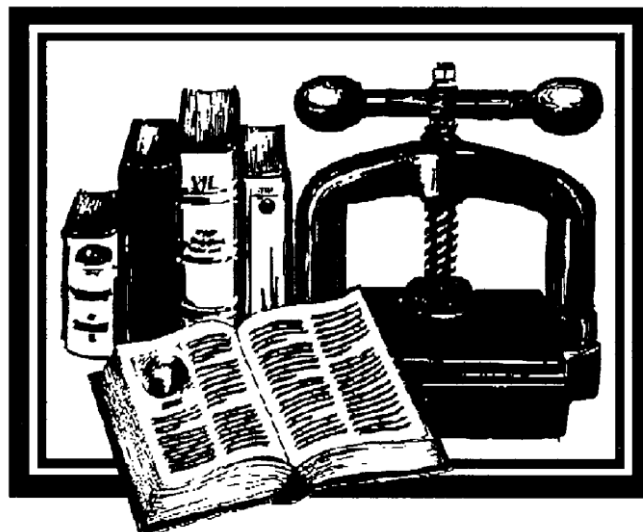


# AFRICANA CATALOGUE

No. 98: November 2024



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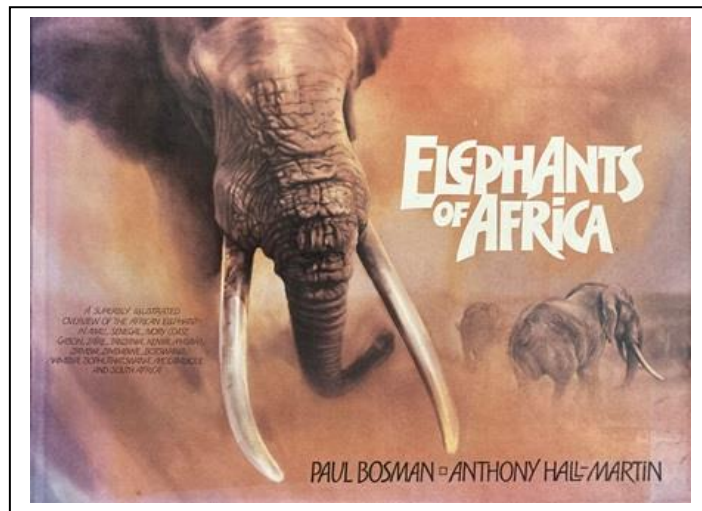
## ABBREVIATIONS USED

<b>col.:</b>	colour
<b>comp.:</b>	compiler
<b>d.w.:</b>	dust wrapper
<b>ed.:</b>	edition / editor (s)
<b>frontis.:</b>	frontispiece
<b>geneal.:</b>	genealogical table
<b>ill.:</b>	illustrations
<b>p.:</b>	page(s)
<b>pict.:</b>	pictorial (e.g. pict. cloth)
<b>port.:</b>	portrait
<b>t.e.g.:</b>	top edge gilt
<b>vol.:</b>	volume
<b>4to.:</b>	quarto
<b>8vo.:</b>	octavo

**Mendelssohn:** SOUTH AFRICAN BIBLIOGRAPHY / Sidney Mendelssohn (1910)

*Cover illustration: See no. 36*

## SIGNED & INSCRIBED BOOKS



- 1 **Bosman, Paul & Hall-Martin, Anthony.** ELEPHANTS OF AFRICA; paintings and drawings by Paul Bosman; text by Anthony Hall-Martin. Standard ed. Cape Town: Struik, 1986.  
119 p.: col. ill. 4to. Pict. paper covered boards with gilding, d.w. slightly faded along edges. Signed inscription from Hall-Martin & Bosman on half title page.

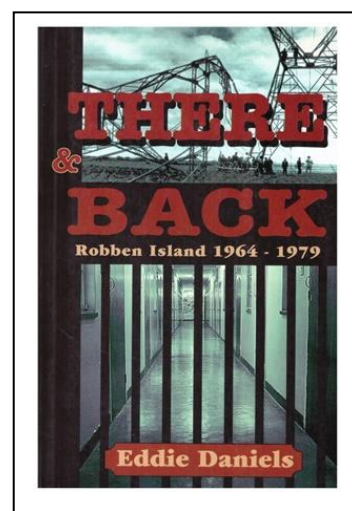
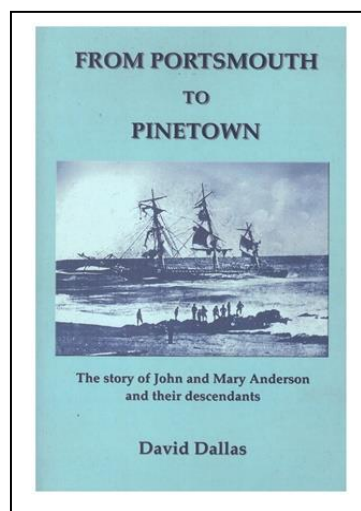
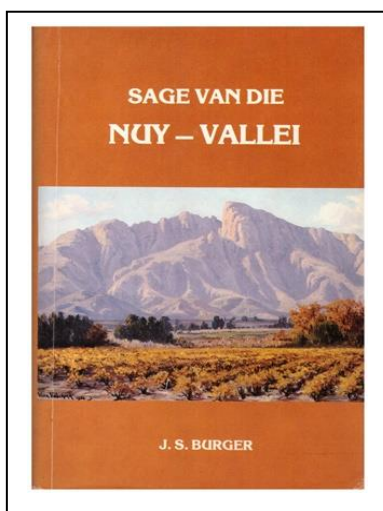
R 1000

*Beautifully illustrated overview of the African elephant in Mali, Senegal, Ivory Coast, Gabon, Zaire, Tanzania, Kenya, Malawi, Zambia, Zimbabwe, Botswana, Namibia, the former Boputhatswana, Mozambique and South Africa. Dedicated to "... the guardians of the elephants: the Game Scouts, Rangers and Park Wardens of Africa." Unsigned copy available @ R650.*

- 2 **Burger, J.S.** SAGA VAN DIE NUY-VALLEI. Paarl: J.S. Burger, 1982.  
181 p. Skivertex, d.w. Name deleted on front free endpaper. Signed by Burger on title page.

R 475

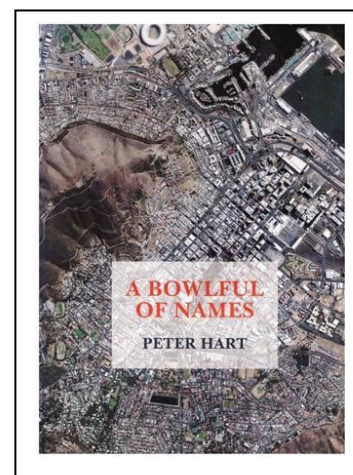
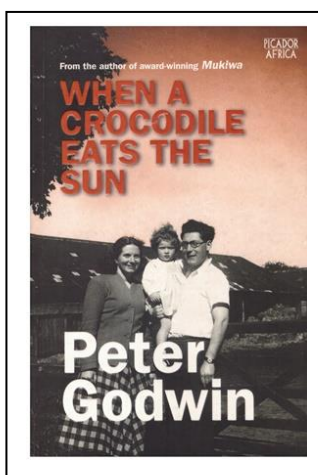
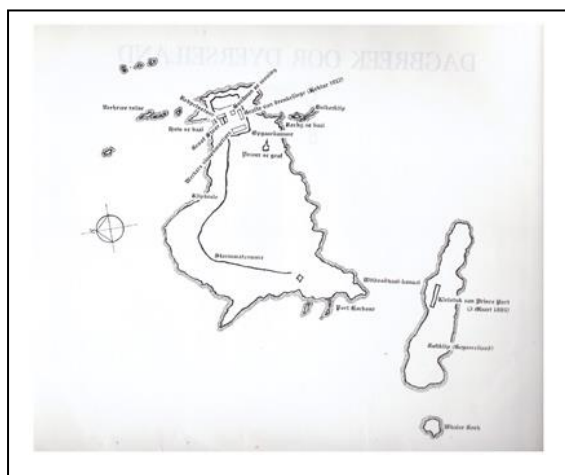
*The Nuy Valley is near Worcester.*



- 3 **Dallas, David.** FROM PORTSMOUTH TO PINETOWN: the story of John and Mary Anderson and their descendants. Victoria, Australia: David Dallas, 2005. x, 312 p.: ill., ports. Paperback. Signed & dated inscription from Dallas on inside cover. **R 600**

- 4 **Daniels, Eddie.** THERE AND BACK: Robben Island 1964-1979. 2nd ed. Cape Town: Mayibuye Books, [2001]. 259 p.: ill., ports. Paperback. Signed & dated inscription (together with his prison number) from Daniels on title page. **R 300**

*Daniels (1928-2017) was a member of the Liberal Party of South Africa. He was banned, detained, imprisoned and banned again because of his opposition to apartheid. He served a 15 year sentence on Robben Island in the company of Mandela, Sisulu, Kathrada and others.*



- 5 **Fourie, Jan.** DAGBREEK OOR DYERSEILAND. Gansbaai: Jan Fourie, 1997. 56 p.: ill. (chiefly col.), ports., map. Paper covered boards, insect damage to spine. Signed by Fourie on front free endpaper. No. 48 of a limited edition. **R 450**

- 6 **Godwin, Peter.** WHEN A CROCODILE EATS THE SUN: a memoir. Johannesburg: Picador Africa, 2006. 342 p., [8] p. of plates: ports, map. Paperback with endflaps. Signed by Godwin on half title page. **R 350**

*Godwin, author of MUKIWA, revisited Zimbabwe to see his elderly parents. "This is a strong, heroic book about the implosion of an African nation, about the inspiring love of a family for its living and its dead, about quiet courage..." Edmund White, rear cover.*

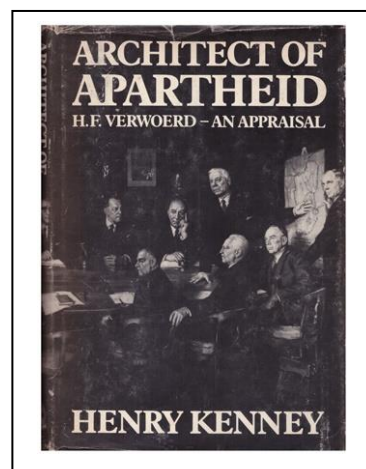
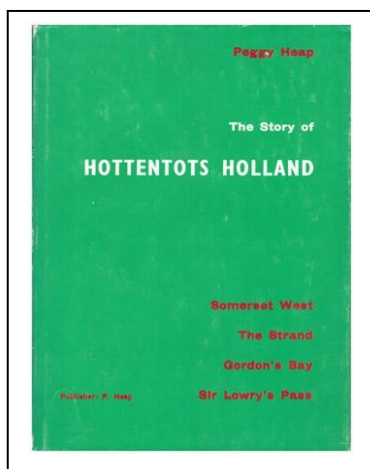
- 7 **Hart, Peter.** A BOWLFUL OF NAMES. Cape Town: The Historical Society of Cape Town, 2011. 108 p.: ill., ports. Paperback. Signed inscription from Hart on title page. **R 550**

*Hart continues his study of the origin of street names in Cape Town, with his focus here on the City Bowl and surrounds, including Gardens, Vredehoek, Tamboerskloof and the Foreshore.*

- 8 **Heap, Peggy.** THE STORY OF HOTTENTOTS HOLLAND: social history of Somerset West, the Strand, Gordon's Bay and Sir Lowry's Pass over three centuries. 2nd ed., revised & enlarged. Sir Lowry's Pass: Peggy Heap, 1977.

208 p.: ill., ports., maps. Paper covered boards, d.w. rubbed on edges. Name stamp on front free endpaper. Relevant newspaper clipping laid down on verso of half title page. Signed by Heap on title page. Originally published in 1970. **R 500**

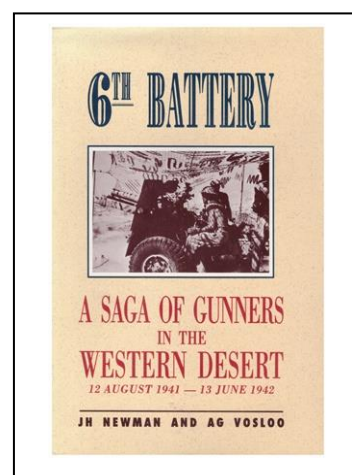
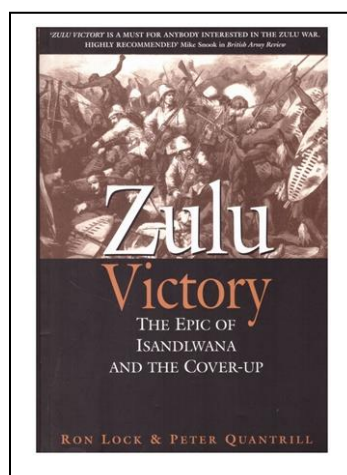
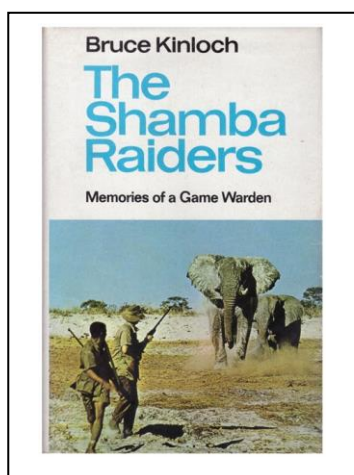
*Includes chapters on the farms and shipwrecks of the area, and the travellers who visited the area in the 18th & 19th centuries.*



- 9 **Kenney, Henry.** ARCHITECT OF APARTHEID: H.F. Verwoerd, architect of apartheid. Johannesburg: Jonathan Ball, 1980. 278 p., [8] p. of plates: ill. (ports.). Paper covered boards, d.w. frayed along edges. Book plate laid down on front free endpaper. Dated inscription from "Henry" on title page. **R 500**

- 10 **Kinloch, Bruce.** THE SHAMBA RAIDERS: memories of a game warden. London: Collins and Harvill Press, 1972. 384 p., [31] p. of plates: ill. (some col.), ports., col. frontis., map on endpapers. Paper covered boards, d.w. price clipped. Spotting on page edges & preliminary pages. Name on half title page. A signed & dated small card with an inscription from Kinloch is cellotaped to the title page. **R 500**

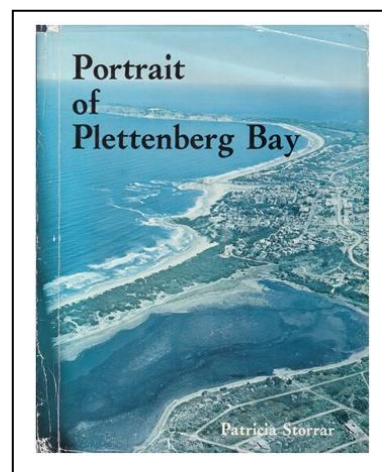
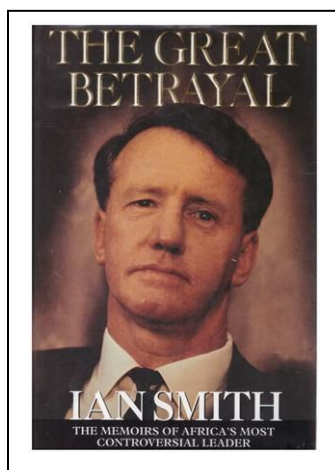
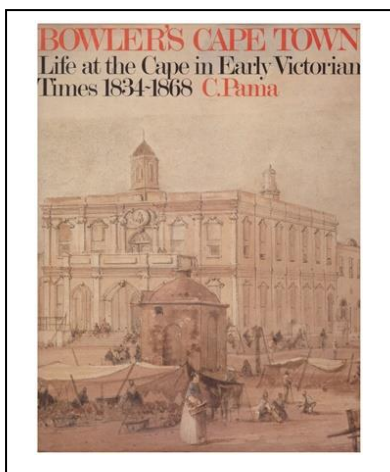
*Kinloch details the struggle to protect East African wildlife from poachers.*



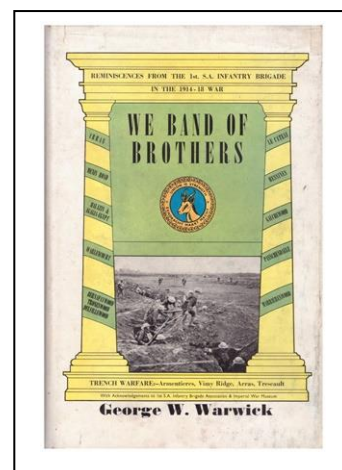
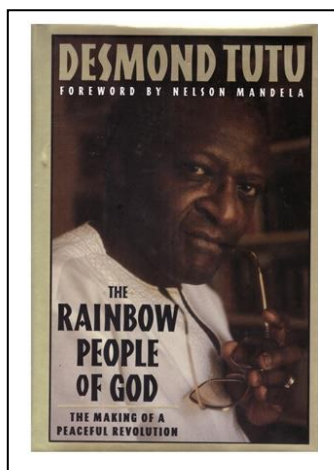
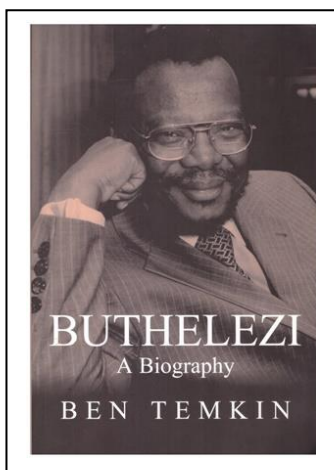
- 11 **Lock, Ron & Quantrill, Peter [comps.].** ZULU VICTORY: the epic of Isandlwana and the cover-up. Paperback ed. Johannesburg: Jonathan Ball, 2005. 336 p.: ill. (some col.), ports., maps. Paperback. Signed by Lock & Quantrill on title page. **R 650**

*"... the excitement of the battle, the British mistakes, the brilliant Zulu tactics and the shameful cover up... an exhilaratingly well informed introduction for the novice" Rear cover.*

- 12 **Newman, J.H. & Vosloo, A.G.** 6TH BATTERY, NATAL FIELD ARTILLERY, S.A.A.: a saga of Gunners in the Western Desert, 12th August 1941 - 13 June 1942. [Cape Town: Privately published], 1990.  
75 p.: frontis., ports., folding group ports., folding maps. Stiff paper wraps, d.w. Signed by Newman & Vosloo on title page. **R 250**  
*Second copy without a d.w. also available @ R200.*



- 13 **Pama, C.** BOWLER'S CAPE TOWN: life at the Cape in early Victorian times, 1834-1868. Cape Town: Tafelberg, 1977.  
132 p.: ill. (some col.), map as frontis. 4to. Cloth, d.w. Some spotting on page edges & preliminary pages. No. 28 of a limited edition. Signed by Pama on verso of title page. **R 650**
- 14 **Smith, Ian Douglas.** THE GREAT BETRAYAL: the memoirs of Ian Douglas Smith. London: Blake Publishing, 1997.  
xi, 418 p.: ill., ports. Paper covered boards, d.w. Signed by Smith on title page. **R 2000**  
*Smith (1919-2007) was a crucial figure in Central Africa post WWII and his role in leading Rhodesia into UDI is well known. This book gives insight into his beliefs, and the influence of his upbringing on his later life.*
- 15 **Storrar, Patricia.** PORTRAIT OF PLETTENBERG BAY. Cape Town: Purnell, 1978.  
x, 242 p.: ill. (some col.), ports. (1 col as frontis.), maps (1 on endpapers). Small 4to. Paper covered boards, d.w. Name on front free endpaper. Cellotape marks on endpapers. Signed by Storrar on title page. **R 550**  
*Storrar's painstaking research is evident.*
- 16 **Temkin, Ben.** BUTHELEZI: a biography. London: Frank Cass, Balgowan, KZN: Jonathan Ball, 2003.  
xviii, 415 p., [16] p. of plates: ill. (chiefly ports.), geneal. tables. Paperback. Signed & dated inscription from Buthelezi on title page. **R 750**  
*The biographer was given access to Prince Buthelezi's documents as well as extensive interviews.*



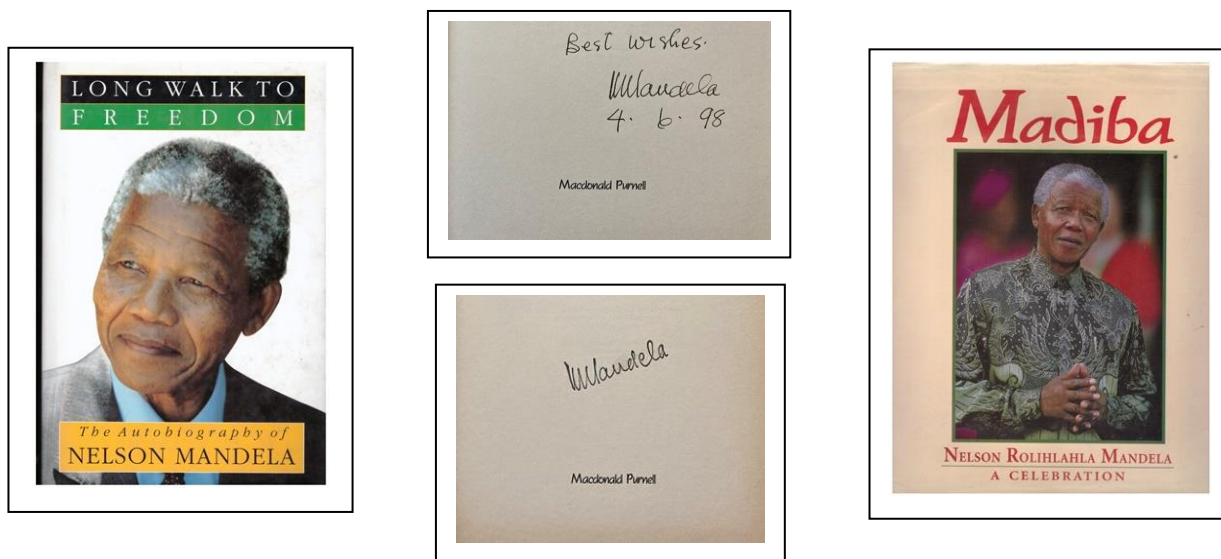
- 17 **Tutu, Desmond.** THE RAINBOW PEOPLE OF GOD: the making of a peaceful revolution; edited by John Allen. New York: Doubleday, 1994. xxii, 281 p., [16] p. of plates: ill., ports. Cloth spine & paper covered boards, d.w. Spotting on page edges. Five signatures & inscriptions on front endpaper. Signed & dated inscription from Desmond Tutu on front free endpaper. Accompanied by a bookmark from the Anglican Book Centre. **R 2000**  
*Signed by Desmond Tutu on 14 October 1994 at the Anglican Book Centre, Toronto, Canada.*
- 18 **Warwick, George W.** WE BAND OF BROTHERS: reminiscences from the 1st S.A. Infantry Brigade in the 1914-18 war. Cape Town: Howard Timmins, 1962. 211 p., [8] leaves of plates: ill., ports., map. Cloth, d.w. with small tears along edges. Cellotape marks on front endpaper. Signed & dated inscription from Warwick on front free endpaper. Accompanied by a photograph of the author and 2 folded pages of "Addenda and errata". **R 500**  
*Warwick served in France as a Lance-Corporal of the South African Scottish. He was severely wounded, spending the remainder of his life in a wheelchair. Unsigned copy without a d.w. available @ R 250.*

## **NELSON ROLIHLEHLA MANDELA, 1918-2013**

- 19 **Mandela, Nelson.** LONG WALK TO FREEDOM: the autobiography of Nelson Mandela. 7th impression. Johannesburg: Macdonald Purnell, 1994. 630 p.: ill., ports., map on endpapers. Paper covered boards d.w. Signed & dated [4.6.98] by Nelson Mandela on title page. **R 10 000**  
*Nelson Mandela's LONG WALK TO FREEDOM is one of the iconic books of the last century.*
- 20 **Mandela, Nelson.** LONG WALK TO FREEDOM: the autobiography of Nelson Mandela. Johannesburg: Macdonald Purnell, 1994. 630 p.: ill., ports., map on endpapers. Page edges browned. Paper covered boards, d.w. with small tear to spine. N Mandela signature stamp on title page. **R 1000**  
*Mr Mandela was always prepared to sign copies of his work and it was inevitable that false signatures would appear. Many copies have surfaced with an obviously "rubber stamped" signature, which lacks the date, which Mr Mandela always placed below his signature. The impression of the pen on*



*the verso of the page from a handwritten signature is also lacking. Although a very good copy of the signature, it is neither in the usual bold black ink, nor does it appear as intentional as the original signature always does. Whilst in no way condoning a false signature, we offer this item as a curiosity of Africana that testifies to Nelson Mandela's place in history.*



- 21 **Schneider, Martin [ed.]. MADIBA: Nelson Rolihlahla Mandela, a celebration.** Johannesburg: Martin Schneider, 1997. 144 p.: col. ill. (chiefly ports.). 4to. Paper covered boards, rubbed on lower edge, d.w. frayed along edges. Signed and dated by Nelson Mandela on a preliminary page. **R 2500**

*Published in order to raise funds for the Nelson Mandela Children's Fund, the book gives an overview of Mr Mandela's life and the qualities that made him both a statesman and a human being- one of the greatest figures on the world stage in the 1990s.*

## **CAPE TOWN & ENVIRONS**

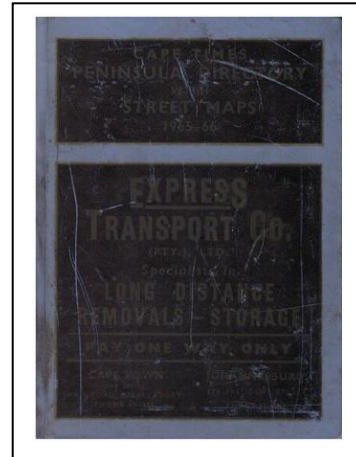
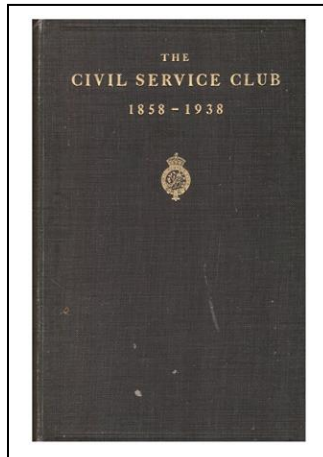
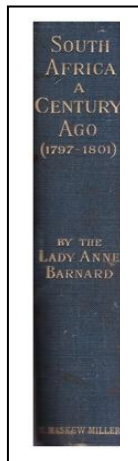
- 22 **Barnard, Lady Anne. SOUTH AFRICA A CENTURY AGO: letters written from the Cape of Good Hope, 1797-1801; by the Lady Anne Barnard; edited with a memoir and brief notes by W.H. Wilkins.** 3rd impression. London: Smith, Elder, 1908. x, 316 p.: port. as frontis. Cloth, some staining & worn along edges. Spotting on page edges & preliminary pages. **R 250**

*Lady Anne Barnard lived at the Cape from 1797 to 1802 and was official hostess of the colonial administration for the first two years.*

- 23 **Botha, Colin Graham. THE CIVIL SERVICE CLUB, 1858-1938.** Privately published, [1939]. 135 p.: frontis. Pict. paper covered boards. Spotting to preliminary pages. "For private circulation". **R 200**

*Botha points out the contradiction of writing such a history, for what is said, heard or done in the "sanctity" of the club is confidential. The story is thus written for the edification of members only. For many decades, to be*

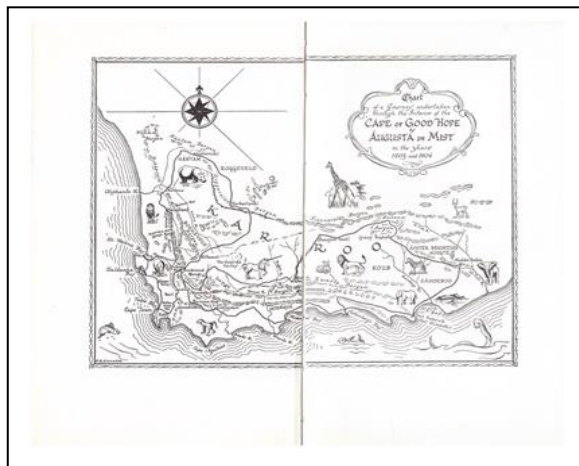
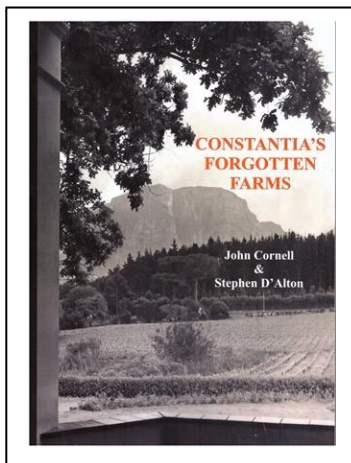
*recognised as a gentleman- a man of substance- one had to be a member of the Civil Service Club.*



- 24 **Cape Times.** CAPE PENINSULA DIRECTORY WITH STREET MAPS, 1965-66. Cape Town: Cape and Transvaal Printers, 1966. 1001 p.: ill., plans, advertisements, maps. Small 4to. Skivertex, slightly scuffed. Spotting to top page edges. **R 750**

- 25 **Cornell, John & D'Alton, Stephen.** CONSTANTIA'S FORGOTTEN FARMS. Cape Town: Vines Publishers, 2024. vi, 192 p.: ill., geneal. tables, plans, maps (chiefly col.). 4to. Paperback. **R 475**

*Weltevreden, Schildpadvlei, Timour Hall and Hauptville were four large farms in the lower Constantia Valley, dating back to the 1700s. They were later subdivided into smaller farms and smallholdings. More than two dozen of the original homesteads still survive in suburbia. The authors have conducted extensive research for this impressive publication.*

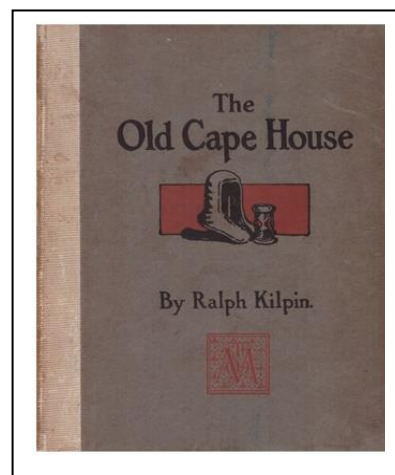
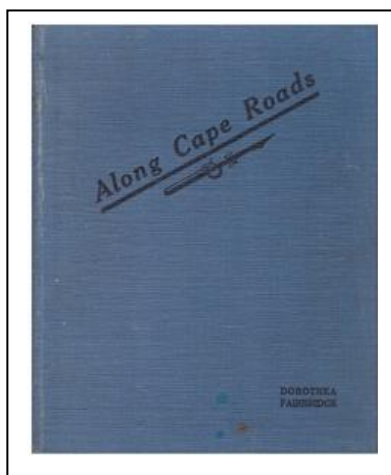
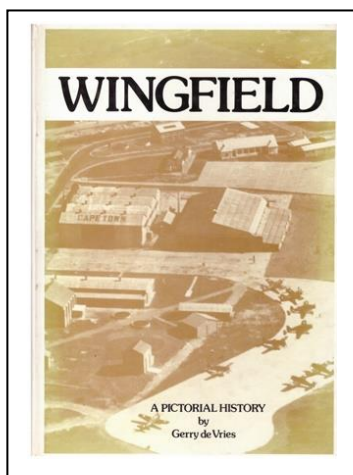


- 26 **De Mist, Augusta.** DIARY OF A JOURNEY TO THE CAPE OF GOOD HOPE: and the interior of Africa in 1802 and 1803; by Jonkvrouw Augusta Uitenhage de Mist. Cape Town: A.A. Balkema, 1954. 57 p.: ill., port. as frontis., map. Calf spine, marbled paper covered boards. Endpapers browned. Book plate removed from inside front cover. **R 350**

*Augusta was eighteen when she left Texel to travel with her father, J.A. de Mist to the Cape. He had been appointed Commissary General by the Batavian Republic and they stayed in the Cape until 1805. She also met the explorer Lichtenstein, who recorded that he was impressed by her fortitude.*

- 27 **De Vries, Gerry.** WINGFIELD: a pictorial history. [Cape Town: G. de Vries], 1991. 310 p.: ill., ports., plan. Pict. paper covered boards. Ink annotations on a preliminary page. No. 249 of an edition limited to 1500 copies. **R 550**

*Wingfield Airfield was first the Cape Town Municipal Aerodrome, then AFS Wingfield under the SAAF, before being used as a Fleet Air Arm base by the Royal Navy. After WWII, the airfield reverted to being the municipal airport for a while. The history of Wingfield is synonymous with the history of flight in South Africa, including pioneering attempts at commercial aviation.*



- 28 **Fairbridge, Dorothea.** ALONG CAPE ROADS: being the wanderings of a stranger at the Cape of Good Hope: an informal guide to Cape Town and its neighbourhood; with 6 reproductions of etchings by Gwelo Goodman. Cape Town; Maskew Miller, 1928.

182 p., [6] leaves of plates: ill., frontis. Cloth, worn on spine. Name on front free endpaper. **R 250**

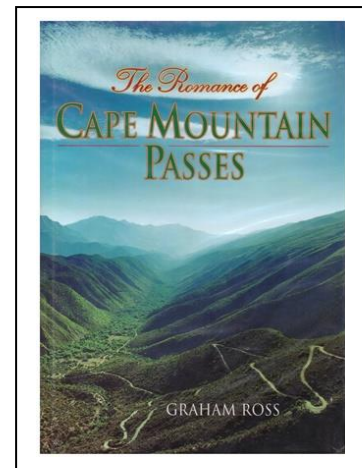
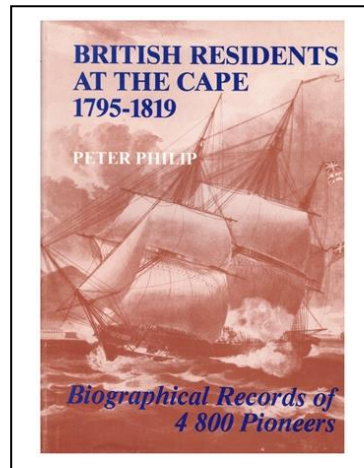
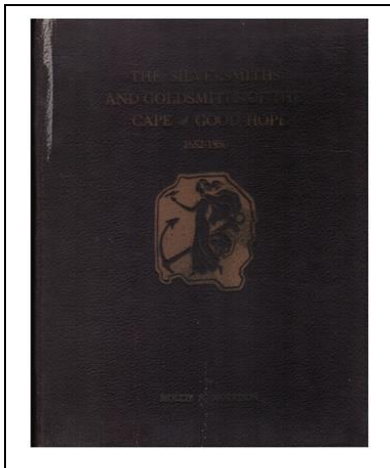
*Filled with Fairbridge's informative descriptions.*

- 29 **Kilpin, Ralph.** THE OLD CAPE HOUSE: being pages from the history of a Legislative Assembly. Cape Town: T. Maskew Miller, [1918]. xi, 200 p.: ill., ports., plans. Cloth spine, rubbed, & paper covered boards. Spotting on preliminary pages. Name & date on front free endpaper. Book plate laid down on front endpaper. **R 450**

*Kilpin was "Second Clerk-Assistant of the Union of the House of Assembly". He provides an overview of democracy in the Cape, looking both at the parliamentary buildings and the influence of the Speakers (Brand, Tennant, Juta, Bisset, Berry & Molteno) and the House.*

- 30 **Morrison, Mollie N.** THE SILVERSMITHS AND GOLDSMITHS OF THE CAPE OF GOOD HOPE, 1652-1850. [Cape Town]: Privately published, 1936.

84 p., [16] p. of plates: ill. 4to. Pict. cloth with gilding. Top board slightly warped. Spotting on page edges & preliminary pages. "From the author" in pencil on a preliminary page. **R 1000**

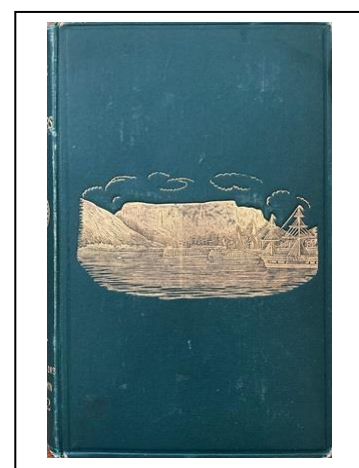
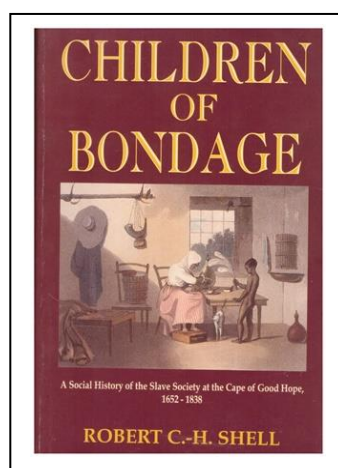
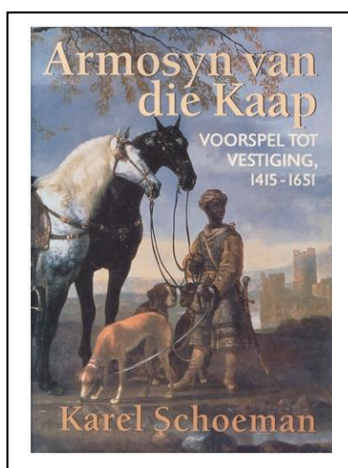


- 31 **Philip, Peter.** BRITISH RESIDENTS AT THE CAPE, 1795-1819: biographical records of 4800 pioneers. Cape Town: David Philip, 1981. xxiii, 484 p. Paper covered boards, d.w. **R 100**

*These biographies are supplemented by general notes; a commentary; a list of streets and squares that have changed their names; some misleading surnames; British regiments and warships which served at the Cape (1795-1819); and a bibliography.*

- 32 **Ross, Graham.** THE ROMANCE OF CAPE MOUNTAIN PASSES. Cape Town: David Philip, 2002. xv, 224 p.: ill. (some col.), ports., maps (chiefly col.). Paper covered boards, d.w. **R 500**

*There are more than 490 mountain passes in the Western, Eastern and Northern Cape, in areas of spectacular natural beauty. Many are over a century old, and the product of considerable engineering feats. They give access to communities, providing ways through and over natural barriers. The book highlights approximately 50 of the best known passes. The hardcover edition is hard to find.*



- 33 **Schoeman, Karel.** ARMOSYN VAN DIE KAAP: voorspel tot vestiging, 1415-1651. Cape Town: Human & Rousseau, 1999. 314 p.: ill., ports., maps. Paper covered boards, d.w. Name & date on front free endpaper. **R 950**

*Schoeman examines the events that led to the Dutch settlement of the Cape in 1652.*

- 34 **Shell, Robert C.H.** CHILDREN OF BONDAGE: a social history of the slave society at the Cape of Good Hope, 1652-1838. Johannesburg: Witwatersrand University Press, 1994.

xlii, 501 p.: ill., frontis., ports., tables. Paperback.

**R 500**

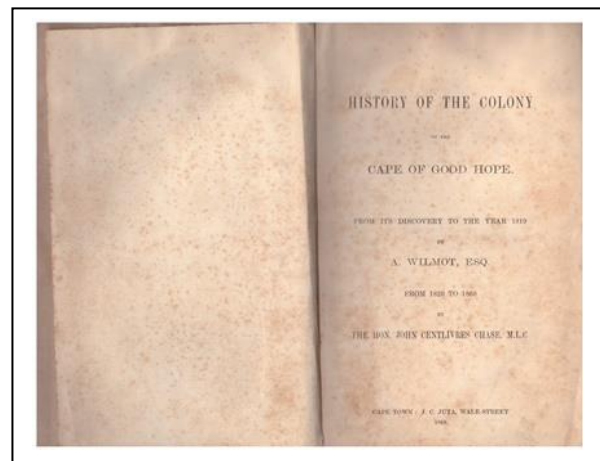
*Rob Shell spent most of his academic life studying and writing about Cape slave society.*

- 35 **Theal, George McCall.** CHRONICLES OF CAPE COMMANDERS: an abstract of original manuscripts in the Archives of the Cape Colony, dating from 1651 to 1691, compared with printed accounts of the settlement by various visitors during that time... Cape Town: W.A. Richards & Sons, 1882.

xiv, 428 p.: 4 folding maps. Pict. cloth with gilding, slightly scarred & frayed on edges. Name stamp on front free endpaper. Spotting to preliminary pages.

**R 2500**

*Theal covers the rise and progress of the VOC settlement at the Cape, examining the era through the governors who were in charge: Van Riebeeck, Wagenaar, Goske, Bax, Crudorp and Simon van der Stel. He also pays attention to the arrival of the French Huguenots. See Mendelssohn, vol. 2, p. 475.*



- 36 **Union of South Africa. Ministry of Transport.** CAPE TOWN FORESHORE PLAN: final report of the Cape Town Foreshore Joint Technical Committee, June 1947. [Pretoria]: Govt. Printer of the Union of SA, 1948.

xi, 125 p.: ill. (some col.), plans, maps (2 col. folding in pocket on rear endpaper).

Small 4to. Cloth, d.w. Spotting on page edges & preliminary pages. Errata slip laid down on front free endpaper.

**R 1000**

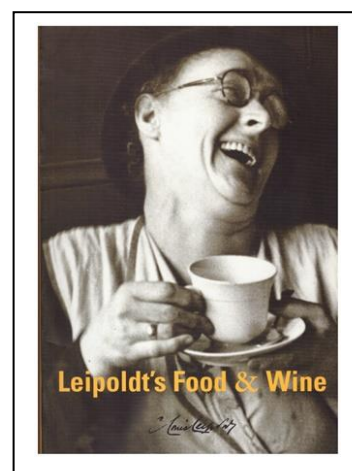
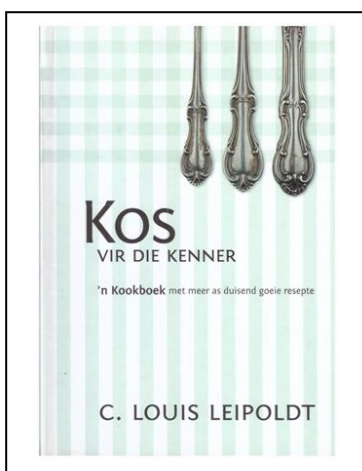
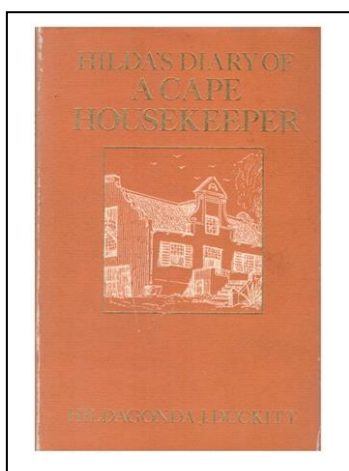
*A large part of modern Cape Town, the "Foreshore" was reclaimed from the sea during and after World War II. This book demonstrates the magnitude of the task undertaken. The Foreshore Plan altered the face of Cape Town forever and allowed the city to expand. It is interesting to compare the end result with the suggested proposals.*

- 37 **Wilmot, A. & Chase, John Centlivres.** HISTORY OF THE COLONY OF THE CAPE OF GOOD HOPE: from its discovery to the year 1819 by A. Wilmot; From 1820 to 1868 by the Hon. John Centlivres Chase. Cape Town: J. C. Juta, 1869.

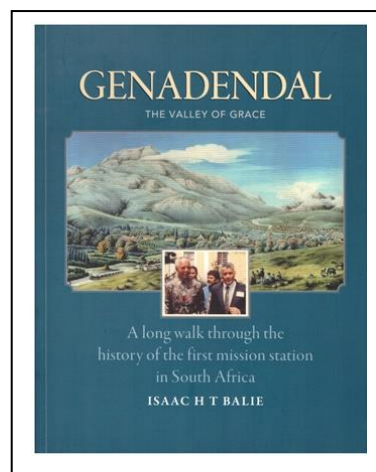
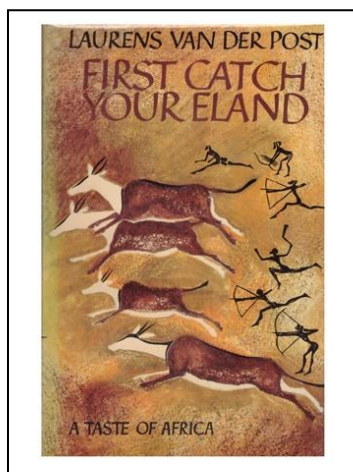
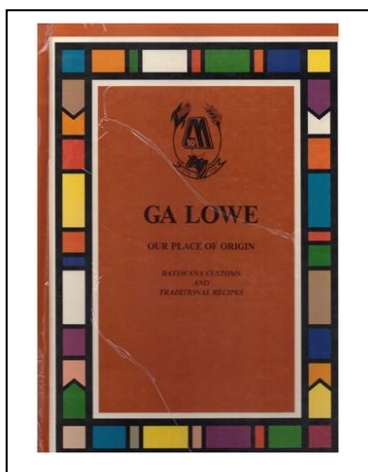
530, xvii p. Cloth, stained & worn along edges with water damage to top of upper board. Spotting to page edges & preliminary pages. **R 4000**

*The first study to provide a complete overview of the history of the Cape from the time of Herodotus (who recorded sailors circumnavigating "Libya") up to 1868. The authors provide fascinating insight into how that history was perceived when the Cape was an integral part of a huge Empire.*

## **TRADITIONAL FOOD AND RECIPES**



- 38 **Duckitt, Hildagonda J.** HILDA'S DIARY OF A CAPE HOUSEKEEPER: being a chronicle of daily events and monthly work in a Cape household, with numerous cooking recipes... Facsimile ed. Johannesburg: Macmillan South Africa, 1978. 300 p.: frontis. Pict. paper covered boards with gilding, d.w. faded on spine. Reprint of the 1902 edition. **R 500**  
*Hilda's diary provides traditional Cape recipes and notes on how to plant, care for, harvest and cook fruit and vegetables at the Cape.*
- 39 **Leipoldt, C. Louis.** KOS VIR DIE KENNER: 'n kookboek met meer as duisend goeie resepte. 3rd ed. Cape Town: Human & Rousseau, 2011. 461 p. Pict. paper covered boards. **R 650**  
*Louis Leipoldt was highly regarded as a connoisseur of Cape cuisine.*
- 40 **Leipoldt, C. Louis.** LEIPOLDT'S FOOD & WINE; edited by T.S. Emslie and P.L. Murray. Cape Town: Stonewall Books, 2003. 640 p.: ill., (some col.), ports. Paperback. **R 650**  
*Brings together Leipoldt's three culinary works: LEIPOLDT'S CAPE COOKERY; CULINARY TREASURES [POLFYNTJIES VIR DIE PROE in English translation] and THREE HUNDRED YEARS OF CAPE WINE.*
- 41 **Masibi, Hope [et al.].** "GA LOWE": our place of origin: Batswana customs and traditional recipes [compiled by] Hope Masibi, Renata Coetzee [and] Batswana women. [Pretoria]: Bophuthatswana Agricultural Marketing Board, [198-]. 48 p.: ill. (some col.). 4to. Pict. paper covered boards, covered with clear contact adhesive plastic. Signed inscription from Coetzee on title page. **R 350**



- 42 **Van der Post, Laurens.** FIRST CATCH YOUR ELAND: a taste of Africa. London: Hogarth Press, 1977. x, 211 p. Paper covered boards, d.w. faded on spine. Spotting on page edges. Gift inscription on front free endpaper. Book plate laid down on front endpaper.

**R 250**

*Deals with the entire range of African food, from antelope cooked by Bushmen on an open fire to the pastries of the Cape colonists.*

## **SOUTH AFRICA**

- 43 **Balie, Isaac H.T.** GENADENDAL, THE VALLEY OF GRACE: a long walk through the history of the first mission station in South Africa. Cape Town: Shamani (printer), 2020. 208 p.: ill. (chiefly col.), ports. 4to. Paperback.

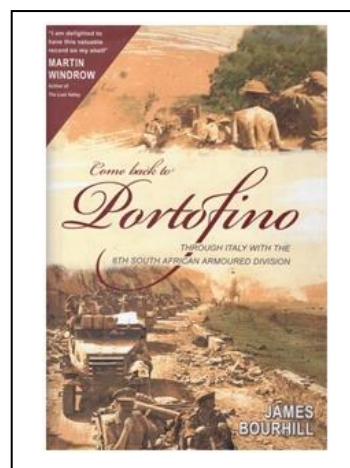
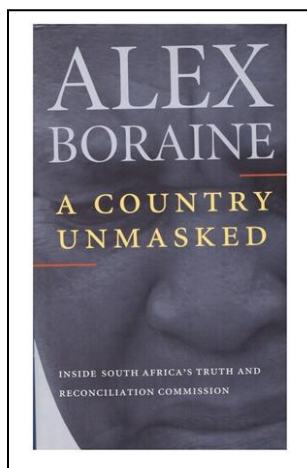
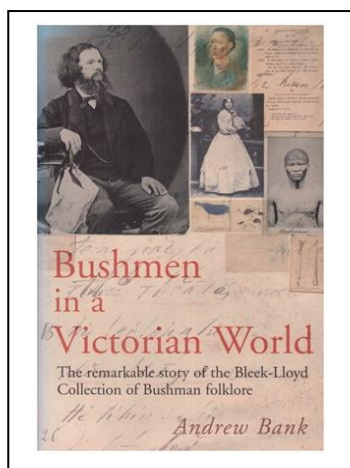
**R 500**

*Genadendal Mission Station was established by the Moravian Church. The Genadendal Mission Museum was officially declared a National Cultural Treasure of South Africa on 8 March 1991. Balie was the Museum Director until his retirement in 2014.*

- 44 **Bank, Andrew.** BUSHMEN IN A VICTORIAN WORLD: the remarkable story of the Bleek-Lloyd collection of Bushman folklore. Cape Town: Double Storey, 2006. ix, 422 p.: ill., ports., maps. Paperback. Spotting on page edges & preliminary pages.

**R 650**

*"The story of an extraordinary project in Victorian Cape Town to record the language and culture of the /Xam Bushmen" Rear cover. Dr Wilhelm Bleek and his sister-in-law Lucy Lloyd were given permission to have Bushmen from the Breakwater Prison live with them at their home in Mowbray. Their five guests were the teenager /A!kunta, who taught them their first Bushman words and sentences; the master storyteller, //Kabbo, a wise old man who let them into the Bushman world of myth and legend, whose stories were added to by the middle-aged Dia!kwain, #Kasin and /Han=kass'o. Bleek and Lloyd's unique cross-cultural collaboration led to a substantial collection of notes which includes explanations of traditional beliefs, medicines, poisons, dances, songs and the meanings of rock art images as well as a linguistic study of a complex early African language.*



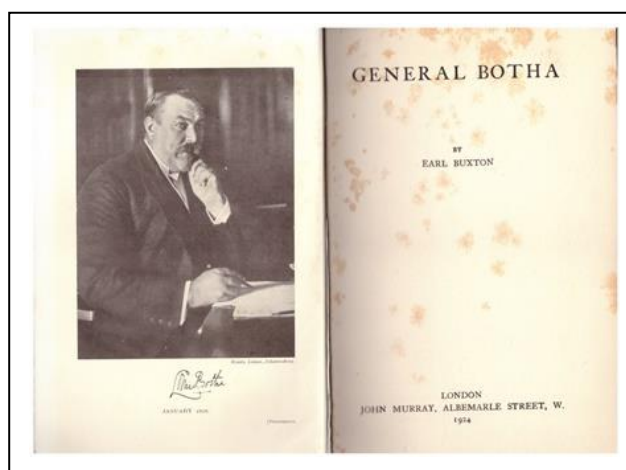
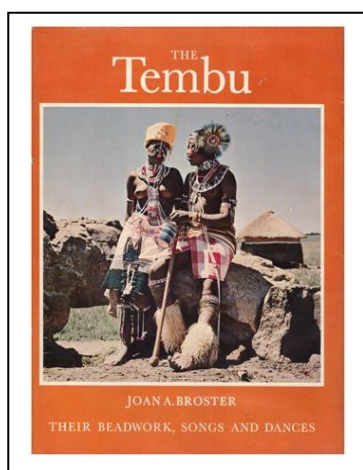
- 45 **Boraine, Alex.** A COUNTRY UNMASKED: [inside South Africa's Truth and Reconciliation Commission]. Cape Town: Oxford University Press, 2000. xv, 466 p.: group port. Paper covered boards, d.w. **R 250**

*Boraine was, at various times, the head of the Methodist Church, an MP for the Progressive Federal Party and Deputy Chairperson of the Truth and Reconciliation Commission under Desmond Tutu.*

- 46 **Bourhill, James.** COME BACK TO PORTOFINO: through Italy with the 6th South African Armoured Division. Johannesburg: 20 Degrees South, 2011. 544 p.: ill., ports., maps. Paper covered boards, d.w. **R 500**

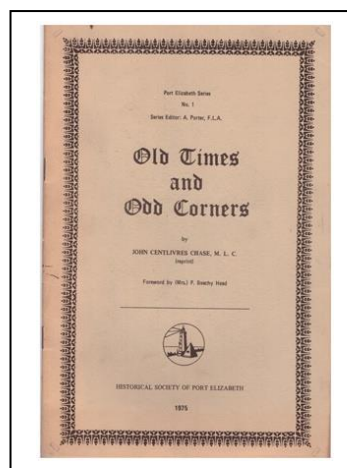
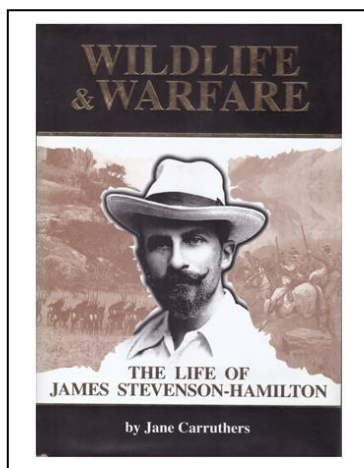
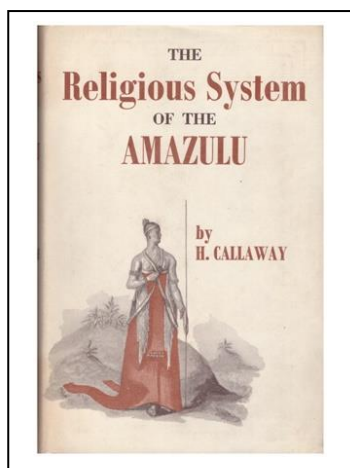
- 47 **Broster, Joan A.** THE TEMBU: their beadwork, songs and dances; with an introduction by the Honourable Kaiser Matanzima. Cape Town: Purnell, 1976. 118 p.: ill. (some col.), ports., (1 as frontis.), genealogical table, map. 4to. Paper covered boards, d.w. with cracks to spine & with spotting on verso of d.w. **R 750**

*Broster chronicles the daily lives of the Tembu tribe of the Transkei. Includes illustrations and explanations of the design and colour of the tribe's beadwork. Many of these traditions have now been lost.*



- 48 **Buxton, Earl.** GENERAL BOTHA. London: John Murray, 1924. xv, 347 p., [5] p. of plates: ports. (1 as frontis.), maps. Cloth. Spotting on page edges. **R 350**





- 49 **Callaway, H.** THE RELIGIOUS SYSTEM OF THE AMAZULU: [in the Zulu language with translation into English and notes]. Standard ed. Cape Town: C. Struik, 1970. 448 p.: ill., port. as frontis. (Africana collectanea series; vol. 34). Skivertex, d.w. in excellent condition. Parallel text in English and Zulu. Facsimile reprint. Originally published in four parts between 1868 and 1870. No. 746 of an edition limited to 1000 copies. **R 650**

*Henry Callaway (1817-1890) became a doctor in 1844 and practised in London hospitals. His health deteriorated and he moved to Durban to escape the English winters. He felt a religious calling and in 1858 established the missionary settlement of Springdale. He became the first Bishop of Kaffraria stationed at St John's. The Zulu War affected his health and he had a stroke, necessitating his return to England, where he died. See Mendelssohn, vol. 1, p. 250-251.*

- 50 **Carruthers, Jane.** WILDLIFE & WARFARE: the life of James Stevenson-Hamilton. Pietermaritzburg: University of Natal Press, 2001. xii, 244 p.: ill. (some col.), ports., maps. Skivertex, d.w. **R 450**

*For many years Stevenson-Hamilton was the chief game ranger of the Kruger Park.*

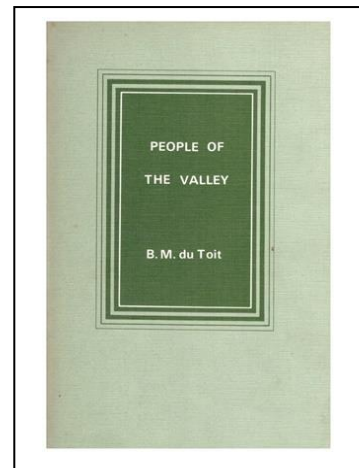
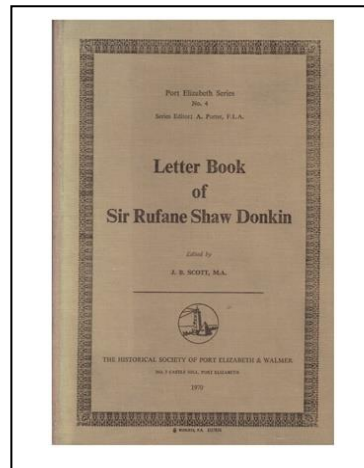
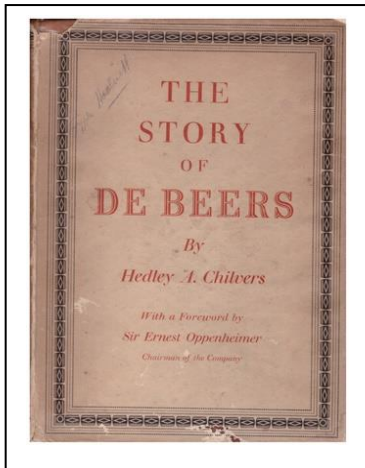
- 51 **Chase, John Centlivres.** OLD TIMES AND OLD CORNERS; [foreword by Mrs P. Beachy Head]. 2nd ed. Port Elizabeth: The Historical Society of Port Elizabeth & Walmer, 1975.

[16] p.: frontis., port. (Port Elizabeth series; no. 1). Stiff paper wraps. No. 22 of an edition limited to 500 copies. Reprint of the facsimile edition of 1969. Originally published in 1868. **R 200**

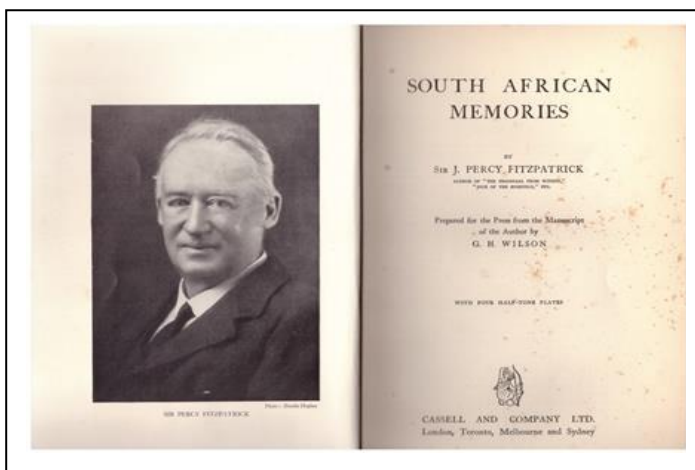
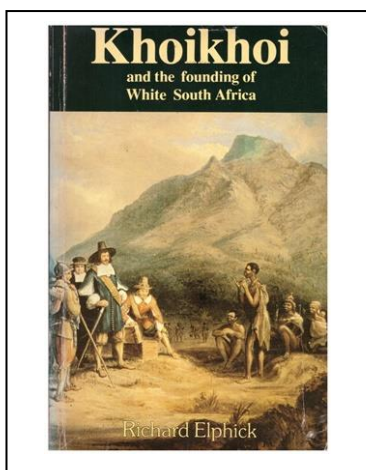
- 52 **Chilvers, Hedley A.** THE STORY OF DE BEERS: with some notes on the Company's financial, farming, railway and industrial activities in Africa, and some introductory chapters on the river diggings and early Kimberley; foreword by Sir Ernest Oppenheimer. London: Cassell, 1939.

xvii, 344 p., [68] p. of plates: ill., ports. (1 as frontis.). Small 4to. Cloth, faded on spine, d.w. browned on spine & fragile, but seldom seen in as good a condition. Presentation label laid down on front endpaper. Spotting on page edges & preliminary pages. Gift inscription on front free endpaper. **R 750**

*Label reads: "Presented... with the compliments of the Directors of De Beers Consolidated Mines, Limited".*

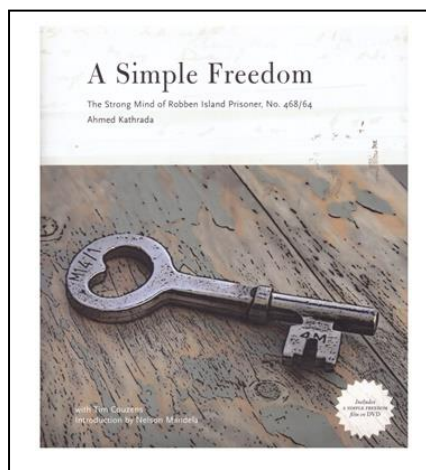
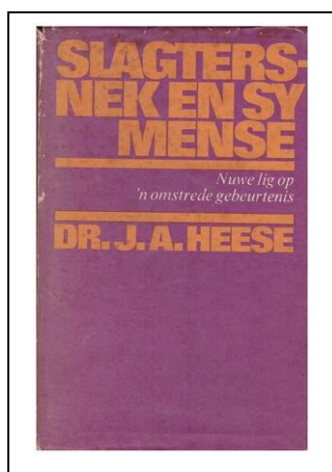


- 53 **Donkin, Rufane Shaw, Sir & Scott, J.B.** LETTER BOOK OF SIR RUFANE SHAW DONKIN; edited by J.B. Scott. Port Elizabeth: The Historical Society of Port Elizabeth & Walmer, 1970.  
114 p.: ill., ports. (1 as frontis.), map. (Port Elizabeth series; no. 4). Cloth, unevenly faded. No. 330 of an edition limited to 500 copies. **R 250**  
*Donkin was Acting Governor of the Cape from 1820-1821. The Port Elizabeth Library Committee purchased the original holograph letter book of Sir Rufane Shaw Donkin from a dealer in London in 1927. This transcript throws light on the early days of the British settlement.*
- 54 **Du Toit, B.M.** PEOPLE OF THE VALLEY: life in an isolated Afrikaner community in South Africa; with an introductory statement by Solon T. Kimball. Cape Town: A.A. Balkema, 1974.  
134 p., [9] p. of plates (1 folding): ill., ports., geneal. table, maps. Paperback. Some spotting on rear cover. **R 450**  
*The community is in the Gamkaskloof.*
- 55 **Elphick, Richard.** KHOIKHOI AND THE FOUNDING OF WHITE SOUTH AFRICA. Johannesburg: Ravan Press, 1985.  
266 p.: maps. (New Southern African history series). Paperback, worn along edges & faded on spine. Page edges browned. **R 750**  
*This humble paperback should qualify as one of the more important books published in South Africa in the last 50 years. Originally submitted as Professor Elphick's doctoral dissertation at Yale University in 1972, it was first published as KRAAL AND CASTLE in 1977 (now very scarce). Elphick was one of the first academics to attempt to understand and expound a more subtle interpretation of the effects of colonialism on local inhabitants at the Cape. He examines the pre-colonial period and then traces the decline of the Khoikhoi in the 17th century until their almost complete disappearance after the smallpox epidemic of 1713. His work ignited a great deal of research into early Cape history and how it was to impact the future growth and development of south and southern Africa. In this, the second edition, he provides a short overview of how the debate had changed since 1977 and how he had changed his work, but had not altered his argument. Elphick thanks those who had read, advised, helped and informed his work - including an array of the most prominent thinkers and writers on the subject from across the world. A cornerstone book to understanding the early history of South Africa.*



- 56 **FitzPatrick, Sir Percy.** SOUTH AFRICAN MEMORIES; prepared for the press from the manuscript of the author by G.H. Wilson. London: Cassell, 1932. 319 p.: ports. (1 as frontis.). Cloth. Front hinge weak. Spotting on preliminary pages & page edges. Name & date on front free endpaper. Book plate laid down on front endpaper. **R 1000**

*Published posthumously. FitzPatrick recorded his memories in the last months of his life; consequently they are frank, interesting and specific. Especially appealing to those interested in early mining in South Africa, the South African War and the tale of Jock.*

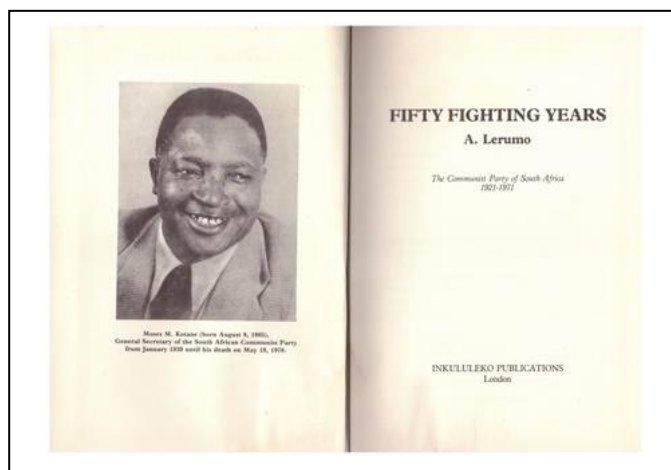
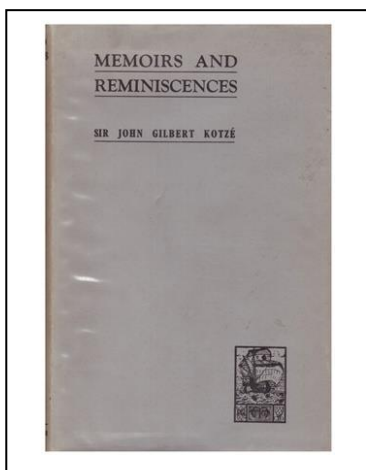


- 57 **Heese, J.A.** SLAGTERSNEK EN SY MENSE: [nuwe lig op 'n omstrede gebeurtenis]. Cape Town: Tafelberg, 1973. 239 p.: ill., [4] p. of plates: ill., ports., map. Paper covered boards, d.w. rubbed on spine & edges. Spotting on page edges & preliminary pages. **R 400**

*The 1815 Slagtersnek Rebellion against the British government (who sent black soldiers to suppress the Rebellion) is regarded as a significant event in Afrikaner history. Dr Heese examines the events that occurred at Slagtersnek in great detail, providing genealogical evidence as to who took part in the Rebellion. He points out that at the time the Rebellion evinced little wider interest. He shows how Slagtersnek was re-invented by Afrikaner historians during the Boer Wars and again leading up to the election victory of the National Party in 1948.*

- 58 **Kathrada, Ahmed.** A SIMPLE FREEDOM: the strong mind of Robben Island prisoner, no. 468/64; with Tim Couzens; introduction by Nelson Mandela. Highlands North: Wild Dog Press, 2008.  
148 p.: ill., (chiefly ports.). Paperback, d.w. **R 300**

*Kathrada (1929-2017) grew up in the Western Transvaal, joining the Young Communist League at fourteen. He devoted his life to the freedom struggle in South Africa and was sentenced to life imprisonment at the Rivonia Trial. Kathrada then spent twenty-six years in prison, where he grew close to Nelson Mandela, Walter Sisulu and other prominent struggle figures. He was elected an M.P. in 1994 and was a political advisor to Nelson Mandela. He retired from politics in 1999.*

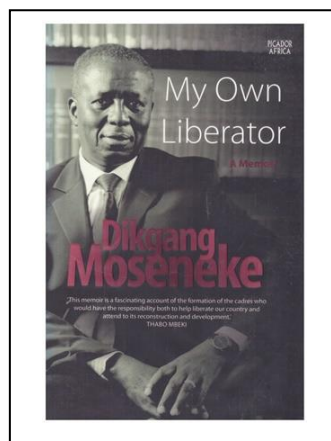
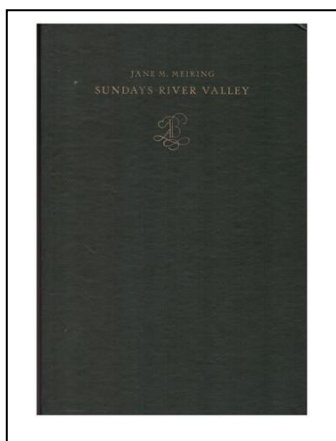


- 59 **Kotzé, Sir John Gilbert.** BIOGRAPHICAL MEMOIRS AND REMINISCENCES. Cape Town: Maskew Miller, 1934-[194-].  
2 vols. (vi, 827; xlvii, 306 p.): ill., ports. (double port as frontis. in vol. 1, 1 as frontis. in vol. 2). Cloth, d.w.s. browned & with spine detached (vol. 1). Names on front free endpapers. **R 500**

*At 27, Kotzé was appointed a judge of the ZAR, with H. Rider Haggard as his clerk. He served in various senior positions, ending as a judge on the Appellate Division of the Supreme Court of South Africa. On a number of occasions he clashed with Kruger and his reminiscences are rich in social history.*

- 60 **Lerumo, A. [pseud.].** FIFTY FIGHTING YEARS: the South African Communist Party, 1921-1971. 2nd rev. ed. London: Inkululeko Publications, 1980.  
191 p., [12] p. of plates: ill., ports. (1 as frontis.), maps. Cloth, stained on lower front edge. Originally published in 1970. **R 500**

*Michael Alan Harmel (1915-1974) published articles and this book under the pseudonym Lerumo. He was born in Doornfontein, and after school obtained an MA degree in English from Rhodes University. For the rest of his life he worked for the Communist Party in South Africa or overseas. He served on the Central Committee of the SACP, was on the High Command of Umkhonto we Sizwe and became one of the most influential thinkers in the party. He was placed under house arrest and eventually went into exile, where he died. The focus of the book is Moses Kotane (1905-1978) and other prominent communists who resisted apartheid.*



61 **Meiring, Jane M.** SUNDAYS RIVER VALLEY: its history and settlement. Cape Town: A.A. Balkema, 1959.  
188 p.: ill., ports. Cloth with gilding. Spotting on top page edges. **R 300**

62 **Moseneke, Dikgang.** MY OWN LIBERATOR: a memoir; foreword by Thabo Mbeki. Johannesburg: Picador Africa, 2016.

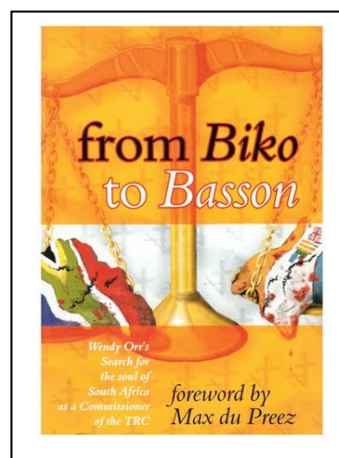
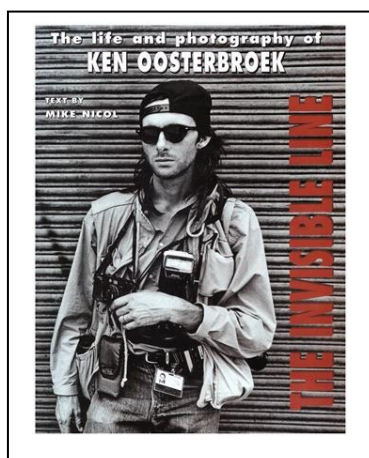
xxi, 378 p., [12] p. of plates: col. ill. (chiefly ports.). Paperback. **R 350**

*Retired Deputy Chief Justice Moseneke spent ten years on Robben Island for participating in anti-apartheid activities. Here he traces his ancestry and the emphasis his family placed on hard work, education, an uncompromising moral code and refusal to accept the unjust, oppressive laws of the political regime of the time. He helped to draft the interim constitution of the new South Africa and spent the final fifteen years of his legal career as one of its guardians.*

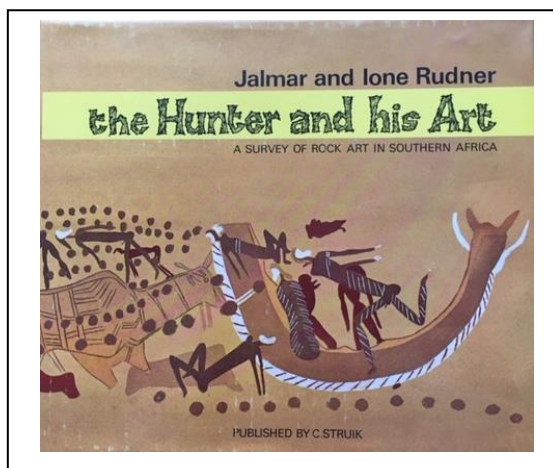
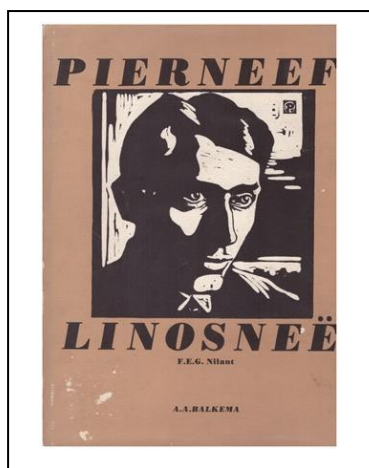
63 **Nicol, Mike.** THE INVISIBLE LINE: the life and photography of Ken Oosterbroek, 1962-1994. Cape Town: Kwela Books, 1998.

144 p.: ill. (some col.), ports. 4to. Paper covered boards, d.w. with spotting on verso. **R 750**

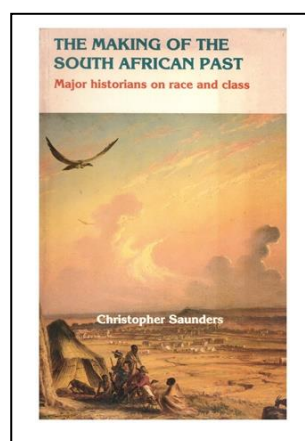
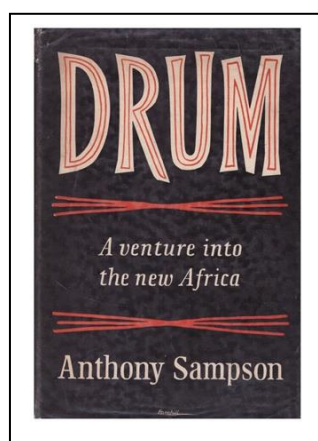
*Oosterbroek was shot and killed while on assignment 9 days before the 1994 election.*



64 **Orr, Wendy.** FROM BIKO TO BASSON: Wendy Orr's search for the soul of South Africa as a commissioner of the TRC; [foreword by Max du Preez]. Johannesburg: Contra Press, 2000.  
[24], 363 p. Paperback. **R 350**

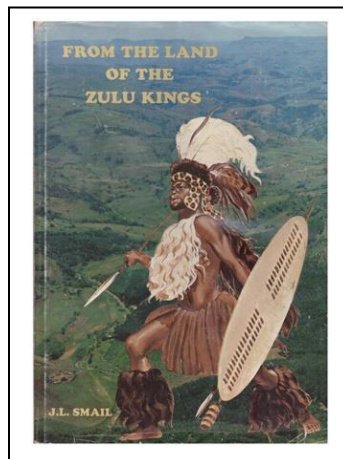
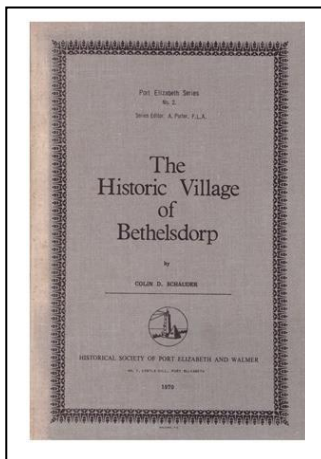


- 65 **Pierneef, J.H.** DIE HOUT-EN LINOSEë VAN J.H. PIERNEEF; [compiled by] F.E.G. Nilant. Cape Town: A.A. Balkema, 1974.  
x, 197 p.: frontis., chiefly ill. Cloth, d.w. with some rubbing. **R 5000**
- 66 **Rudner, Jalmar & Ione.** THE HUNTER AND HIS ART: a survey of rock art in southern Africa. Cape Town: C. Struik, 1970.  
xi, 277 p.: ill. (chiefly col.), col. frontis. Oblong 8vo. Cloth, d.w. in excellent condition. **R 950**

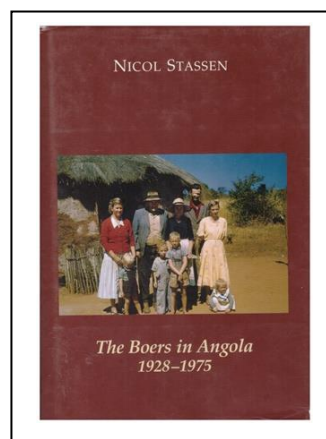
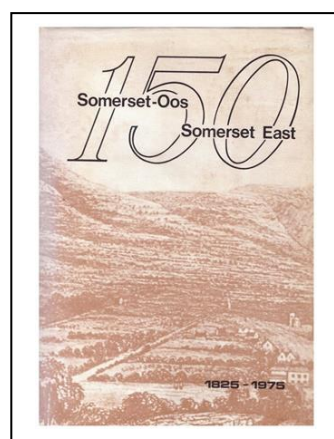


- 67 **Sampson, Anthony.** DRUM: a venture into the new Africa. London: Collins, 1956.  
256 p., [8] p. of plates: ill., ports. Paper covered boards, d.w. **R 350**  
*As a young man just out of Oxford, Sampson "...helped to make Africa a world issue through THE OBSERVER. He cared about Africa in a way that is rare among those from the developed world, and he never stopped caring" Nelson Mandela. Jim Bailey hired Sampson to replace Bob Crisp as editor of DRUM in 1951. Circulation increased hugely under Sampson, and its emphasis moved from a paternalistic view to portraying black South Africans as being at the cutting edge of fashion, thinking and doing on the continent. Sampson also emphasised the use of images that allowed the illiterate to participate in the experience and thus launched the careers of Ernest Cole, Bob Gosani, Alf Kumalo, Peter Magubane and Jurgen Schadeberg.*
- 68 **Saunders, Christopher.** THE MAKING OF THE SOUTH AFRICAN PAST: major historians on race and class. Cape Town: David Philip, 1988.  
240 p.: ports. Paperback. Page edges browned. **R 300**

*An important reference work dealing with the major historians of South Africa and their interpretations of events.*

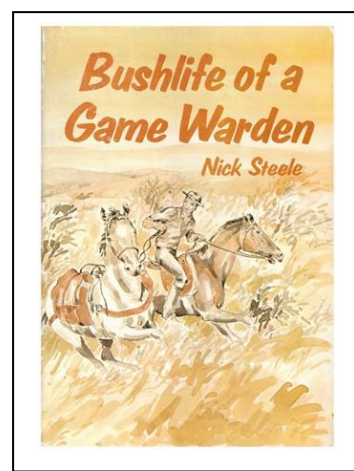
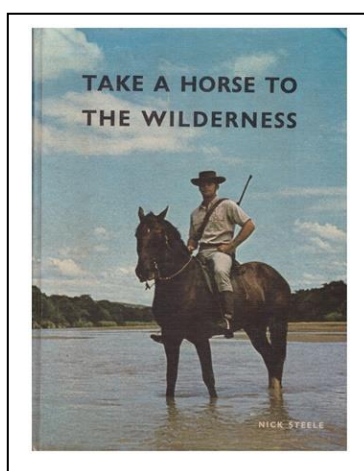
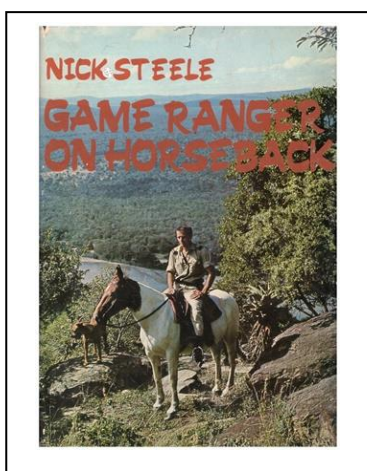


- 69 **Schauder, Colin D.** THE HISTORIC VILLAGE OF BETHELSDORP. Port Elizabeth: The Historical Society of Port Elizabeth & Walmer, 1970. 25 p.: ill., frontis, ports., plan. (Port Elizabeth series; no. 2). Pict. cloth. Some spotting on page edges. No. 350 of an edition limited to 500 copies. **R 300**
- 70 **Smail, J.L.** FROM THE LAND OF THE ZULU KINGS. De luxe ed. Durban: A.J. Pope, 1979. viii, 185 p.: ill., ports., maps. 4to. Skivertex, d.w. frayed along edges. Spotting on page edges. Name & prices on front free endpaper. No. 1363 of an edition limited to 2000 copies. **R 500**
- 71 **Smith, A.W. & Bourne, D.E.** THE SPIRIT OF STEAM: locomotives in South Africa. Cape Town: Struik, 1983. 137 p.: col. ill., col. frontis. 4to. Paper covered boards, worn on edges, d.w. **R 300**



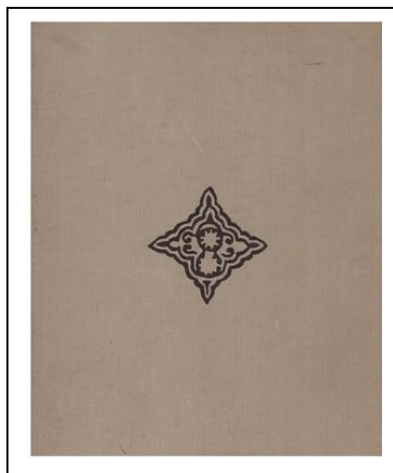
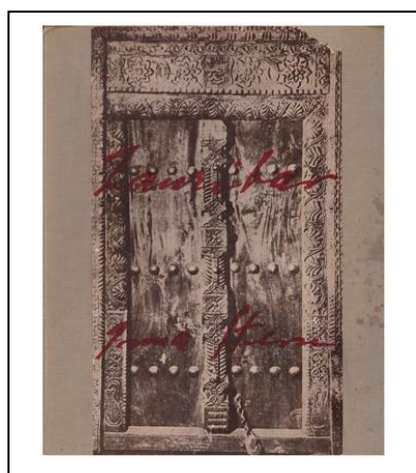
- 72 **Smith, John [ed.]**. SOMERSET-OOS = SOMERSET EAST, 1825-1975: [commemoration album]. Somerset East: Sentrale Feesreelingskomitee, 1974. 157 p.: ill., ports. Cloth, d.w. with gilding. **R 400**
- 73 **Stassen, Nicol**. THE BOERS IN ANGOLA, 1928-1975. Pretoria: Protea Book House, 2011.

656 p., [50] p. of plates (1 folding): ill. (some col.), ports., folding map. Paper covered boards, d.w. Originally published in Afrikaans in 2009 as *AFRIKANERS IN ANGOLA, 1928-1975*, which was based on Stassen's doctoral thesis from the University of Pretoria. **R 300**



- 74 **Steele, Nick.** [GAMERANGER TRILOGY]. Cape Town, 1968-1979. 3 vols. (142 p.; 144 p.; 230 p.): ill., ports., maps. Hardcover, 2 with d.w.s., 1 with pict. paper covered boards. Spotting to page edges. [Vol. 1]. *GAMERANGER ON HORSEBACK*. 1968. [Vol. 2]. *TAKE A HORSE TO THE WILDERNESS*. 1971. [Vol. 3]. *BUSHLIFE OF A GAME WARDEN*. 1979. **R 750**

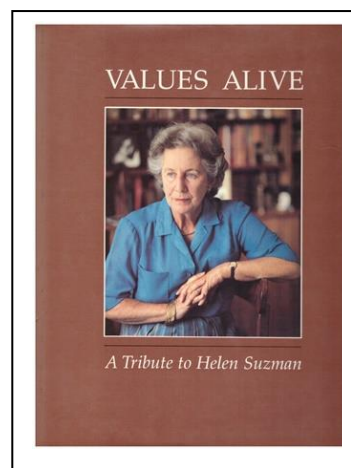
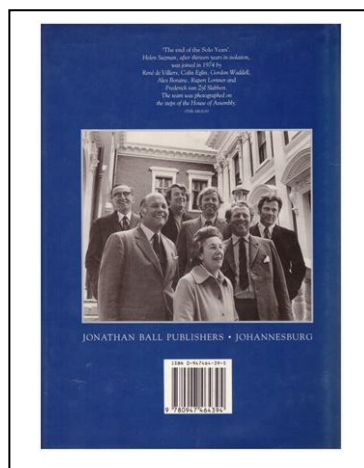
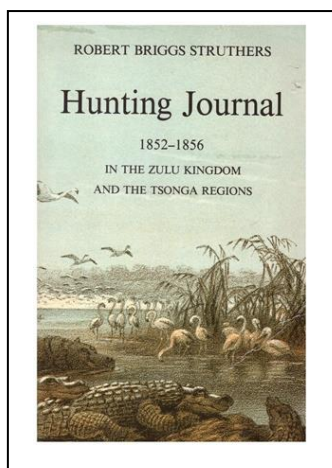
*Steele worked in Natal, primarily at Umfolozi, having joined the Natal Parks Board in 1956. He established a mounted section which patrolled the Umfolozi Game Reserve, and describes his life, the loneliness, the poachers and the successes.*



- 75 **Stern, Irma.** *ZANZIBAR*. Pretoria: J.L. van Schaik, 1948. 100 p.: chiefly ill, chiefly ports (some laid down), frontis. port. (laid down). 4to. Cloth, with ill. laid down on front cover. Some slight staining to fore-edge. Gift inscription on title page. **R 17 500**

*Stern visited Zanzibar, the island of spices and the gateway to central Africa, in 1939 and was profoundly influenced by what she experienced in that part of the world. This led to the publication of this book and "...a flood of creative work that marked her maturity and highpoint of her career." Dubow. IRMA STERN, p. 18.*





- 76 **Struthers, Robert Briggs.** HUNTING JOURNAL: 1852-1856 in the Zulu Kingdom and the Tsonga regions; edited by Patricia L. Merrett and Ronald Butcher. Durban: Killie Campbell Africana Library, 1991.  
150 p., [4] p. of plates: ill., map (folding, laid down on rear inside cover). Paperback.

**R 450**

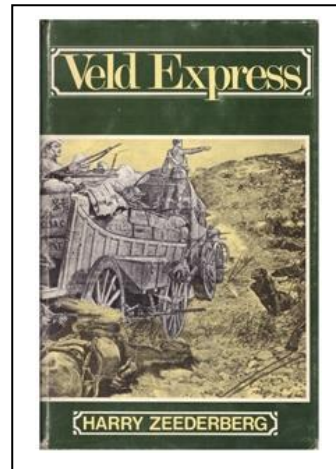
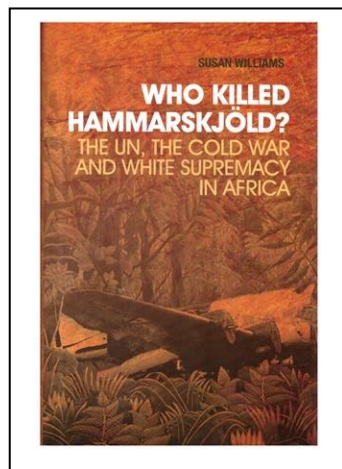
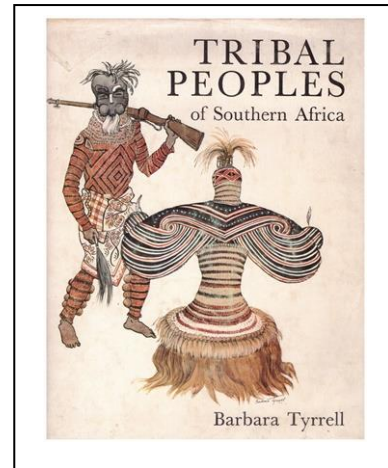
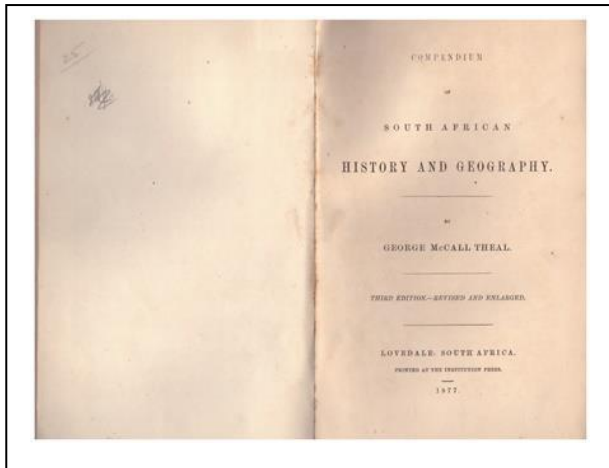
*Struthers was a typical hunter-trader, shooting and bartering hippo and elephant ivory. Merrett places Struthers "in the context of colonial Natal, to experience a hunter's daily life, and to understand the role of the hunter-traders in the economy and in the destruction of game" Rear cover.*

- 77 **Suzman, Helen & Lewsen, Phyllis [ed.].** HELEN SUZMAN'S SOLO YEARS; edited by Phyllis Lewsen. Johannesburg: Jonathan Ball, 1991.  
276 p. Paper covered boards, d.w. Spotting on preliminary pages. **R 600**  
*An account of the years 1962-1974 when Helen Suzman was the sole elected member of the Progressive Party in Parliament, earning international esteem for her courage and persistence.*

- 78 **Suzman, Helen [Festschrift].** VALUES ALIVE: a tribute to Helen Suzman; edited by Robin Lee. Johannesburg: Jonathan Ball, 1990.  
236 p.: ill., ports. (1 as frontis), cartoons. 4to. Paper covered boards, d.w. slightly faded on spine. **R 450**  
*Contributors include Nadine Gordimer, Ellen Kuzwayo, Harry Oppenheimer, Neville Alexander, Colin Eglin and Sheena Duncan.*

- 79 **Theal, George McCall.** COMPENDIUM OF SOUTH AFRICAN HISTORY AND GEOGRAPHY. 3rd ed. Lovedale: Lovedale Press, 1877.  
viii, 304 p.: maps. Cloth spine & paper covered boards with chipped title label. Name, place & date on front free endpaper. Originally published in 1874. **R 500**

- 80 **Tyrrell, Barbara.** TRIBAL PEOPLES OF SOUTHERN AFRICA. Cape Town: T.V. Bulpin, 1968.  
[46] p., 206 p.: ports. (some col.), map on endpapers. 4to. Pict. cloth, d.w. frayed along edges. **R 500**  
*Tyrrell (1912-2015) captured the vanishing tribal traditions of Southern Africa in her colourful illustrations.*



- 81 **Williams, Susan.** WHO KILLED HAMMARSKJÖLD?: the UN, the Cold War and white supremacy in Africa. London: Hurst & Company, 2011. xxv, 306 p., [32] p. of plates: ill., ports., maps. Paper covered boards, d.w.

**R 500**

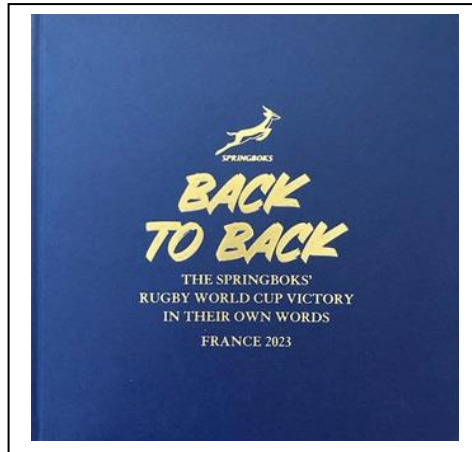
*Dag Hammarskjöld (1905-1961) was born in Sweden. He received a doctorate from Stockholm University and joined the United Nations in 1951. When General Secretary Trygve resigned, Hammarskjöld was the only candidate the permanent members of the Security Council could agree on to replace him. Russia declared him "harmless" and the US State Department did not know who he was. To the dismay of East and West, Hammarskjöld set about reforming the UN and was a hands-on administrator. When he died in a plane crash in Zambia on 18 September 1961, he was trying to resolve the crisis that was engulfing the Congo at the time. Williams addresses the ideas, theories, conjecture, rumour, speculation and more that surrounded his tragic death.*

- 82 **Zeederberg, Harry.** VELD EXPRESS. Cape Town: Howard Timmins, 1971. 246 p., [10] p. of plates: ill., ports. Paper covered boards, d.w. rubbed along edges & with small chip to spine.

**R 500**

*Zeederberg is a descendant of the family commissioned by Rhodes to open the transport route into Mashonaland. He tells of the stage coach era in southern Africa, with all the attendant drama and adventure, including encounters with highwaymen and wild animals.*

## Recent publication

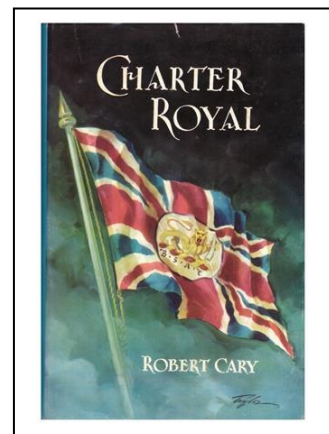
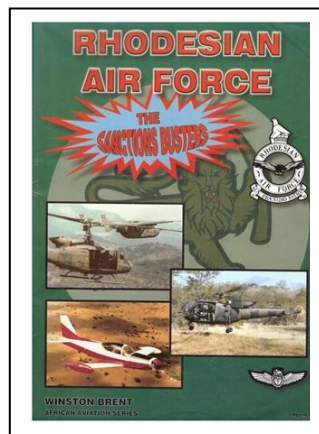
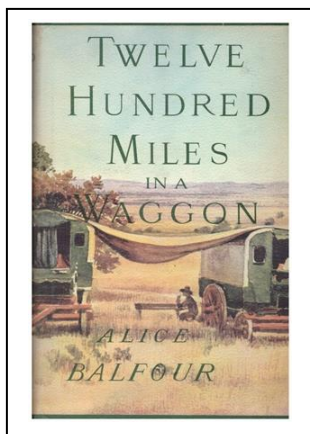


- 83 **Pearce, Matthew.** BACK TO BACK: the Springboks' Rugby World Cup victory in their own words, France 2023: Rugby World Cup champions 1995, 2007, 2019, 2023. Limited ed. Cape Town: Burnet Media, 2024. 144 p.: col. ill. (chiefly ports.). 4to. Paper covered boards with gilding.

R 875

*On 28 October 2023, the South African Springboks beat New Zealand's All Blacks 12-11 to lift the Webb Ellis Cup and the RWC title for the fourth time. This victory followed on the heels of the Springboks' easy victories over France in the quarter-final and England in the semi-final, both by a margin of one point! BACK TO BACK provides a comprehensive overview of the whole 2023 Rugby World Cup and is extensively illustrated. Only available from a limited number of outlets.*

## NORTH OF THE LIMPOPO



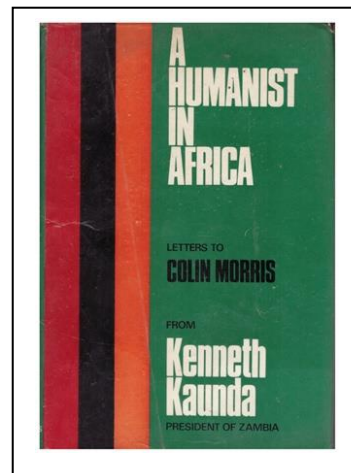
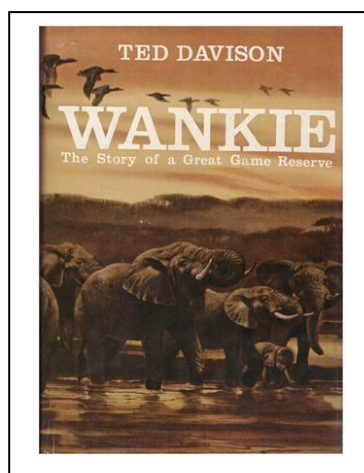
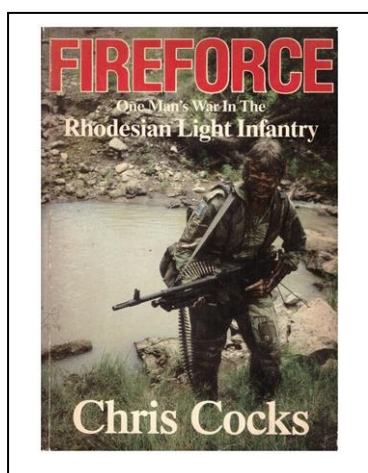
- 84 **Balfour, Alice Blanche.** TWELVE HUNDRED MILES IN A WAGGON; illustrated by the author. Facsimile reprint. Salisbury: Pioneer Head, 1970. xi, 265 p.: ill., col. frontis., maps (1 on endpapers, 1 col. folding). (Heritage series; vol. 2). Pict. cloth with gilding, d.w. faded on spine. T.e.g. Gift inscription on a preliminary page. No. 1302 of an edition limited to 1500 copies. Reprint of the 1895 edition.

R 450

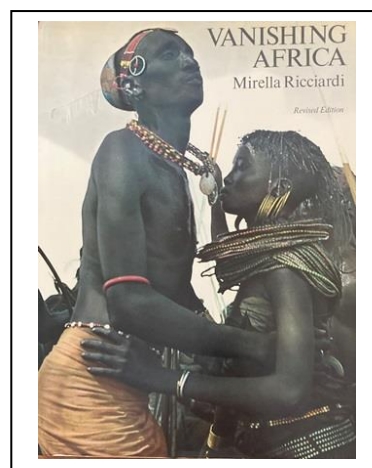
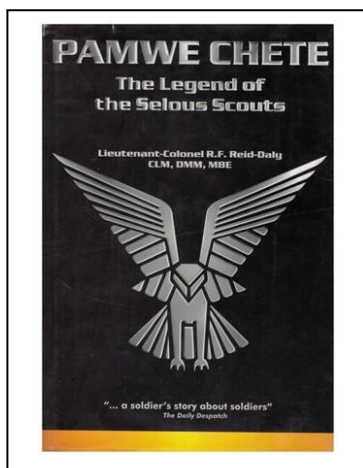
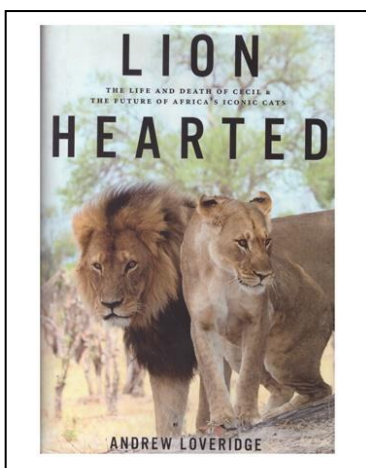
*The account of a leisurely journey from Kimberley to Umtali by the author (sister of Arthur James Balfour, later Prime Minister of England) and three*

*companions. They sailed to the Cape and equipped themselves for a trip to Matabeleland and Mashonaland by wagon. Whilst waiting for the wagons to be built, they travelled around the Cape, Orange Free State, Basutoland, Johannesburg and Kimberley; finally joining their wagons near Mafikeng. Visits to Great Zimbabwe, the Victoria Falls, Salisbury, Bulawayo and Umtali are described. See also Mendelssohn, vol. 1, p. 74.*

- 85 **Brent, Winston.** RHODESIAN AIR FORCE: the sanctions busters. Nelspruit: Freeworld, 2001.  
192 p.: ill. (some col.), ports. (African aviation series; no. 9). 4to. Paperback.  
**R 650**
- 86 **Cary, Robert.** CHARTER ROYAL. Cape Town: Howard Timmins, 1970.  
192 p., [8] p. of plates: ill., ports., map. Paper covered boards, d.w. with small tears.  
Spotting on page edges.  
**R 200**  
*An examination of Rhodes' Chartered Company.*



- 87 **Cocks, Chris.** FIREFORCE: one man's war in the Rhodesian Light Infantry. Alberton: Galago, 1988.  
255 p., [16] p. of plates: ill., ports. Paperback. Page edges browned, but otherwise a fine copy.  
**R 1000**  
*A candid account of the war. The first edition is hard to find.*
- 88 **Davison, Ted.** WANKIE: the story of a great game reserve; illustrations by Penny Miller. Cape Town: Books of Africa, 1967.  
211 p.: ill. (some col.), ports. (1 as frontis.), map on endpapers. Pict. paper covered boards, d.w.  
**R 400**
- 89 **Kaunda, Kenneth D.** A HUMANIST IN AFRICA: letters to Colin Morris from Kenneth D. Kaunda, President of Zambia. London: Longmans, 1966.  
136 p. Paper covered boards, d.w., slightly frayed along edges. Date stamp ( 3 Feb 1967) on endpapers.  
**R 300**  
*Whilst a nationalist leader on the run from the police, Kaunda and Morris, a young missionary, struck up a friendship in 1956. The book is a compilation of Kaunda's views on a range of subjects expressed in correspondence and debate with Morris. Topics include problems of adjustment to independence and the challenge of African unity.*



- 90 **Loveridge, Andrew.** LION HEARTED: the life and death of Cecil & the future of Africa's iconic cats. New York: Regan Arts, 2018.  
280 p.: ill. (some col.), ports., maps. Cloth spine & paper covered boards, d.w.

**R 1000**

*The lion is part of the national symbols of fifteen nations across the world and revered as 'king of the beasts'. However, there are only 20 000 left in the wild, with less than 400 remaining in West Africa. In Central Africa their habitat is becoming more and more restricted. There was an outcry after Cecil, a collared lion, was shot in the winter of 2015 by an American trophy hunter, Walter Palmer (a dentist from Minnesota). As a named resident of Hwange National Park, Cecil was a celebrity lion in Zimbabwe. His killing sparked fury across the world and his image even appeared in Times Square in New York. The Zimbabwe cabinet discussed his case and the hunting of lions and leopards in Zimbabwe was halted. The facilitator of the hunt, Theo Bronkhorst, was arrested. Dr Andrew Loveridge had studied Cecil for eight years and places this incident in perspective.*

- 91 **Reid-Daly, Ron.** PAMWE CHETE: the legend of the Selous Scouts. Johannesburg: Covos Day, 1999.  
iv, 593 p.: ill., ports., maps. Pict. paper covered boards, d.w. Originally published in 1982 as SELOUS SCOUTS: top secret war.

**R 2000**

*This book was subject to a legal case which saw it withdrawn from circulation. However, some copies had already been distributed.*

- 92 **Ricciardi, Mirella.** VANISHING AFRICA. Revised ed. London: Collins, 1974.  
212 p.: chiefly ill. (some col.), ports., map. Folio. Pict. paper covered boards, d.w., very slightly frayed on lower edge. Stiff paper slip case. Originally published in 1971.

**R 1000**

*Photographic essay on Kenya, focusing in particular on the Maasai. Thanks to the slip case, it is in excellent condition.*

## **LANGUAGE & LITERATURE**

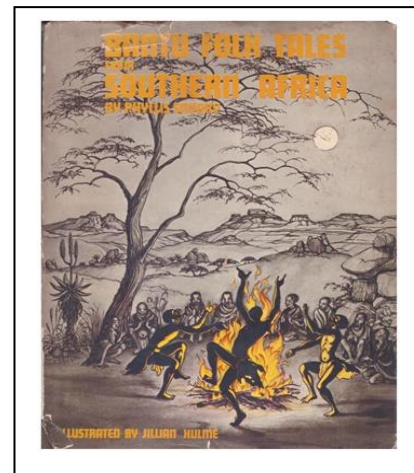
- 93 **Colenso, J.W.** FIRST STEPS IN ZULU: being an elementary grammar of the Zulu language. 5th ed. Maritzburg: P. Davis & Sons, 1904.  
161 p. 16 mo. Embossed cloth, lower front corner bumped. Front page partially adhered to front free endpaper, but not obscuring text. Name & place in ink on table of contents.

**R 1250**

The Right Rev. Colenso was Bishop of Natal. He published a number of Zulu language guides as well as translations of religious texts such as *THE COMMON BOOK OF PRAYER*, several books of *The Bible* and also science lesson books.

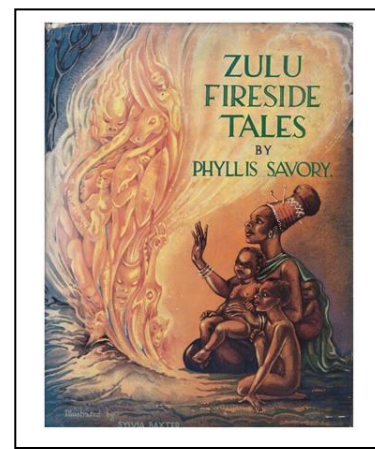
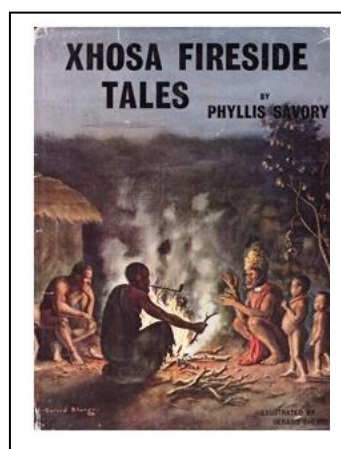
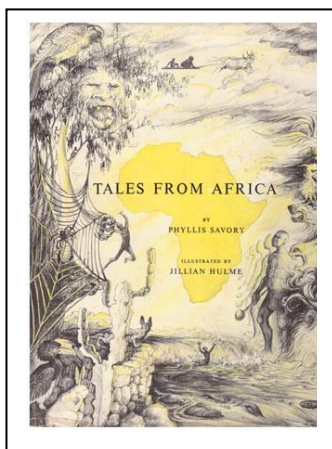
A MESSIAH OF SALLEVEY  
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- 94 **Savory, Phyllis.** FOLK TALES FROM SOUTHERN AFRICA. Cape Town: Howard Timmins, 1974.  
203 p.: ill. Small 4to. Paper covered boards, d.w. frayed along edges with some chips. Spotting to page edges. Gift inscription on front free endpaper.

R 350



- 95 **Savory, Phyllis.** TALES FROM AFRICA; illustrated by Jillian Hulme. Cape Town: Howard Timmins, 1968.  
110 p.: ill. Small 4to. Paper covered boards, d.w. price clipped. Name on front free endpaper.

R 225

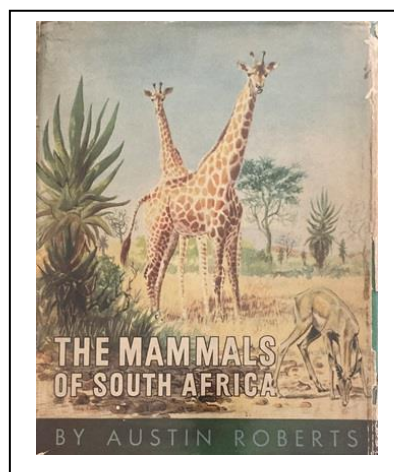
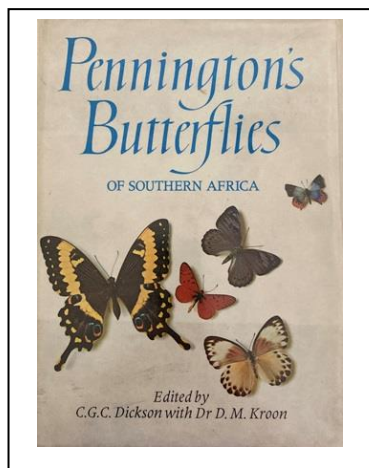
- 96 **Savory, Phyllis.** KHOSA FIRESIDE TALES; illustrated by Gerard Bhengu. Cape Town: Howard Timmins, 1963.  
100 p.: ill. Small 4to. Paper covered boards, d.w. frayed along edges. Spotting to page edges & preliminary pages. Endpapers browned. Name on front free endpaper.

R 250

- 97 **Savory, Phyllis.** ZULU FIRESIDE TALES; illustrated by Sylvia Baxter. Cape Town: Howard Timmins, 1961.

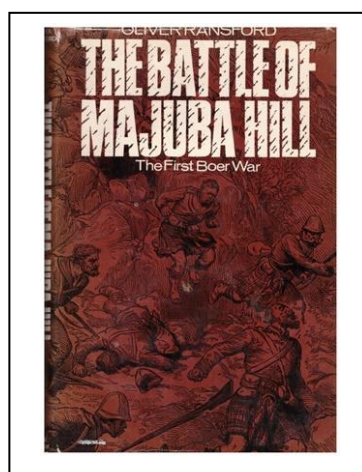
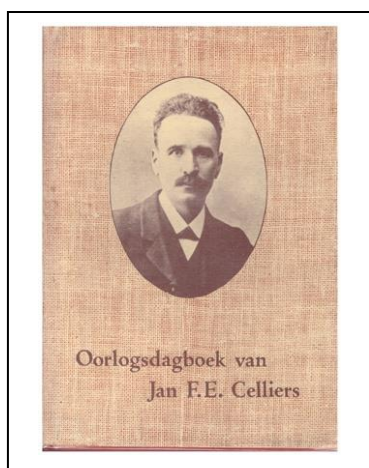
64 p.: ill., frontis. Small 4to. Paper covered boards, d.w. frayed along edges with some chips. Spotting to page edges. **R 250**

## **NATURAL HISTORY**



- 98 **Pennington, Ken.** PENNINGTON'S BUTTERFLIES OF SOUTHERN AFRICA; edited by C.G.C. Dickson; with the collaboration of D.M. Kroon. Standard ed. Johannesburg: Ad. Donker, 1978. 670 p.: col. ill. (1 folding), port. as frontis., folding map. 4to. Paper covered boards, d.w. frayed along edges. **R 1750**
- 99 **Roberts, Austin.** THE MAMMALS OF SOUTH AFRICA; edited by R. Bigalke, V. FitzSimons and D.E. Malan; with a foreword by J. Stevenson-Hamilton; colour plates by P.J. Smit. Johannesburg: The Trustees of the Mammals of South Africa Book Fund, 1951. xlviii, 700 p., [liv] p. of plates: ill. (some col.), col. frontis., tables (some folding), map. 4to. Cloth with gilding, d.w. frayed along edges, otherwise in splendid condition considering the fragile paper used. **R 1000**

## **SOUTH AFRICAN WAR, 1899-1902**



- 100 **Cilliers, Jan F.E.** OORLOGSDAGBOEK VAN JAN F.E. CILLIERS, 1899-1902; [edited by] A.G. Oberholster. Pretoria: Raad vir Geesteswetenskaplike Navorsing, 1978.  
408 p.: ill., ports.,(1 as frontis.), maps. Cloth, d.w. Text in Dutch & Afrikaans.  
**R 500**
- 101 **Ransford, Oliver.** THE BATTLE OF MAJUBA HILL: the First Boer War. London: John Murray, 1967.  
154 p.: ill., ports., maps. Cloth, d.w. frayed along edges & price clipped. Some spotting on endpapers. Lengthy gift inscription on verso of front free endpaper.  
**R 400**

