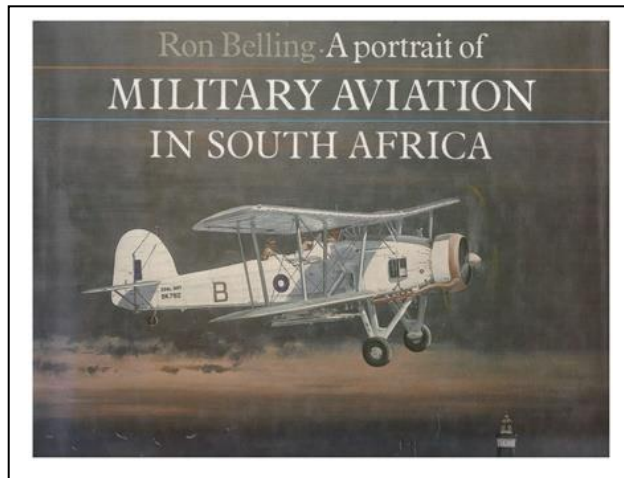
A wide ranging history of Rondebosch, including the earliest inhabitants, the Free Burghers, the churches and schools, as well as the great estates, e.g. De Grootte Schuur and Great Westerford. Contributors include Frank Bradlow and A.M. Lewin Robinson.

SOUTH AFRICA



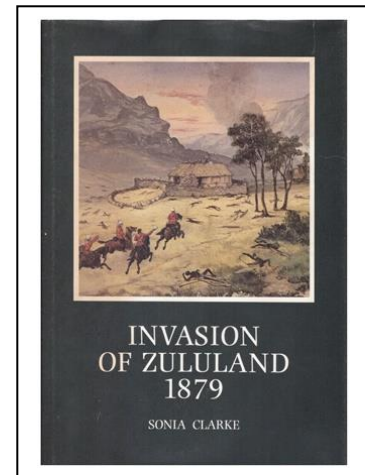
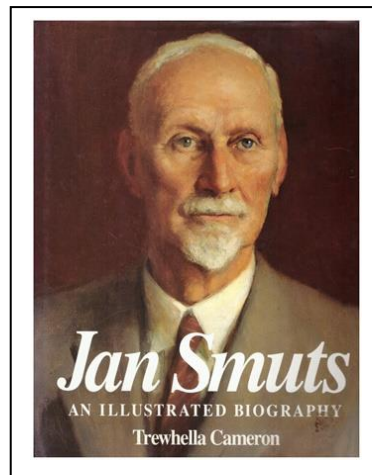
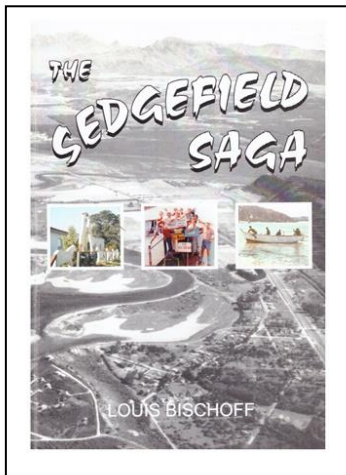
- 40 **Alexander, F.L.** ART IN SOUTH AFRICA = KUNS IN SUID-AFRIKA: painting, sculpture and graphic work since 1900 = skilderkuns beeldhoukuns en grafiek sedert 1900. Cape Town: A.A. Balkema, 1940.
171 p.: ill. (some col.), ports. 4to. Half calf & cloth with some slight scarring. Raised bands and gilding on spine. Marbled endpapers. **R 2000**
A fine example of a Belibri binding.
- 41 **Babe, Jerome L.** THE SOUTH AFRICAN DIAMOND FIELDS. Facsimile ed. Kimberley: Historical Society of Kimberley and the Northern Cape, 1976.
105 p.: ill., advertisements, folding map. Skivertex with gilding. Spotting to endpapers. Reprint of the 1872 edition. Edition limited to 500 copies. **R 500**
One of the earliest accounts of the diamonds fields.
- 42 **Bekker, Martin.** GREGOIRE BOONZAIER. Cape Town: Human & Rousseau, 1990.
112 p.: ill. (some col.), ports. 4to. Pict. paper covered boards, d.w. Paper covered board slip case. Small name & address label on title page. **R 750**
Boonzaier (1909-2005) was born in Newlands, Cape Town and was the son of D.C. Boonzaier, whose friend Moses Kottler gave Gregoire his first box of paints. D.C. opposed formal training, believing that an artist should learn from practising artists around him. Gregoire painted landscapes, portraits, still life, seascapes and figures. He set up his own studio in Cape Town in 1932.
- 43 **Belling, Ron.** A PORTRAIT OF MILITARY AVIATION IN SOUTH AFRICA. Cape Town: Struikhof, 1989.
160 p.: col. ill. Oblong 8vo. Paper covered boards, d.w. frayed on top edge. **R 500**

Ron Belling was official war artist to the South African Air Force. His paintings are celebrated for the very careful attention to technical detail displayed, and for the historical context in which the aeroplanes are placed.



- 44 **Biko, Steve.** *I WRITE WHAT I LIKE: a selection of his writings; edited with a personal memoir and new preface by Aelred Stubbs.* Paperback ed. San Francisco: Harper & Row, 1986.
216 p. Paperback, page edges browned. Cover subtitle: the martyred victim of apartheid speaks out. Originally published in 1978. **R 650**

- 45 **Bischoff, Louis.** *THE SEDGEFIELD SAGA.* Knysna: Knysna Press, 2004.
95 p.: ill., ports., map. Paperback. **R 375**
The farm Sedgefield was first recorded in 1894. Prior to that the area formed part of larger quitrent grants. Plots were first sold in 1927 and the village of Sedgefield came into being.

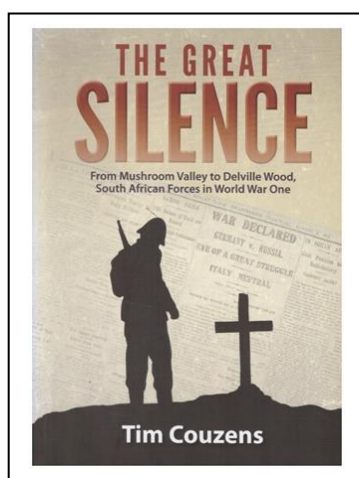
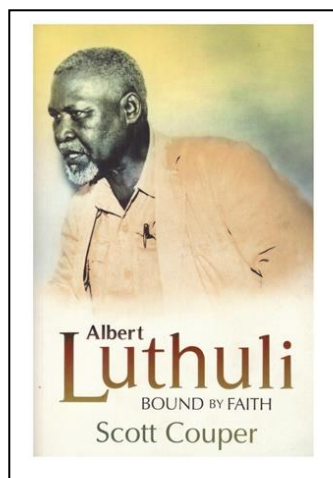


- 46 **Cameron, Trewhella.** *JAN SMUTS: an illustrated biography.* Cape Town: Human & Rousseau, 1994.
192 p.: ill. (chiefly ports., 1 as frontis.). 4to. Paper covered boards, d.w. **R 750**

- 47 **Clarke, Sonia.** *INVASION OF ZULULAND, 1879: Anglo-Zulu War experiences of Arthur Harness; John Jervis, 4th Viscount St Vincent and Sir Henry Bulwer.* Standard ed. Johannesburg: Brenthurst Press, 1979.

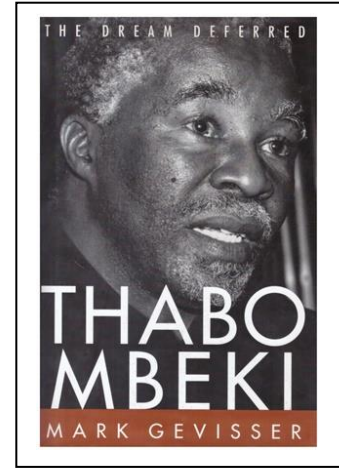
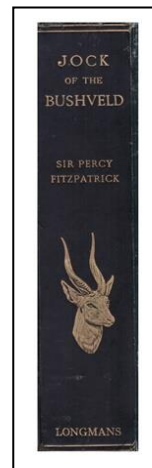
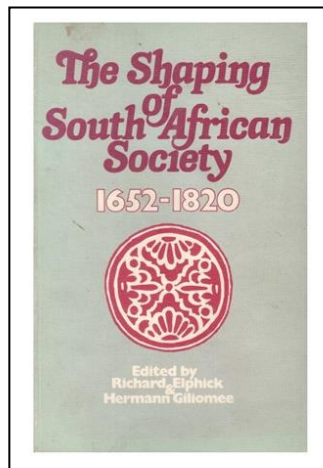
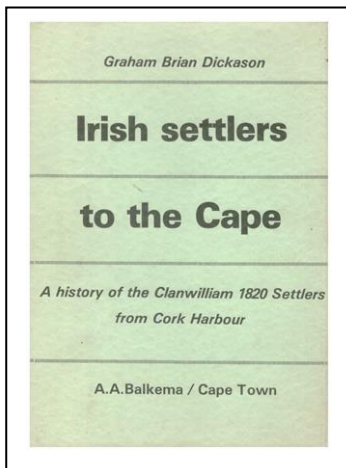
295 p.: ill. (some col.), col. frontis., ports., maps. (Brenthurst [first] series; 5). 4to. Cloth, d.w. slightly rubbed along edges. Edition limited to 850 copies.

R 2000

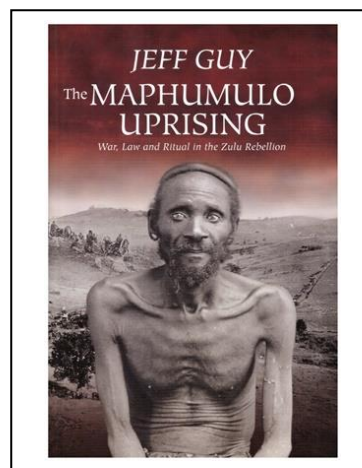
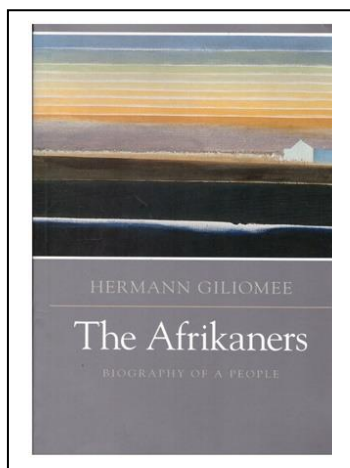


- 48 **Couper, Scott.** ALBERT LUTHULI: bound by faith. Scottsville: University of KwaZulu-Natal Press, 2010.
291 p., [16] p. of plates: ill. (chiefly ports.). Paperback. **R 300**
Nobel Peace Laureate Albert Luthuli was a Congregationalist with a strong Christian faith. Thus, as a political leader, he believed in the primacy of democracy, education, service, multiracialism and egalitarianism. These attributes led to his political career being "bound by faith" in the face of an increasingly radicalised environment. Couper suggests this did not allow him to agree to the armed struggle that modern politicians suggest he launched on behalf of the ANC.
- 49 **Couzens, Tim.** THE GREAT SILENCE: from Mushroom Valley to Delville Wood, South African Forces in World War One. Cape Town: Art Publishers, 2014.
266 p.: ill., ports., maps. Paperback. **R 300**
- 50 **Damant, Henry.** EVERY THURSDAY AT FOUR O'CLOCK: [a personal reminiscence of the halcyon days of ocean travel]. Fletham, Middlesex: Friends of the Springbok Association, [1977].
103 p.: ill., ports. Oblong 8vo. Stiff pict. paper wraps. **R 500**
"At 4 p.m. every Thursday, a Union-Castle mailship sailed for South African sunshine. And every Friday, soon after sunrise, one would dock at Southampton..." Foreword. The advent of container ships and cargo planes led to the demise of the gracious age of the mailship.
- 51 **Dickason, Graham B.** IRISH SETTLERS TO THE CAPE: history of the Clanwilliam 1820 settlers from Cork Harbour. Cape Town: A.A. Balkema, 1973.
113 p.: ill., plans, maps. (S.A. biographical & historical series; vol. 20). Skivertex spine & paper covered boards, d.w. Gift inscription on front free endpaper. **R 750**
The Irish settler parties under Parker, Butler, Ingram and Synnot formed part of the broader 1820 settler scheme, but were forced to live in and around Clanwilliam on the western side of the Cape- far away from those settled north of Port Elizabeth. They too suffered hardship and privation. This

carefully researched account ends when Victoria ascended the throne in 1837. Seldom seen.



- 52 **Elphick, Richard & Giliomee, Hermann [eds.].** THE SHAPING OF SOUTH AFRICAN SOCIETY, 1652-1820. Cape Town: Longman Penguin Southern Africa, 1979.
xvi, 415 p.: tables, maps. Paperback rubbed on spine. **R 250**
Each chapter is authored by a different academic, each an expert in his or her field of study. They include the editors, Leonard Guelke, James C. Armstrong, Martin Legassick and Robert Shell.
- 53 **FitzPatrick, Sir Percy.** JOCK OF THE BUSHVELD; illustrated by E. Caldwell. [Reprint ed.]. London: Longmans, Green, 1934.
xvi, 474 p., [23] leaves of plates: ill., col. port. as frontis. Original pict. cloth with gilding. Three small name stamps on front endpapers. Originally published in September 1907. **R 950**
An excellent later copy of a much re-published work.
- 54 **Gevisser, Mark.** THABO MBEKI: the dream deferred. Jeppesstown: Jonathan Ball, 2007.
xliii, 892 p., [48] p. of plates: ill. (chiefly ports., some col.). Paper covered boards, d.w. **R 600**
Gevisser's biography of Thabo Mbeki traces Mbeki's life from his early childhood in the Eastern Cape, through exile in Britain and Russia to his homecoming and leadership of the ANC and the country. [Gevisser] "comes to grips with the current political turmoil by examining the history of a man who has carried, on his shoulders, the collective burden of a country seeking to realise a dream too long deferred." Rear cover.
- 55 **Giliomee, Hermann.** THE AFRIKANERS: biography of a people. Cape Town: Tafelberg, 2003.
xix, 698 p. Paperback with endflaps. **R 300**
A narrative history of the Afrikaners, from the colonization of the Cape of Good Hope by the Dutch East India Company to the twenty-first century. "It includes an account of the origins and demise of apartheid that must rank as the most sober, objective and comprehensive we have." J.M. Coetzee, rear cover.

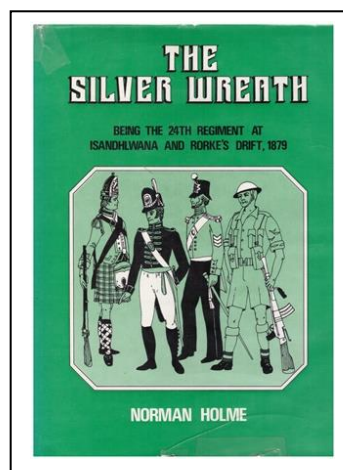
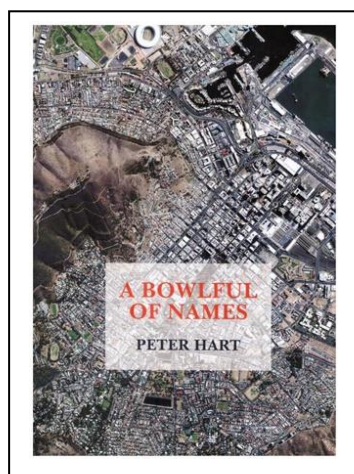


- 56 **Guy, Jeff.** THE MAPHUMULO UPRISING: war, law and ritual in the Zulu rebellion. Scottsville: University of KwaZulu Press, 2005.
xii, 276 p.: ill. (some col.), ports., map as frontis. Paperback. **R 400**

In 1906 there was an uprising of the Zulu led by Bhambatha ka Mancinza. The rebellion was put down by the authorities of the Colony of Natal, with great loss of life. In the Maphumulo region, two chiefs also led their people in resistance to the colonial militia. Guy examines the rebellion and the court battles that followed, as well as many of the social and political issues around ethnicity, identity and nationalism in KwaZulu-Natal.

- 57 **Hart, Peter.** A BOWLFUL OF NAMES. Cape Town: The Historical Society of Cape Town, 2011.
108 p.: ill., ports. Paperback. **R 450**

Hart continues his study of the origin of street names in Cape Town, with his focus here on the City Bowl and surrounds, including Gardens, Vredehoek, Tamboerskloof and the Foreshore.

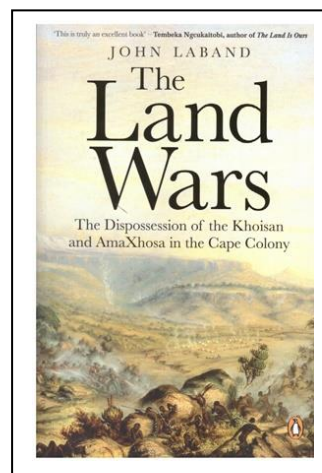
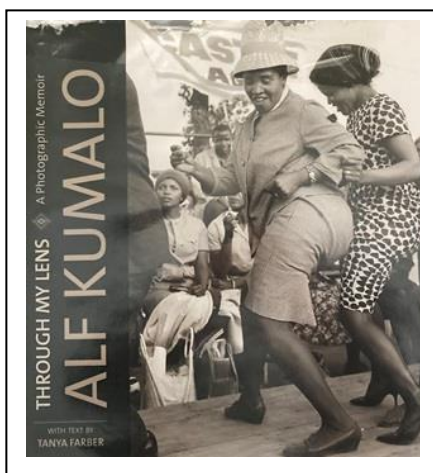
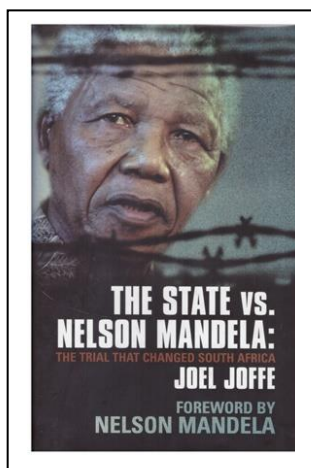


- 58 **Holme, Norman.** THE SILVER WREATH: being the 24th Regiment at Isandhlwana and Rorke's Drift, 1879. London: Samson Books, 1979.
95 p. 4to. Paper covered boards, d.w faded on spine & frayed along edges & with small tears. Some neat annotations in appendix. **R 500**

A useful guide for medal collectors and historians as it comprises a complete roll of names and biographical details of 21 officers and 575 ranks who fell at

Isandlwhana, as well as information relating to campaign medals and gallantry awards.

- 59 **Joffe, Joel.** THE STATE VS. NELSON MANDELA: the trial that changed South Africa. Oxford: Oneworld, 2007.
xviii, 288 p., [8] p. of plates: ports. Paper covered boards, d.w. **R 350**
An account of the Rivonia Trial. Joffe was a defence attorney for the accused.

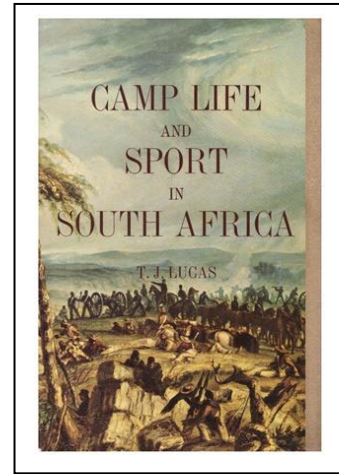
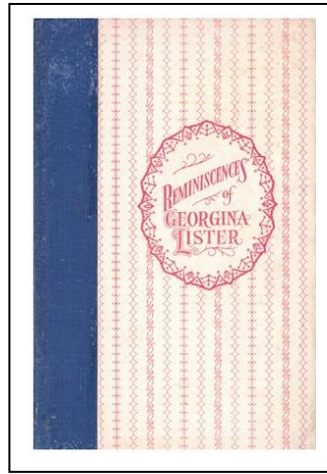
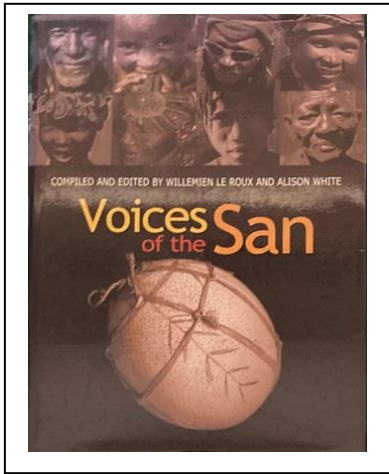


- 60 **Kumalo, Alf.** THROUGH MY LENS: a photographic memoir; text by Tanya Farber. Cape Town: Tafelberg, 2009.
224 p.: chiefly ill., ports. 4to. Paper covered boards, d.w. with chips to top edge. Label " with compliments, Ferial Haffajee, editor-in-chief" laid down on front endpaper. **R 2000**
"Alf Kumalo is almost synonymous with documentary photography"
Mamphela Ramphela, rear cover. He has recorded some of South Africa's most turbulent times.

- 61 **Laband, John.** THE LAND WARS: the dispossession of the Khoisan and AmaXhosa in the Cape Colony. Johannesburg: Penguin, 2020.
356 p., [8] p. of plates: ill. (some col.), ports., geneal. table, maps. Paperback. **R 300**
Laband traces the unfolding hostilities between Dutch and British colonial authorities, trekboers and settlers, the San, Khoikhoi, Xhosa, Mfengu and Thembu people, as well as conflicts within these groups. He describes the loss of land by Africans to successive waves of white settlers as the colonial frontier inexorably advanced. Well-known figures such as Ngqika, Lord Charles Somerset and his son, Henry, Andries Stockenström, Hintsas, Harry Smith, Sandile, Maqoma, Bartle Frere and Sarhili feature, and events such as the arrival of the 1820 Settlers and the Xhosa cattle-killing are also examined.

- 62 **Le Roux, Willemien & White, Alison [comps. & eds.]** VOICES OF THE SAN: living in southern Africa today. Cape Town: Kwela Books, 2004.
226 p.: ill. (chiefly col.), ports., col. maps on endpapers. 4to. Cloth, d.w. faded on spine. **R 2000**
"Over a period of five years, numerous San people from eight language groups in Botswana, Namibia and South Africa spoke into microphones to

their own people... in their mother-tongue, in their own homes... to tap into a vast source of knowledge and to give form to that which had, up to now, been intangible." [p. vi]. These conversations have been translated into English and illustrated with photographs and artworks (contemporary and historic) of the San people.



- 63 **Lister, Georgina.** REMINISCENCES OF GEORGINA LISTER. Johannesburg: Africana Museum, 1960.
114 p., [16] p. of plates: ill., ports. (1 as frontis.). Cloth spine with slight scarring & pict. paper covered boards. Address label laid down on front endpaper.

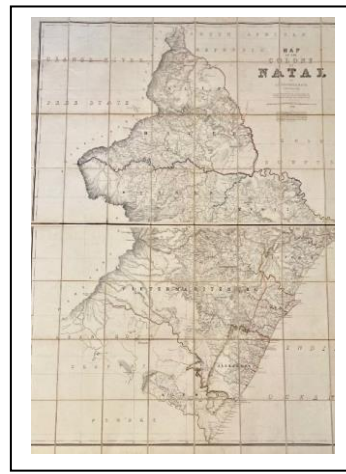
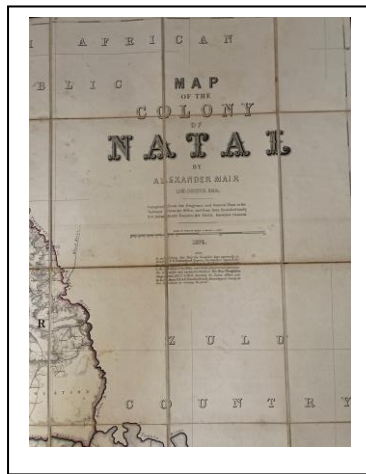
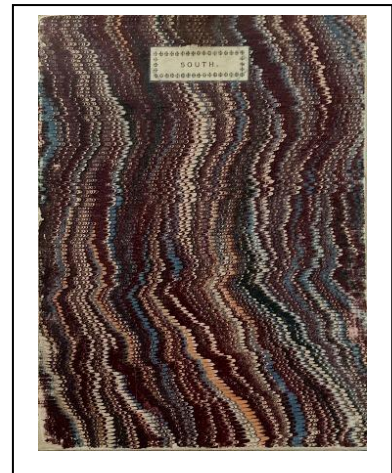
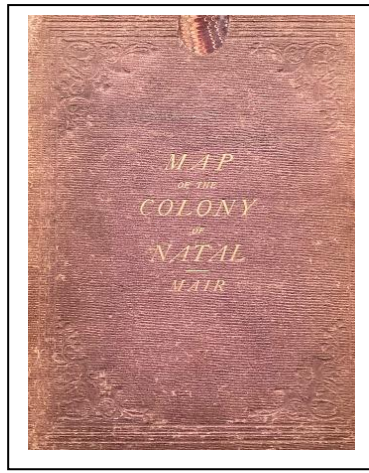
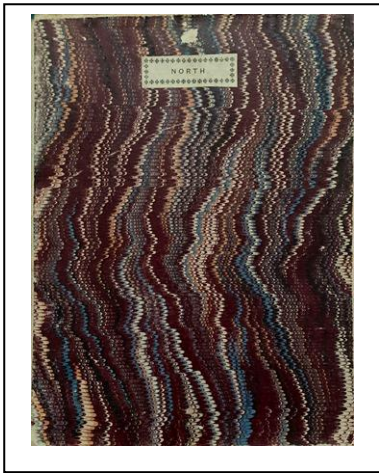
R 350

Lister (1860-1954) was the daughter of Thomas Bain and granddaughter of Andrew Geddes Bain, eminent South African road engineers and geologists. Her husband, Joseph Storr Lister, became the first Chief Conservator of Forests in the Union of South Africa.

- 64 **Lucas, T.J.** CAMP LIFE AND SPORT IN SOUTH AFRICA: experiences of K----- warfare with the Cape Mounted Rifles. Johannesburg: Africana Book Society, 1975. xiii, 258 p.: col. ill., col. port. as frontis. (Africana Reprint Library; vol. 2). Skivertex, d.w. Reprint of the 1878 edition. A crisp, unopened copy.

R 150

Between 1702 and 1877 there were many wars across the eastern part of southern Africa. The Frontier War of 1850 lasted three years and followed Sir Harry Smith's high-handed treatment of the Xhosa. In 1847 he had abandoned the treaty in place and had annexed land between the Fish and Kei Rivers. The reduction of the powers of the chiefs (who were replaced with Government Agents) led to great resentment and on Christmas Eve 1850, the first clash occurred on the Boomah Pass. Xhosa warriors were expert at concealment, ambush and rapid movement. The British and Colonial forces of which Lucas (1826-1879) was a part were caught unawares. Lucas reveals the stresses and anxieties of the conflict and the privation he and his fellows suffered. Lucas also led the CMR escort to navigate the withdrawal of Britain from the Orange River Sovereignty in 1853 after the battles of Viervoet and Berea had seen Moshoeshoe's forces get the better of the British. Lucas was a botanist, able draughtsman, hunter and angler. He provides an honest and alternate view to the usual military histories, which tended to present only one side.



65 **Mair, Alexander.** MAP OF THE COLONY OF NATAL [in two parts]: Northern Natal and Southern Natal. Pietermaritzburg: [Colony of Natal Surveyor General's Department], 1875.

Each map is 89 x 135 cm. The slipcase is 23 x 17,5 cm. Folding linen maps with original marbled paper covers, contained in a cloth slip case which has been neatly repaired and reinforced. Sheets are clean and unblemished.

Southern sheet: the area from the Umtamvuna River in the south to the Tugela River in the north. This area includes Port Shepstone, Durban and Pietermaritzburg. To the south west is Adam Kok's Country and in the west, Kahlamba. The names of each white owned farm (and the boundaries) are shown along the coast and around Durban and Pietermaritzburg.

Northern sheet: the area from just north of Pietermaritzburg to the Tugela and Buffalo Rivers. To the north of these rivers is 'Zulu Country'. The towns included in this section are Greytown, Estcourt, Weenen and Ladysmith and once again all the farms are named. It also shows Mission Stations and "Locations" which were situated within 'white' areas.

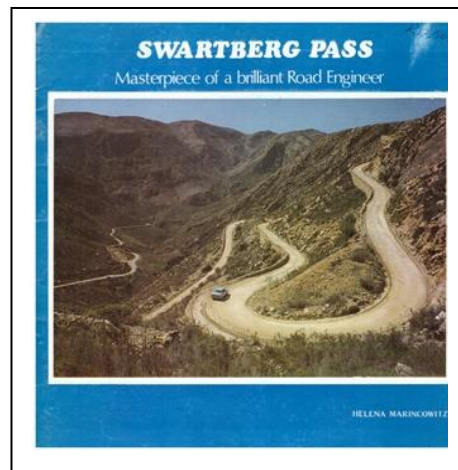
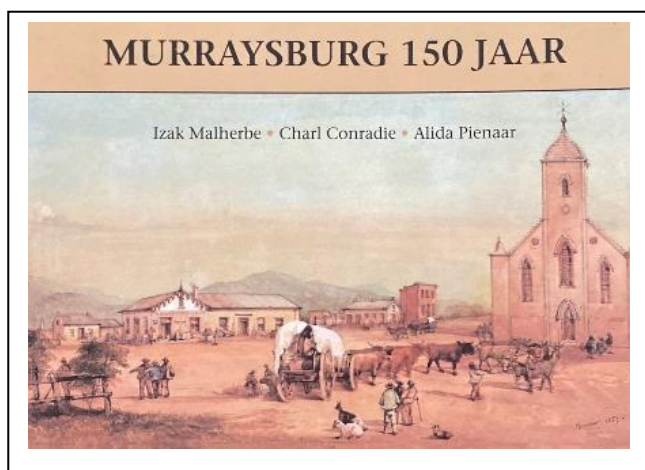
The South African Republic and 'Orange River Free State' are shown to the west.

R 27 500

Alexander Mair (1843-1895) was born in Aberdeen in Scotland and moved to Natal in the 1860s. By 1870 he was the City Surveyor for Pietermaritzburg. In 1855 Watt had drawn the first map of Natal but it lacked detail. These maps,

based on the property maps available to Mair, were much more detailed. In 1875 Mair was acting Surveyor General of Natal in the absence of Mr PC Sutherland. In later years Mair diligently undertook the task of triangulating the whole territory including Zululand and was active into the 1890s undertaking this task. He married Eliza Adelaide Varty and they had two children. He died in Pietermaritzburg (Natal Archives MSCE 8/253). In the Natal Archives there is a body of correspondence between Mair and the Natal Govt. on his surveying tasks, the problems he encountered and progress reports etc.

This is undoubtedly the best map set produced on Natal in the 19th century. It is of particular importance as it highlights the divided nature of the territory. British annexation in 1846 saw the start of white expansion onto land in an organised manner. Farms were purchased, apportioned and surveyed. Areas inhabited by the Zulu were still very present and Mair carefully records them as well as the Mission Stations that had sprung up to protect those moved off the land. Zululand itself is blank, apart from Mair indicating some rivers. This too is of great importance and shows that in 1875 Zululand was considered a separate territory, as was the independent South African Republic. Published four years before the Anglo-Zulu War, this set of maps is immensely useful to those interested in the history of the area. An important piece of Africana, in excellent condition.



- 66 **Malherbe, Izak; Conradie, Charl & Pienaar, Alida.** MURRAYSBURG 150 JAAR, 1855-2005. Murraysburg: [The authors], 2011.

207 p.: ill., ports., map. Oblong 8vo. Paperback.

R 650

Murraysburg, east of Three Sisters, west of Graaf-Reinet and north of Aberdeen is a quintessential Karoo dorp. One might dismiss it as fast as one can drive through it, yet it represents much of South African identity. Residents lived through frontier wars, the South African wars and even international conflicts, which all brought pain to this "ververlate" corner of the country. A hard to find account of life in South Africa's interior.

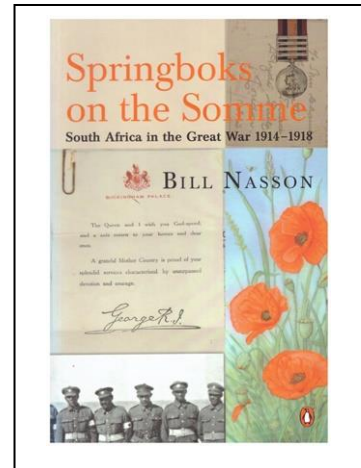
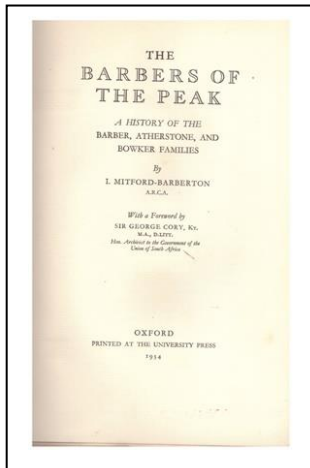
- 67 **Marincowitz, Helena.** SWARTBERG PASS: masterpiece of a brilliant road engineer. 4th impression. Oudtshoorn: H. Marincowitz, 1995.

24 p.: ill., ports., maps. Stiff pict. paper wraps. Originally published in 1989.

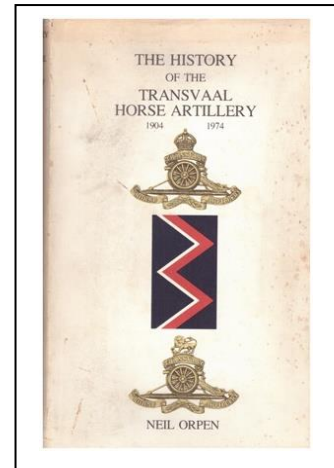
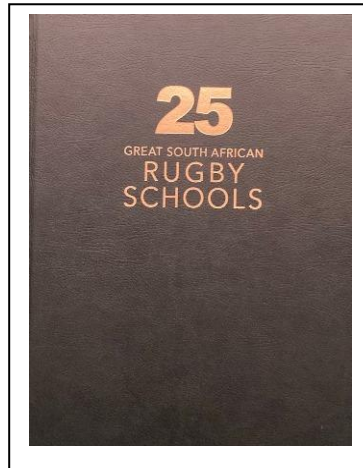
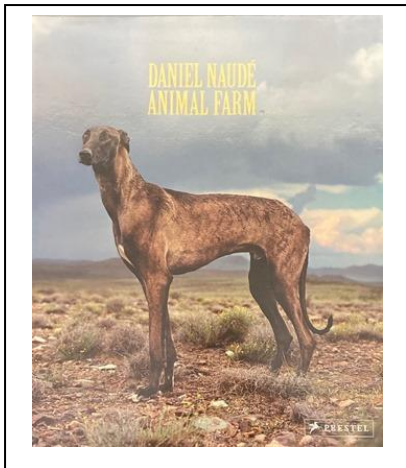
R 500

The Swartberg Pass is one of the most spectacular passes in South Africa. To travel the Swartberg is something everyone should do at least once! Built

by Thomas Bain with the aid of convict labour between 1881 and 1887, it retains its original feel, having hardly been altered since its completion. When the pass was officially opened by Colonel Scherbrucher, Commissioner of Crown Lands, he thanked Mr Bain and said "We stand here as conquerors today; we have conquered nature, which at one time appeared insuperable". Marincowitz (1931-2007), deeply interested in local history, worked tirelessly to record the history of the Oudtshoorn-Prince Albert area.



- 68 **Mitford-Barberton, Ivan.** THE BARBERS OF THE PEAK: a history of Barber, Atherstone and Bowker families; with a foreword by George Cory. Oxford: Oxford University Press, 1934.
258 p., [21] leaves of plates: ill., ports., geneal. tables, map as frontis. Cloth, slightly rubbed & faded on spine. **R 3000**
The Barber family originated from Nottingham in the Peak District, along with the Bowkers and Atherstones. They moved to the Eastern Cape in 1840 and a later generation moved to Mpumalanga. The town of Barberton is named after Hal and Fred Barber. The family later became the Hilton-Barbers and Mitford-Barbertons. Published in England, only a few copies reached South Africa and this is the first we have had to offer.
- 69 **Mossel Bay Publicity Association.** MOSSSEL BAY. Port Elizabeth: S.A.R. & H. Tourist Office, 1943.
[24] p.: ill., ports. Col. pict. paper wraps, partially detached. Parallel text in English and Afrikaans. **R 500**
Current residents of Mossel Bay would be hard pressed to recognise their town as portrayed in this 80 year old photographic essay.
- 70 **Nasson, Bill.** SPRINGBOKS ON THE SOMME: South Africa in the Great War, 1914-1918. Johannesburg: Penguin Books, 2007.
ix, 257 p., [16] p. of plates: ill., ports., maps. Paperback. **R 450**
- 71 **Naudé, Daniel.** ANIMAL FARM; essays by Daniel Naudé and Martin Barnes. Munich: Prestel, 2012.
147 p.: chiefly captioned photographs. 4to. Cloth, d.w. **R 750**
"... collection of arresting human-animal gazes, mediated by the camera... locked in momentary register with another sentient being." Martin Barnes.

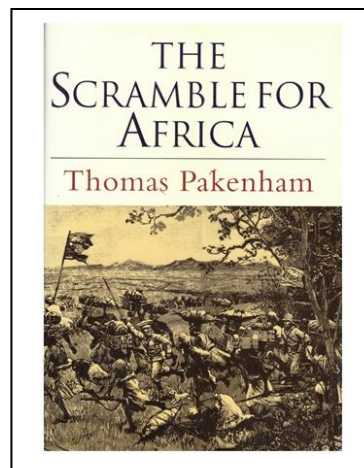
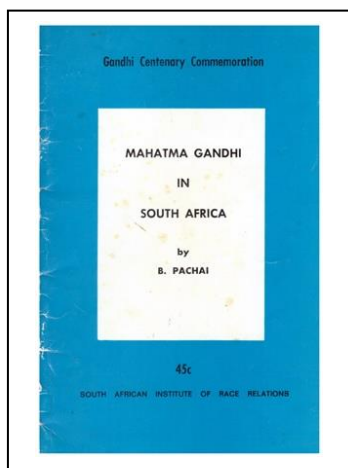


- 72 **Nelson, Don [comp.].** 25 GREAT SOUTH AFRICAN RUGBY SCHOOLS: a history of excellence. Collectors' ed. Cape Town: Don Nelson Publishers, 2021. 320 p.: col. ill. (chiefly ports.). 4to. Full embossed leather with gilding. Full leather slip case. Edition limited to 100 copies, numbered with tipped-in page bearing the signatures of either the Headmaster or Master-in-Charge of Rugby. **R 2000**

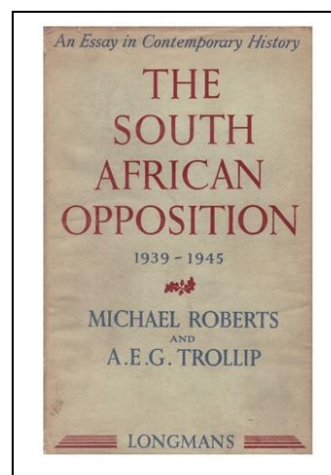
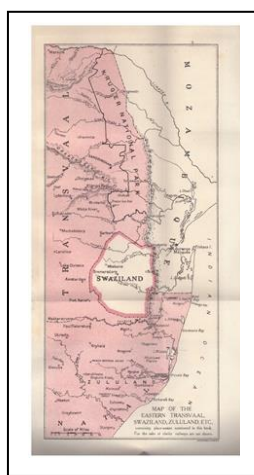
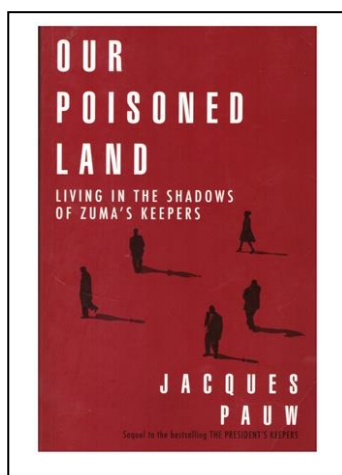
South African schools' rugby has a huge support base. There is enormous depth, intensity and skill development from the lower grades to the First XV. The school selected have produced 915 Springboks since 1906, with 329 produced by just 20 schools. The schools (arranged in alphabetical order!) are: Afrikaanse Hoër Seunskool, Bishops, Boland Landbou, Dale College, Drostyd Technical High School, Glenwood High School, Grey College, Grey High School, Helpmekaar Kollege, Hilton College, Hoërskool Monument, Jeppe High School for Boys, King Edward VII School, Maritzburg College, Michaelhouse, Outeniqua High School, Paarl Boys' High, Hoërskool Gimnasium Paarl, Paul Roos Gymnasium, Queen's College Boys' High, Rondebosch Boys' High, SACS, Selborne College, St Andrew's College and Wynberg Boys' High.

- 73 **Orpen, Neil.** THE HISTORY OF THE TRANSVAAL HORSE ARTILLERY, 1904-1974. Johannesburg: The Regimental Council, 1975. xii, 275 p., [41] p., [14] folding leaves of plates: ill., col. frontis., folding maps. Paper covered boards, d.w. Spotting to d.w., page edges & preliminary pages.

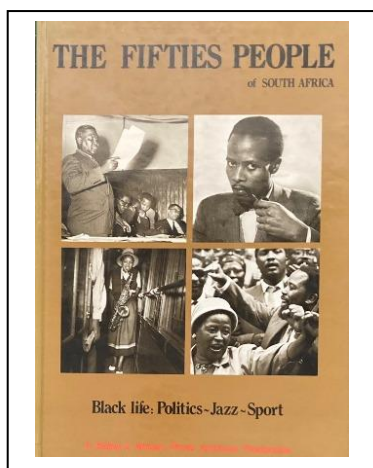
R 500



- 74 **Pachai, B.** MAHATMA GANDHI IN SOUTH AFRICA: [Gandhi Centenary Commemoration]. Johannesburg: South African Institute of Race Relations, [1969]. 22 p.: ill., ports. Stiff paper wraps, worn on spine. Annotation on inside cover. Spotting to page edges. **R 500**
Gandhi (1869-1948) lived in South Africa from 1893 to 1914. Pachai, Professor of History at the University of Malawi, examines his time in Africa, the formation of the Natal Indian Congress, the Passive Resistance Movement and the Great March on the Transvaal. He examines Gandhi's effect on politics and political expression which continues to this day, and how his time in South Africa would affect events in India.
- 75 **Pakenham, Thomas.** THE SCRAMBLE FOR AFRICA. 2nd South African ed. Johannesburg: Jonathan Ball, 2001. xix, 738 p., [32] p. of plates: ill., ports., maps. Small 4to. Paper covered boards, d.w. Originally published in 1991. **R 400**
- 76 **Pauw, Jacques.** OUR POISONED LAND: living in the shadow of Zuma's keepers. Cape Town: Tafelberg, 2022. 460 p., [8] p. of plates: col. ill. Paperback. **R 250**
Sequel to THE PRESIDENT'S KEEPERS, South Africa's fastest selling book which investigated state capture and cronyism during Jacob Zuma's presidency.

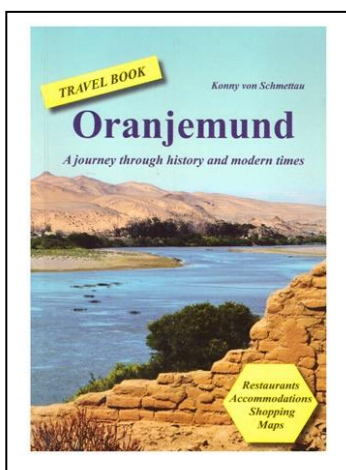


- 77 **Reitz, Deneys.** NO OUTSPAN. London: Faber & Faber, 1943. 288 p., [4] leaves of plates: ill., ports., 2 col. folding maps. Cloth in exceptionally good condition. Spotting to preliminary pages & page edges. **R 500**
This first edition of the third title in Reitz's autobiographical trilogy, "...is produced in complete conformity with the authorized [wartime] economy standards". Reitz deals with his period in politics and southern Africa post WWI. Every bit as readable as the first two volumes, COMMANDO and TREKKING ON.
- 78 **Roberts, Michael & Trollip, A.E.G.** THE SOUTH AFRICAN OPPOSITION, 1939-1945: an essay in contemporary history. London: Longmans, Green, 1947. viii, 240 p. Cloth, d.w. frayed & browned along edges with chips on spine, but seldom present. Name on front free endpaper. **R 300**



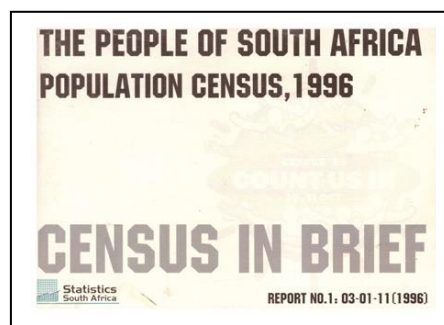
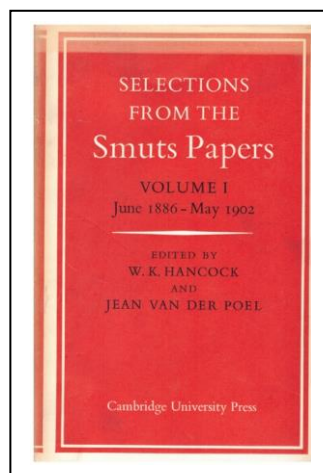
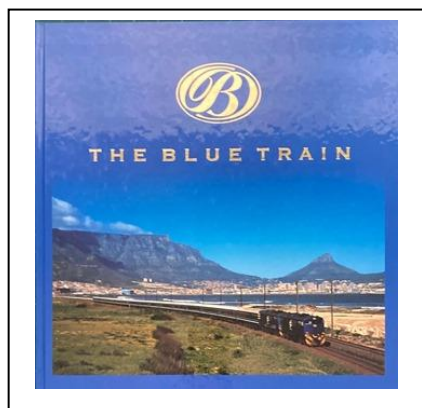
- 79 **Schadeberg, Jurgen [comp. & ed.]. THE FIFTIES PEOPLE OF SOUTH AFRICA: [black life: politics, jazz, sport]: the lives of some ninety-five people who were influential in South Africa during the Fifties, a period which saw the first stirring of the coming revolution; with photos by Bob Gosani, Ranith Kally, Alfred Kumalo, Peter Magubane, G.R. Naidoo, Gopal Naransamy [and] Jurgen Schadeberg. [Johannesburg]: Bailey's African Photo Archives, 1987. 260 p.: chiefly ill., chiefly ports. 4to. Pict. paper covered boards, slightly faded on spine. Label on front free endpaper. R 1000**

- 80 **Schadeberg, Jurgen [comp. & ed.]. THE FINEST PHOTOS FROM THE OLD DRUM; [prologue by Oswald Mtshali; epilogue by Anthony Sampson]. Lanseria: Bailey's African Photo Archives, 1987. 130 p.: ill. (chiefly ports.). 4to. Pict. paper covered boards. R 850**
DRUM magazine holds a special place in African and South African literature and the photographers who worked on the magazine became very well-known and respected.

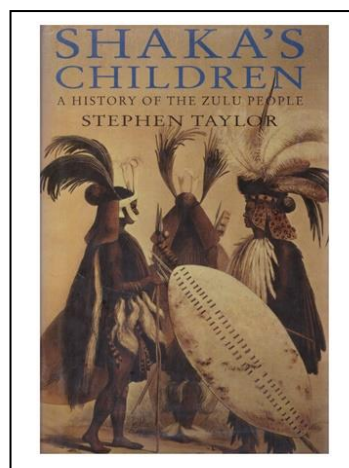
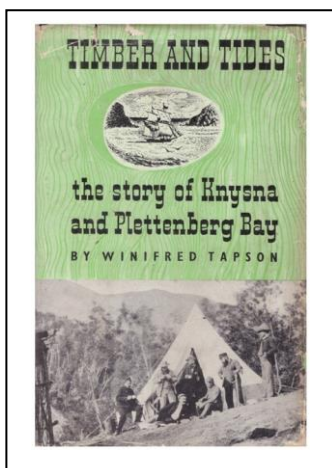
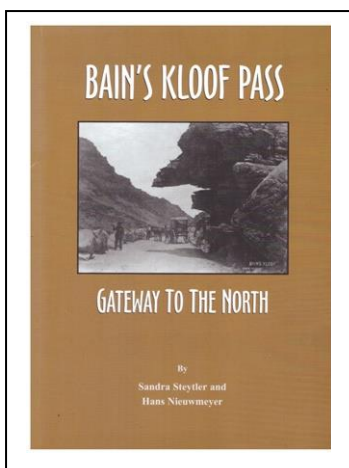


- 81 **Schmettau, Konny von. ORANJEMUND: a journey through history and modern times. Swakopmund: Hippos Verlag, 2014. 95 p.: col. ill., ports., maps. Paperback. R 300**
In 1908 diamonds were discovered near Luderitz, leading to a "rush" all along the west coast of Africa. Oranjemund was established in 1936 on the border between South Africa and Namibia (then South West Africa) and became the focal point of the Consolidated Diamond Mines Company.

- 82 **Scholtz, G.D.** DIE REBELLIE, 1914-15. Pretoria: Voortrekkerpers, 1942.
312 p. Cloth, d.w. with chips to spine, but unusually present. Name & address on front free endpaper. **R 500**
The Rebellion was a crucial event in the growth of Afrikaner Nationalism, of which Scholtz was very aware in the 1940s.



- 83 **Silber, Gus.** THE BLUE TRAIN; [aerial and exterior photographs by Herman Potgieter]. Rivonia: David Barritt, 1999.
96 p.: col. ill. 4to. Pict. paper covered boards. **R 400**
- 84 **Smuts, J.C & Hancock, W.K. [et al., eds.].** SELECTIONS FROM THE SMUTS PAPERS, VOLUMES I-IV; edited by W.K. Hancock and & J. van der Poel. Cambridge: The University Press, 1966.
4 vols. (xiv, 663; 638; 688; 461 p.) Cloth, d.w.s., vols. 1, 2 and 4 faded on spines. Text in English and Afrikaans. **R 3000**
The letters and papers comprising the Smuts collection are housed at the University of Cape Town. The volumes cover the same years as Hancock's biography of Smuts, 1870-1919. They are divided into 12 parts with a short introduction by Dr Jean van der Poel, who has annotated each document, and translated each Afrikaans document into English.
- 85 **South African Census 1996.** CENSUS IN BRIEF: Report no.1:03-01-11 [1996]; compiled by F.M. Orkin. Pretoria: Statistics South Africa, 1998.
96 p.: chiefly tables. 16mo. Stiff paper wraps. **R 750**
A summary of the first Census taken in newly democratic South Africa. On the night of 9-10 October 1996, more than 100 000 South Africans counted all 40 583 573 inhabitants of South Africa, divided into 86 000 "enumerated areas". This concise summary of the extensive survey gives insight into South Africa just 18 months into the democratic era. A detailed survey of various aspects of life are enumerated: types of dwellings, household sizes, energy sources for heating, lighting and cooking sources, percentages of dwellings with indoor taps, toilet facilities, the number of telephones and much more. Also gives the percentages of the employed by province, education levels, income and gender. Orkin was the Head Statistician at the time. A superb research tool.



- 86 **Steytler, Sandra & Nieuwmeier, Hans.** BAIN'S KLOOF PASS: gateway to the north: national monument, provincial heritage site. Cape Town: Summit Publishing, 2003.

71 p.: ill. (some col.), ports. Paperback.

R 300

Produced to mark the 150th anniversary of the opening of Bain's Kloof.

- 87 **Tapson, Winifred.** TIMBER AND TIDES: the story of Knysna and Plettenberg Bay; [illustrated] by Leng Dixon and John McDonough. 3rd ed. Johannesburg: General Litho (printer), 1967.

xiv, 192 p., [18] p.: ill., double frontis., ports. (group port. as frontis.), geneal. chart on inside of d.w, map. Paper covered boards, d.w. frayed along edges & price clipped.

R 400

The fragile dust wrapper is seldom present.

- 88 **Taylor, Stephen.** SHAKA'S CHILDREN: a history of the Zulu people. London: HarperCollins, 1994.

416 p.: ill, ports., maps. Paper covered boards, d.w.

R 350

- 89 **Tilman, H.W.** MISCHIEF AMONG THE PENGUINS. London: Rupert Hart-Davis, 1961.

192 p., [11] p. of plates: ill., ports., maps. Cloth, faded on spine, d.w. with chip to top of spine. Spotting to page edges.

R 1500

Harold William 'Bill' Tilman (1898-1977) CBE, DSO, MC & Bar is a giant in the mountaineering and exploration world. Born in Cheshire, he attended school in Berkhamstead and was commissioned into the Royal Field Artillery. He was wounded twice in the Battle of the Somme and was awarded the Military Cross for extraordinary bravery twice.

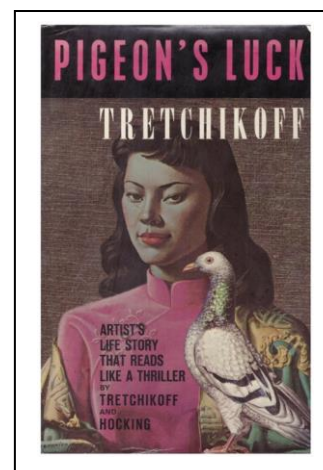
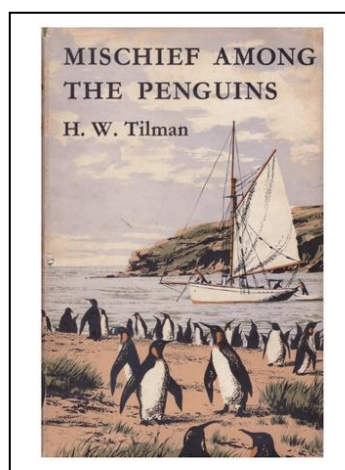
After WWI he moved to Kenya where he met Eric Shipton. Together they would form the most famed partnership in mountaineering history. Tilman began climbing mountains in Africa and recorded these expeditions in SNOW ON THE EQUATOR (1937). He and Shipton began exploring the Himalayas, including reconnaissance expeditions on Mount Everest. He climbed alone in the remote Assam Himalayas during this period.

He enlisted immediately at the start of WWII and was part of a unit that had to retreat through Belgium and France until they were taken off the beach at Dunkirk. Later in the war, aged 45, he was dropped behind enemy lines and

fought with Italian and Albanian partisans to free their lands from Nazi control. For these campaigns he was awarded the DSO. He was given the freedom of the city of Belluno, near Venice, after saving it from destruction by retreating Axis forces. He ended the war as a full Colonel.

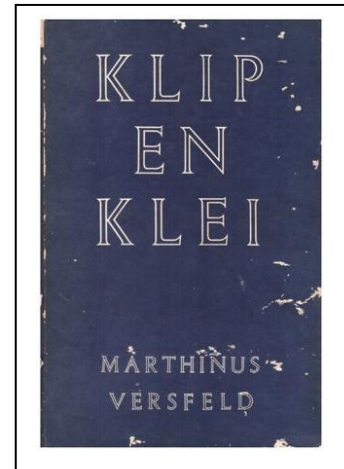
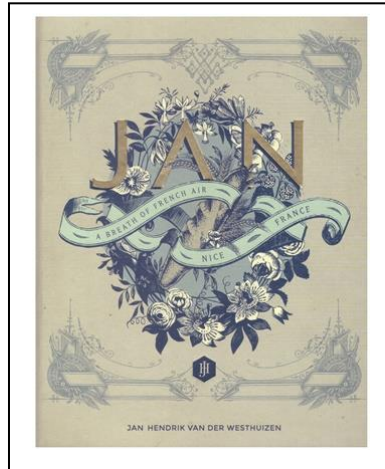
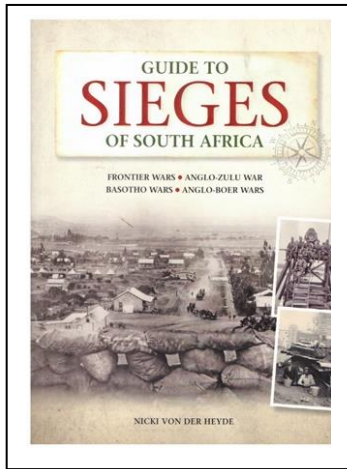
After WWII he travelled far and wide in his small pilot cutter named Mischief. He traversed Antarctica and the Arctic seeking out uncharted mountains to climb and waters to explore and was awarded the Royal Geographic Society Founders Medal in 1952 (the award requires the approval of the Sovereign). In this work Tilman, who recorded his adventures in publications and articles, describes how he and a handful of unpaid volunteers sailed to Cape Town and then to Prince Edward, Marion, Possession, Crozet and Kerguelen Islands, where they explored, climbed and recorded the glaciers they visited. Tilman provides vivid descriptions of elephant seals, albatrosses and penguins. The mountains, although 'thoroughly uncomfortable', proved easy to conquer and the cold weather was no obstacle. Ironically it was his encounters with penguins that filled this intrepid explorer with dismay: "It is impossible to conceive the discomfort of making one's way across country through a big rookery. The grass grows six feet high, matted and tangled, while thousands and thousands of penguins swarm between the tufted stems... you tread in slimy black dung. The stench is overwhelming, the yelling perfectly terrifying... the parent bird sits on each nest, with its sharp beak erect and ready to bite... you are furiously bitten, often by two or three birds at once. Then, maddened by pain, stench and noise you have no recourse than to more deliberate brutality... and your wake is strewn with dead and dying and bleeding... (p. 92).

Tilman met his end aged nearly 80, when the vessel taking him to South Georgia to climb mountains never conquered, went down with all hands somewhere in the southern Atlantic Ocean."There must be an objective to give point to the voyage, and what better objective can a man have than exploring little-known regions, of climbing mountains that are in reach only of the seafarer." (p. 21).



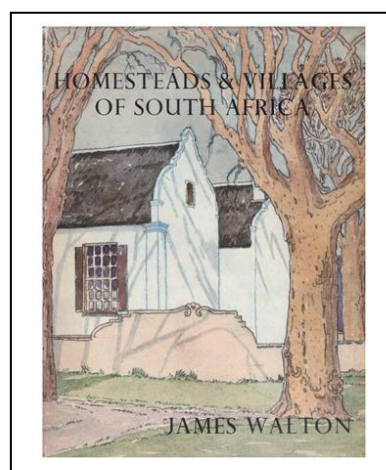
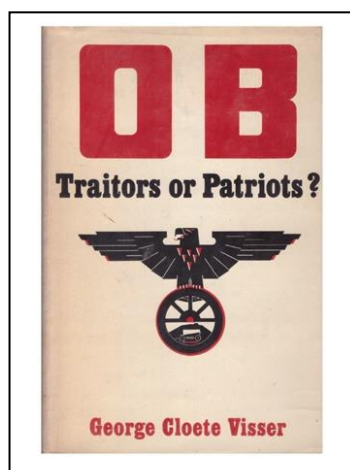
- 90 **Tretchikoff, Vladimir & Hocking, Anthony.** PIGEON'S LUCK. London: Collins, 1973.
283 p.: ill. (some col.), ports. (some col.), map. Paper covered boards, d.w. slightly frayed along edges. **R 950**

The life story of one of South Africa's most successful artists. The book traces his artistic career, as well as his wartime experiences in Singapore, his capture by the Japanese and eventual reunion with his family in Cape Town.



- 91 **Van der Heyde, Nicki.** GUIDE TO SIEGES OF SOUTH AFRICA: [frontier wars, Anglo-Zulu War, Basotho wars, Anglo-Boer wars]. Cape Town: Penguin Random House, 2017.
216 p.: ill. (some col.), col. maps. Paperback. **R 450**
- 92 **Van der Westhuizen, Jan Hendrik.** JAN: a breath of French air: Nice, France. Cape Town: Struik Lifestyle, 2016.
256 p.: col. ill., ports. 4to. Pict. paper covered boards, with ribbon bookmark attached. **R 1250**
- 93 **Versfeld, Martin.** KLIP EN KLEI. Cape Town: Human & Rousseau, 1968.
115 p. Paper covered boards, scarred, insect damage along edges and with chip to spine. Gift inscription on front free endpaper. Some annotations in pen in the text. **R 350**

Versfeld was a professor of philosophy at UCT.

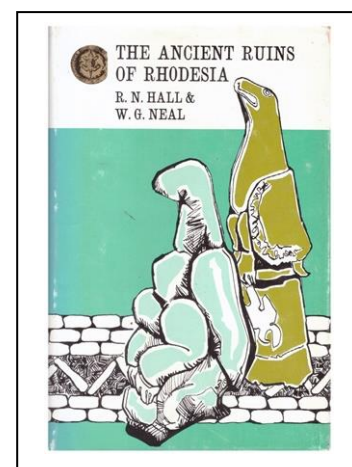
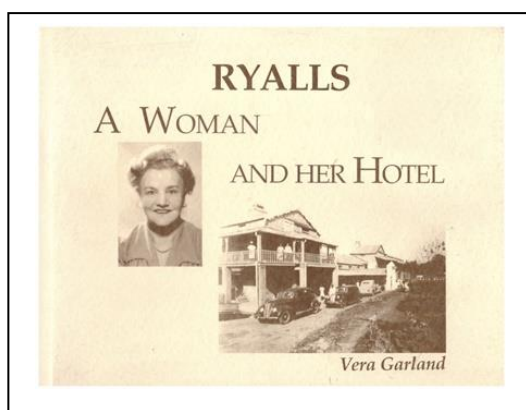
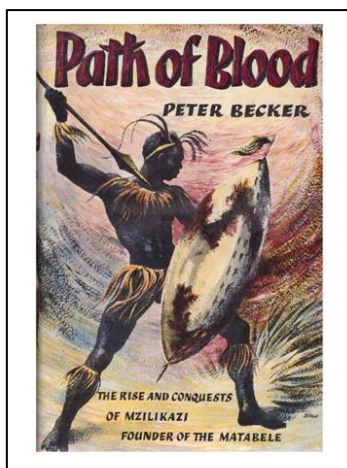


- 94 **Visser, George Cloete.** OB: traitors or patriots? Johannesburg: Macmillan South Africa, 1976.
216 p.: ill., ports. Paper covered boards, d.w. slightly browned along edges. Name on front free endpaper. **R 300**

Visser was a Lieutenant-Colonel in the Security Police force tasked with combatting the Ossewa Brandwag.

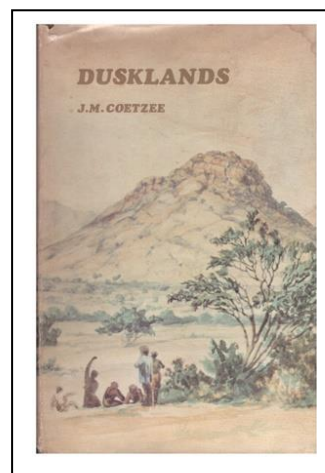
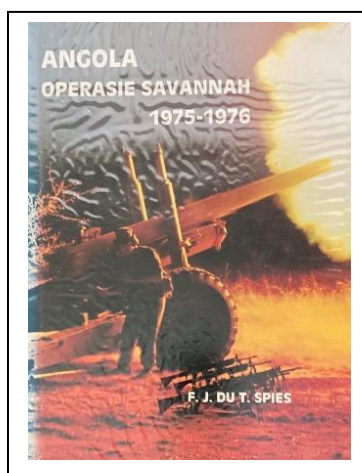
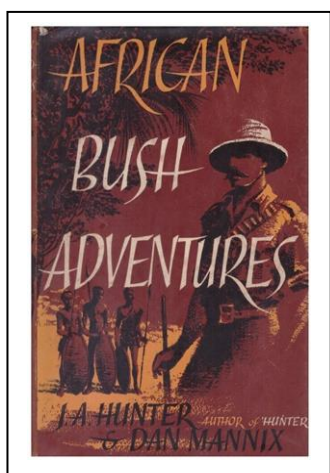
- 95 **Walton, James.** HOMESTEADS AND VILLAGES OF SOUTH AFRICA. 2nd ed. Pretoria: J.L. van Schaik, 1965. xii, 111 p., [30] p. of plates: ill., plans. 4to. Cloth, d.w. [designed by J.H. Pierneef] frayed along edges of spine. Spotting to preliminary pages. **R 850**
Walton traces the development of folk building throughout South Africa, including the corbelled beehives of the Northern Cape. "He has followed the opening up of the country and describes the homesteads which characterise each region. Ornate gabled houses, fortified frontier homesteads, hardbieshuise and even the kakabeenwa... The interior of the house...also provides a rich store of surviving folk culture." Flyleaf.

NORTH OF THE LIMPOPO



- 96 **Becker, Peter.** PATH OF BLOOD: the rise and conquests of Mzilikazi, founder of the Matabele tribe of Southern Africa. London: Longmans, Green, 1962. xviii, 289 p.: ill., ports., maps. Paper covered boards, d.w., price clipped. Names on half title page. Cellotape marks on endpapers. **R 250**
- 97 **Garland, Vera.** RYALLS: a woman and her hotel. Blantyre: The Society of Malawi, 1996. 92 p.: ill., ports. Oblong 8vo. Cloth, d.w. **R 500**
- 98 **Hall, R.N. & Neal, W.G.** THE ANCIENT RUINS OF RHODESIA: monomotapae imperium. Facsimile reprint. Bulawayo: Books of Rhodesia, 1972. 404 p.: ill., frontis., plans, 2 folding maps (1 in pocket on rear endpaper). (Rhodesiana Reprint Library. Gold series; vol. 23). Pict. paper covered boards with gilding, d.w. Cellotape marks on endpapers. Some spotting to page edges & preliminary pages. Reprint of the second edition, revised & enlarged, 1904. **R 250**
- 99 **Hunter, J.A. & Mannix, Dan.** AFRICAN BUSH ADVENTURES. 2nd impression. London: Hamish Hamilton, November 1954. 252 p., [16] p. of plates: ill., ports. Paper covered boards, d.w. Spotting on page edges & preliminary pages. Originally published in 1954. **R 500**

Hunter and Mannix tell stories of men who have made Africa their home, including Lord Delamere, Major Robert Foran, Dr Leakey and Ewart Grogan.



- 100 **Spies, F.J. du T.** OPERASIE SAVANNAH: Angola, 1975-1976; medewerker Kmdt. S.J. du Preez. Pretoria: S.A. Weermag, Direktoraat Openbare Betrekkinge, 1989. xvii, 348 p.: ill., maps (1 col. folding). 4to. Skivertex, d.w. faded & frayed on spine.

R 2000

The withdrawal of the Portuguese from Angola in 1974 left a power vacuum which was filled by three Angolan forces: MPLA, FNLA and UNITA. South African forces, in an attempt to secure the northern border of then SWA pushed deep into Angola in 1975. Operation Savannah lasted until March 1976, when SA forces had to withdraw. During Operation Savannah, SA soldiers had heavy censorship imposed on them and local SA newspapers were not allowed to carry detailed reports of the fighting, although international papers did. Savannah convinced the Botha government of the need to improve SA armaments and thus ushered in a period of intense military growth. This enabled the SADF to fight longer and more intense battles in Southern Angola in 1978 (Operations Reindeer, Revenge & Sceptic) and during the 1980s. It also taught the SADF hierarchy not to trust the politicians who they felt had bowed to international pressure. Operation Savannah was controversial in SA (35 SADF soldiers were killed) and in an attempt to allay fears, the Defence Force commissioned two histories via Brigadier Willem Otto, head of the Military Information Bureau, of which this is one. [The other is Sophia du Preez's AVONTUUR IN ANGOLA].

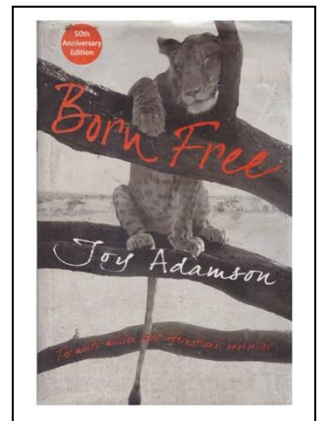
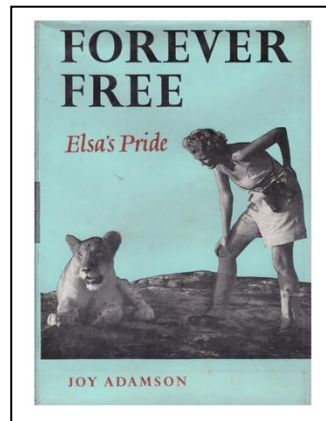
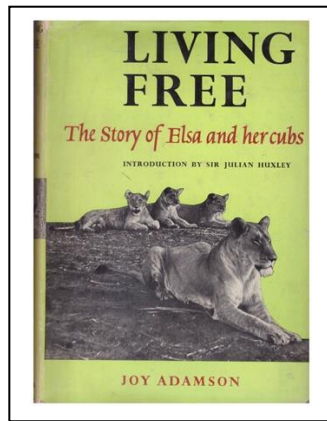
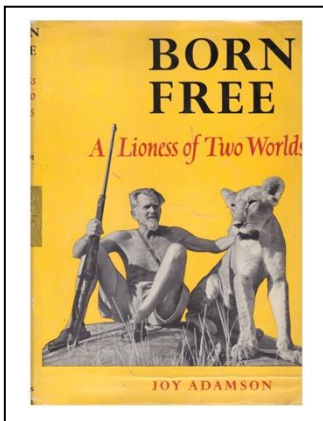
LITERATURE

- 101 **Coetzee, J.M.** DUSKLANDS. Johannesburg: Ravan Press, 1974. 134 p. Cloth, d.w. browned on edges & with small chip to top of spine. Some spotting to page edges.

R 2000

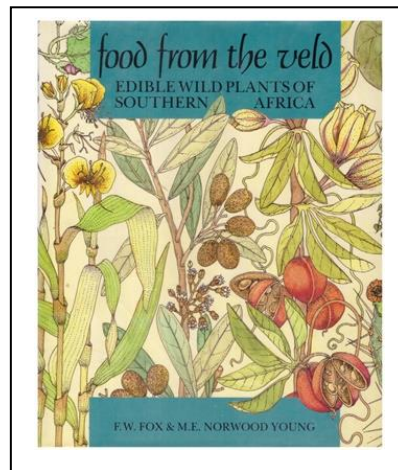
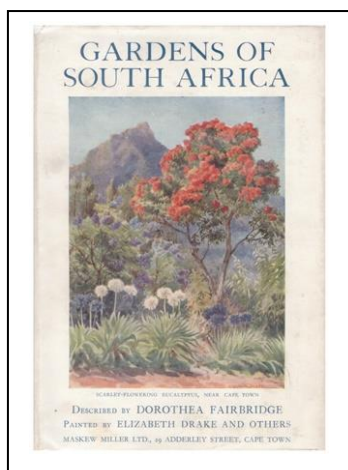
A very good copy of the first edition of Coetzee's first novel. The fragile dust wrapper is in fine condition.

FLORA AND FAUNA



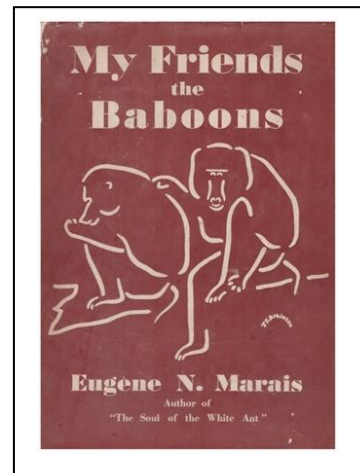
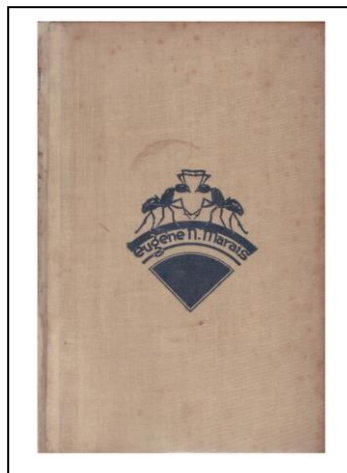
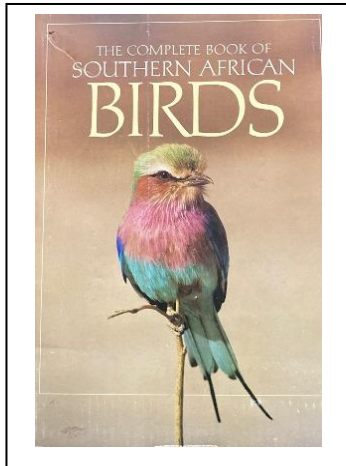
- 102 **Adamson, Joy.** THE ELSA TRILOGY. First eds. London: Collins & Harvill Press, 1960-1962.
3 vols. (160 p.; 146 p.; 192 p.): ill., ports., maps. Pict. paper covered boards, d.w.s. frayed along edges. Spotting on page edges, gift inscriptions on front endpapers. Contents: [Vol.1]. BORN FREE: a lioness of two worlds.(1960). [Vol. 2]. LIVING FREE: the story of Elsa and her cubs. (1961). [Vol. 3]. FOREVER FREE: Elsa's pride.(1962). Accompanied by a fourth volume, the 50th anniversary edition (2010), which comprises all three titles (411 p.: ill., ports., maps). **R 2000**

In 1944 Friederike Victoria Gessner (1910-1980) married George Adamson (1906-1989) and became known as Joy Adamson. George, as the Senior Game Warden of the Northern Frontier District of Kenya, brought home some very young abandoned lion cubs, which they hand-reared. Amongst them was Elsa. Joy and Elsa formed a very strong bond, but as Elsa was 'born free', Joy was determined to return her to life in the wild. The film based on BORN FREE made her a household name around the world.

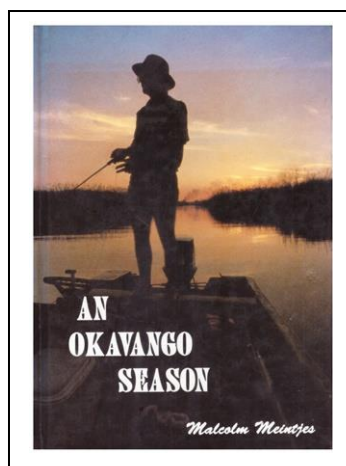


- 103 **Fairbridge, Dorothea.** GARDENS OF SOUTH AFRICA: with some chapters on practical gardening under South African conditions and some notes on the cultivation of South African wild flowers; illustrations by F. Drake [et al.]. 2nd impression. Cape Town: T. Maskew Miller, 1934.
viii, 212 p., [28] p. of plates: col. ill., col. frontis. Pict. cloth with gilding, d.w. in unusually fine condition. Originally published in 1924. **R 400**

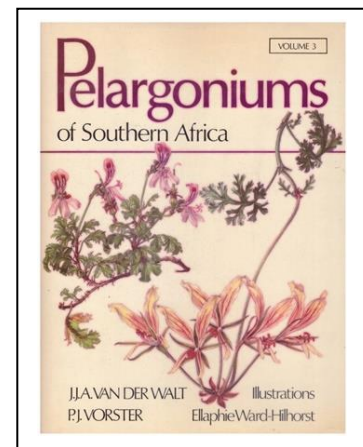
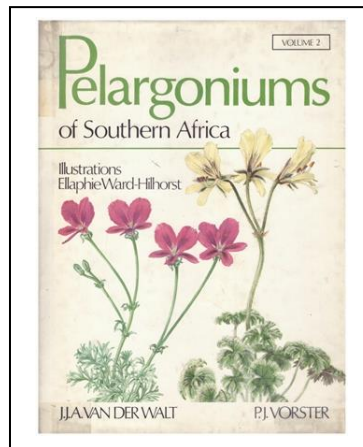
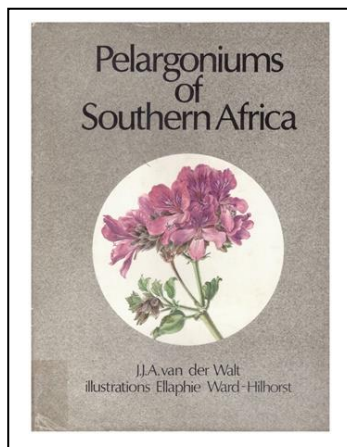
- 104 **Fox, Francis William & Young, Marion Emma Norwood.** FOOD FROM THE VELD: edible wild plants of southern Africa botanically identified and described; in collaboration with Desmond Hallows [et al.]. 3rd impression. Johannesburg: Delta Books, 1988.
399 p.: ill., frontis. Paper covered boards, d.w. Some spotting on top page edges. Originally published in 1982. **R 750**



- 105 **Ginn, P.J.; McIleron, W.G. & Milstein, P. le S.** THE COMPLETE BOOK OF SOUTHERN AFRICAN BIRDS. 3rd ed. Cape Town: Struik Winchester, 1991.
760 p.: col. ill., range maps, map. 4to. Cloth, d.w. Pict. paper covered board slip case. Originally published in 1989. **R 500**
- 106 **Marais, Eugene N.** DIE SIEL VAN DIE MIER. [2nd ed.]. Pretoria: J.L. Van Schaik, 1948.
164 p., [3] p. of plates: ill., frontis. Pict. cloth, browned along edges. Neatly recased with new endpapers. Name on original free endpaper. Originally published in 1934. **R 500**
- 107 **Marais, Eugene N.** MY FRIENDS THE BABOONS. London: Methuen, 1939.
vii, 124 p. Cloth with some fading, d.w. rubbed on spine & with small chips. Some spotting to fore-edge. Gift inscription on front free endpaper. **R 500**

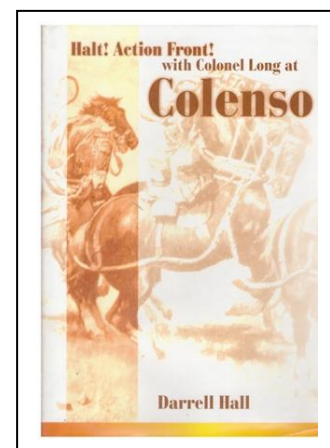
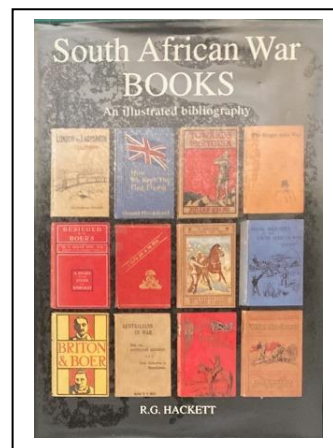
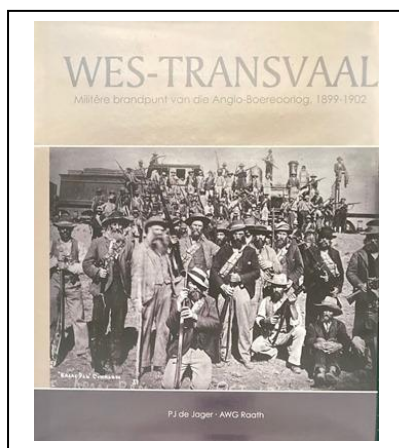


- 108 **Meintjes, Malcolm.** AN OKAVANGO SEASON. Edenvale: The Entrepot, 1995. 64 p., [16] p. of plates: ill. (some col.), col. map. Pict. paper covered boards. **R 150**



- 109 **Van der Walt, J., Vorster, P. & Ward-Hilhorst, E.** PELARGONIUMS OF SOUTHERN AFRICA; illustrations, Ellaphie Ward-Hilhorst. Cape Town: Purnell, Juta & National Botanic Gardens, 1977-1988. 3 vols. (xix, 50, [50] p.; xvii, 148 p.; xxvi, 148 p.): ill. (chiefly col.), range maps. 4to. Paper covered boards, d.w.s. with minor wear to edges. Name on front free endpaper (vol. 3). A crisp set. **R 5000**

THE SOUTH AFRICAN WAR, 1899-1902



- 110 **De Jager, P.J. & Raath, A.W.G. [ed.]**. WES-TRANSVAAL: militêre brandpunt van die Anglo-Boereoorlog, 1899-1902. Pretoria: Kraal Uitgewers, 2018. 224 p.: ill., ports. (some col.). (Die erwe van ons vaad're; boek nommer 7). 4to. Paper covered boards, d.w. No. 210 of an edition limited to 1000 copies. **R 1500**
- 111 **Hackett, R.G. [comp.]**. SOUTH AFRICAN WAR BOOKS: an illustrated bibliography of English language publications relating to the Boer War of 1899-1902. London: [Privately published], 1994.

x, 205 p.: ill. (some col.), col. frontis., maps. 4to. Cloth, d.w. **R 1500**

A cornerstone book for any serious South African War book collector.

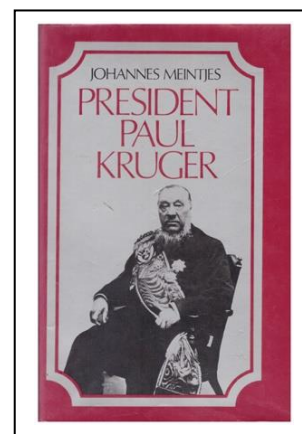
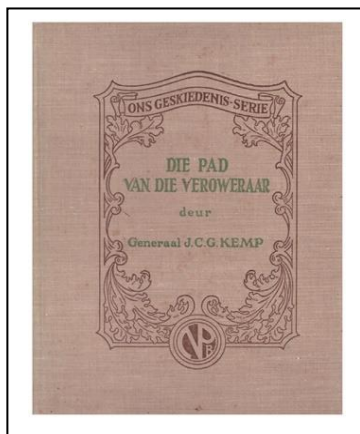
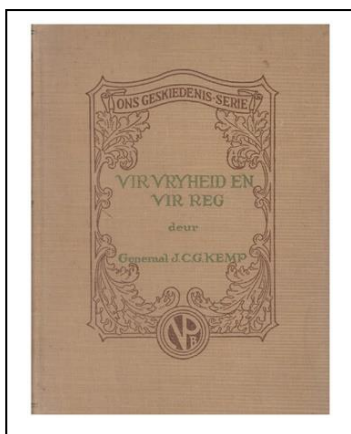
Hackett (a dealer in South African War books for several decades) collated, with brief bibliographic notes or other points of interest, all the major works on the war. The illustrations display the full splendour of the dust wrappers and covers of the books, many of which are exceedingly scarce.

112 **Hall, Darrell.** HALT! ACTION FRONT!: with Colonel Long at Colenso. Pretoria: Covos-Day Books, 1999.

183 p.: ill., ports., maps. Paper covered boards, d.w.

R 300

The Battle of Colenso, in which General Louis Botha and his commandos repulsed the British in a resounding victory, saw scores of British casualties and destroyed some careers.



113 **Kemp, J.C.G.** VIR VRYHEID EN VIR REG. Cape Town: Nasionale Pers, 1941. 476 p.: ill., ports. (1 as frontis.), maps. (Ons geskiedenis-serie). Pict. cloth. Spotting on page edges & preliminary pages. Name & date on front free endpaper.

R 300

Although only published many years after the war, Kemp writes movingly about events. He also provides an overview of SA history prior to 1899.

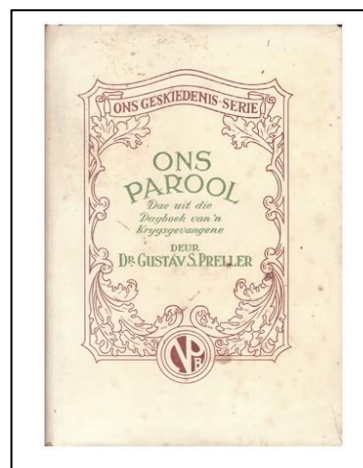
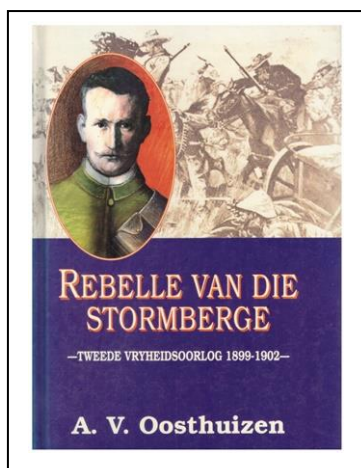
114 **Kemp, J.C.G.** DIE PAD VAN DIE VEROWERAAR: 'n vervolg op VIR VRYHEID EN VIR REG. Cape Town: Nasionale Pers, 1942.

453 p.: ports. (1 as frontis.). (Ons geskiedenis-serie). Pict. cloth. Spotting on page edges & preliminary pages. Name & date on front free endpaper. **R 300**

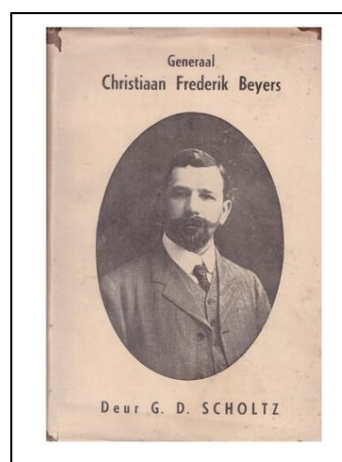
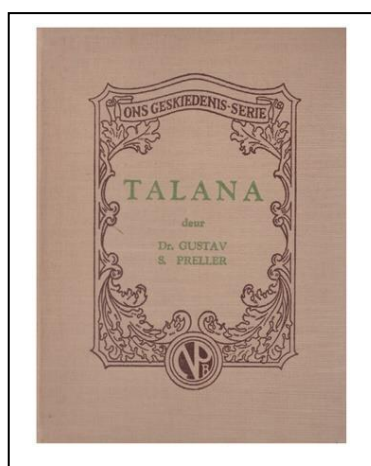
Jan Kemp (1872-1946) was a fiery supporter of the Boer cause and in his first chapters he provides statistics of where and how Boers died in the 1899-1902 war. Kemp became a politician and this book deals with the 1914 Rebellion and his arrest as a Rebel and then the period between the wars where he served in the cabinet. The final chapters deal with the run up to WWII. He was especially bitter about the vote that Smuts won to take South Africa into the war in 1939 on the side, Kemp pointed out, of Russia. He lists the Afrikaners who voted for that motion in the House. An invaluable insight into South Africa between 1902 and 1942.

115 **Meintjes, Johannes.** PRESIDENT PAUL KRUGER: a biography. Book Club ed. London: Purnell Book Services, 1974.

ix, 295 p., [16] p. of plates: ill., ports. Paper covered boards, d.w. Slight spotting on page edges & preliminary pages. **R 500**



- 116 **Oosthuizen, A.V.** REBELLE VAN DIE STORMBERGE: Tweede Vryheidsoorlog, 1899-1902: 'n streekgeskiedenis van die Tweede Vryheidsoorlog in die Noordoos-Kaapland. Pretoria: J.P. van der Walt, 1994.
262 p.: ill., ports., map. Pict. paper covered boards, faded on spine. **R 400**
- 117 **Preller, Gustav S.** ONS PAROOL: dae uit die dagboek van 'n krygsgevangene. 2nd ed. Cape Town: Nasionale Pers, 1943.
172 p.: ill., double port. as frontis. (Ons geskiedenis-serie). Pict. cloth, d.w. frayed & chipped. Spotting on page edges & preliminary pages. Name & date on front free endpaper. Originally published in 1938. **R 300**
- 118 **Preller, Gustav S.** TALANA: die drie Generaals-slag by Dundee; met lewensskets van Genl. Daniel Erasmus. Cape Town: Nasionale Pers, 1942.
iii, 283 p., [4] leaves of plates: ill., ports. (1 as frontis.). (Ons geskiedenis-serie). Pict. cloth. Spotting on page edges & preliminary pages. Name & date on front free endpaper. **R 300**

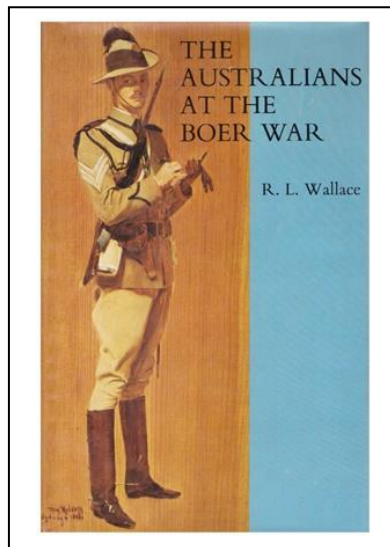


- 119 **Scholtz, G.D.** GENERAAL CHRISTIAAN FREDERIK BEYERS, 1869-1914. Johannesburg: Voortrekkerpers, 1941.
382 p.: ports. Cloth, d.w. frayed along edges & with chips to edges of spine. Name & date on front free endpaper. **R 500**
Beyers (1869-1914) was born in the Cape, but attained fame and respect as a brave and resourceful Boer leader during the South African War of 1899-

1902. When the Transvaal was granted Responsible Government status in 1907, Beyers became Speaker of the Lower House. He was rigidly impartial and very astute, surprising both friend and foe. In 1914, as Commandant General of the Union Defence Force, he objected to the invasion of German South West Africa and went into rebellion. His forces were badly mauled by those of General Louis Botha's government and whilst fleeing, Beyers drowned in the Vaal River.

120 **Wallace, R.L.** THE AUSTRALIANS AT THE BOER WAR. Canberra: The Australian War Memorial and the Australian Government Publishing Service, 1976. xv, 420 p., [36] p. of plates: ill., ports., maps. Paper covered boards, d.w.

R 750



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